

Dream On

Words and Music by Steven Tyler

Intro

Moderately slow ♩ = 78

Fm Cm Dm7b5/F Dbmaj7#11 Fm Fsus4

mf
w/ clean tone
let chords ring throughout

T 4 4 3 3 4 4 3 3 4 4 6 6
A 6 5 6 5 4 5 4 5 3 3 5 2 5 2 5
B

Fm Cm Dm7b5/F Dbmaj7#11

8 8 8 4 4 3 3 4 4 3 3
 6 5 6 5 6 6 5 5 4 5 4 5 3 5 3 5 2 5 2 5

Fm Fsus4 Fm Bb9

4 4 6 6 8 8 6 4 6 8 8 8 6 6 6
 6 5 6 5 5 6 5 6 6 6 9 9 8 6 6 6

Eb E°7 Fm

6 5 6 5 6 5 6 5 6 5 3 5 6 5 6 8 6 8 9 8 9 11 9 11 9

Verse

Fm

Cm

1. Ev-'ry time _____ that I

8 9 8 6 8 6 4 6 4 2 1 13 4 4 3 4 3 5 5

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Dm7b5/F

Dbmaj7#11

Fm

Cm

Dm7b5/F

Dbmaj7#11

look in the mir - ror, all these lines — in my face get - tin' clear - er.

Fm

Cm

Dm7b5/F

Dbmaj7#11

Fm

Cm

The past — is gone; — it went by like —

Dm7b5/F

Dbmaj7#11

Dm7b5

Csus4

C

— dusk to dawn. — Is - n't that the way? — Ev -

Dm7b5

Dbmaj7#11

C

Fm/C

- 'ry - bod - y's got — their dues — in life — to pay. —

Pre-Chorus

C^o7 C7 F5 Eb5

Well, I know no - bod - y knows

w/ dist.

Db5 Eb5 F5 Eb5

where it comes and where it goes. I know it's ev - 'ry - bod - y's sin;

Db5 Eb5 Fm Cm Dm7b5/F Dbmaj7#11

you've got to lose to know how to win.

dist. off

Fm Fsus4 Fm Verse Fm Cm

2. Half my life's in

Fm Cm Dm7b5/F Dbmaj7#11 Fm Cm

You know it's true. All these things

Dm7b5/F Dbmaj7#11 F5 Eb5

come back to you. _____ Sing with me, sing for the years, —

w/ dist.

4/3 5 4/3 5 3/2 5 3/2 5 | 10 10 10 10 8 8 8 8

Db5 Eb5 F5 Eb

sing for the laugh-ter 'n' sing _ for the tears. _ Sing _ with me if it's just for to - day, _

6 6 6 8 8 8 10 8 8 8 8 10 10 10 10

Fm Db C

2nd time, substitute Fill 1

may-be to-mor-row the good Lord will take you a-way.

10 11 11 11 11 (11) 10 8 8 8 8 6 5 6 5 6 5 6 5

To Coda

Interlude

Fm Fm(maj7)

dist. off

6 5 6 5 6 5 6 5 5 4 6 5 4 6 5 6 6 5 6 6 5 6 5 5

Fm7add9 Bbadd9 Eb13 E°7 Fm

8 6 8 6 8 13 13 13 10 13 10 10 13 10 10 10 10 13 10 12 12 (12) 1/2

Fill 1

6 5 6 5 8 8 10 10 10 8 10 8 10 8 11 8 10 8 10 8 10 8 11 1

Fsus2

Fm(maj7)

Fm7add9

Bbadd9

Eb13

E^o7

D.S. al Coda

⊕ Coda

Chorus

Bb5

C5

Db5

Eb5

Dream on, — 'n' dream on, — 'n' dream on, — dream your-self a dream come

F5

Bb5

C5

true. — 'N' dream on, — 'n' dream on, —

8va *loco*

Db5

Eb5

F5

'n' dream on, — 'n' dream un - til your dream come — true.

Db5 Eb5 F5 Eb5

may-be to-mor - row the good Lord will take you a-way. Sing with me, sing for the years, -

The first system of music includes a vocal line in G major (one flat) and a guitar line. The guitar line consists of two staves: the top staff shows the melody with notes and the bottom staff shows fret numbers (6, 4, 6, 4, 6, 4, 8, 6, 8, 6, 10, 8, 10, 8, 10, 8, 8, 6, 8, 6). Chord symbols Db5, Eb5, F5, and Eb5 are placed above the vocal line.

Db5 Eb5 F5 Eb

sing for the laugh-ter 'n' sing - for the tears. ____ Sing - with me if it's just for to - day, -

The second system continues the vocal and guitar parts. The guitar line includes wavy lines indicating sustained notes or tremolos. Fret numbers include 6, 4, 6, 4, 6, 4, 8, 6, 8, 6, 10, 8, 8, 8, 8, 10, 10, 10, 10. Chord symbols Db5, Eb5, F5, and Eb are placed above the vocal line.

Fm Db C

may - be to - mor - row the good Lord will take you a - way. ____

The third system concludes the main vocal phrase. The guitar line features wavy lines and a final chord. Fret numbers include 10, 11, 11, 11, 11, (11), 10, 8, 8, 8, 8, 8, 8, 10. Chord symbols Fm, Db, and C are placed above the vocal line.

Outro
N.C.(C(b9))

Begin fade

Fade out

(Keyboard)

The Outro section is marked for keyboard. It consists of two staves. The top staff has a long note followed by a rest. The bottom staff has a long note followed by a rest. Fret numbers (10) and (11) are indicated.