

# TRAINING SEASON

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With a moderately fast groove

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of three systems of music. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand, marked *mf*. The second system begins with a vocal line starting at measure 4, with lyrics: "Are you some-one that I can give my / Play fair. Is that a com-pass in your". The piano accompaniment continues. The third system begins with a vocal line starting at measure 7, with lyrics: "heart to, or just the poi-son that I'm drawn to? / na - ture, or are you trick - y? 'Cause I've been there,". The piano accompaniment continues. Chord diagrams for Fm and C are provided above the vocal lines.

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1.

10

It can be hard to tell the dif - f'rence late at night. —  
and ba - by, I don't need to learn my les - son twice. —

2.



13

But if you real - ly want to

Bbm7



16

go there, you should know I need some-one to hold me close, deep -



19

- er than I've ev - er known. Whose love feels like a ro - de - o, knows —

Fm



21

— just how to take con - trol. ——— When I'm vul - ner-'ble, he's —

Cm



23

— straight talk - ing to my soul. Con - ver - sa - tion o - ver-load got —

Fsus



Fm



Fsus



25

— me feel - ing ver - ti - go. ———

Fm



C



27

Are you some - bod - y who can go there?

Fsus

Fm

Fsus

29



'Cause I don't want to have to show you.

Musical score for measures 29-30, featuring a vocal line and piano accompaniment in a key with three flats.

Fm

C

To Coda ⊕

31



If that ain't you, then let me know, yeah. 'Cause train - ing sea - son's

Musical score for measures 31-33, including the instruction 'To Coda' and a double bar line with a circled cross symbol.

Fm

C

Fm

C

Bbm7

34



o - ver, (o - ver, o - ver, o - ver. Train - ing sea - son's

Musical score for measures 34-36, featuring a vocal line with a repeated phrase and piano accompaniment.

C

Fm

37



o - ver, o - ver.) I'll try to see my lov - ers in a

Musical score for measures 37-38, concluding the phrase with piano accompaniment.


40

C  Fm 


good light. Don't want to do it just to be nice.





43

C 

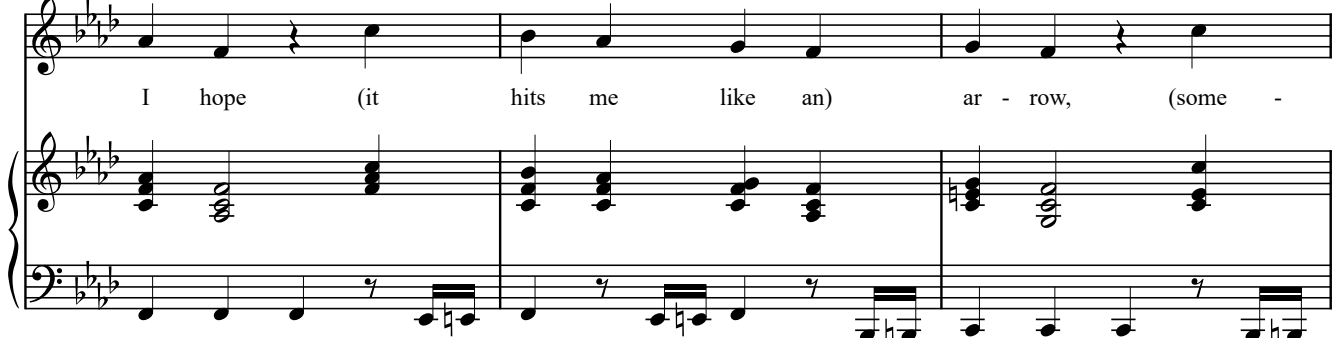
Don't want to have to teach you how to love me right. —




46

Fm  C 


I hope (it hits me like an) ar - row, (some -



49

Fm 

one with some) po - ten - tial. (Is it too much to)



6



*D.S. al Coda*

*Coda*

52

ask for? Who un - der - stands I

train - ing sea - son's

Fm



55

o - ver. Can you \_ com - pete? Now is \_ your time. Run when \_ you

C



Fm



58

hear that whis - tle blow. \_ Are you on \_ my team, or stuck on \_ the

C



61

side - lines, wait - ing for some-one to tell \_ you to go? \_

Fm



Csus



64

Fm Csus Fm Csus Fm C

For some-one to tell — you to go? —

67

D $\flat$  C Fm

You should know I need some-one to hold me close, deep -

70

Cm

- er than I've ev - er known. Whose love feels like a ro - de - o, knows —

72

Fm

— just how to take con - trol. — When I'm vul - ner-'ble, he's —



74

— straight talk - ing to my soul. Con - ver - sa - tion o - ver-load, 'cause

76

train - ing sea - son's o - ver, (o - ver, o - ver, o - ver,

79

o - ver, o - ver. 'Cause train - ing sea - son's o - ver, o - ver,

82

o - ver, o - ver.) Train - ing sea - son's o - ver.

N.C.