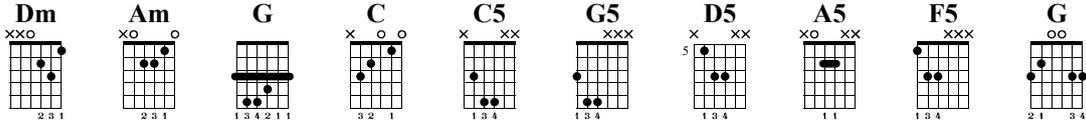


WIND OF CHANGE

Scorpions
Crazy World

Words & Music by Klaus Meine



Standard tuning

$\text{♩} = 75$

A Intro

el.guit.

Intro section A: Treble clef, 4/4 time. Measure 1: whole note chord **5**. Measure 2: whole note chord **5**. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Bass clef: Measure 1: whole note chord **5**. Measure 2: whole note chord **5**. Measure 3: quarter notes 1, 3, 2, 0, 1, 0. Measure 4: quarter notes 1, 3, 2, 0, 1, 0. Measure 5: quarter notes 1, 3, 2, 0, 1, 0. Measure 6: quarter notes 1, 3, 2, 0, 1, 0. Measure 7: quarter notes 1, 3, 2, 0, 1, 0. Measure 8: quarter notes 1, 3, 2, 0, 1, 0. *let ring* is indicated above the treble clef staff.

B Verse 1

Verse 1 section B: Treble clef, 4/4 time. Measure 8: whole note chord **C**. Measure 9: whole note chord **C**. Measure 10: whole note chord **C**. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5. Bass clef: Measure 8: whole note chord **C**. Measure 9: whole note chord **C**. Measure 10: whole note chord **C**. Measure 11: quarter notes 1, 3, 2, 0, 1, 0. Measure 12: quarter notes 1, 3, 2, 0, 1, 0. Measure 13: quarter notes 1, 3, 2, 0, 1, 0. Measure 14: quarter notes 1, 3, 2, 0, 1, 0. Measure 15: quarter notes 1, 3, 2, 0, 1, 0. Measure 16: quarter notes 1, 3, 2, 0, 1, 0. Measure 17: quarter notes 1, 3, 2, 0, 1, 0. Measure 18: quarter notes 1, 3, 2, 0, 1, 0. *let ring* is indicated above the treble clef staff.

Verse 1 section B (continued): Treble clef, 4/4 time. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5. Bass clef: Measure 12: quarter notes 3, 4, 5, 3. Measure 13: quarter notes 1, 0, 2, 3. Measure 14: quarter notes 1, 0, 2, 3. Measure 15: quarter notes 1, 3, 2, 0, 1, 0. Measure 16: quarter notes 1, 3, 2, 0, 1, 0. Measure 17: quarter notes 1, 3, 2, 0, 1, 0. Measure 18: quarter notes 1, 3, 2, 0, 1, 0. *let ring* is indicated above the treble clef staff.

C Interlude

Interlude section C: Treble clef, 4/4 time. Measure 18: whole note chord **5**. Measure 19: whole note chord **5**. Measure 20: whole note chord **5**. Measure 21: whole note chord **5**. Measure 22: whole note chord **5**. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes G4, A4, B4, C5. Bass clef: Measure 18: whole note chord **5**. Measure 19: whole note chord **5**. Measure 20: whole note chord **5**. Measure 21: whole note chord **5**. Measure 22: whole note chord **5**. Measure 23: quarter notes 1, 3, 2, 0, 1, 0. Measure 24: quarter notes 1, 3, 2, 0, 1, 0. Measure 25: quarter notes 1, 3, 2, 0, 1, 0. Measure 26: quarter notes 1, 3, 2, 0, 1, 0. Measure 27: quarter notes 1, 3, 2, 0, 1, 0. Measure 28: quarter notes 1, 3, 2, 0, 1, 0. *let ring* is indicated above the treble clef staff.

D Verse 2

C **2** Dm Am G

let ring -----|

3 Dm Am G

let ring -----|

E Chorus
Overdrive

C5 G5 D5 G5 C5 G5 D5 G5

let ring -----|

A5 F5 G5 Clean C

let ring -----|

F Verse 3

3 Dm Am G

let ring -----|

Dm Am G

3

let ring -----

TAB: 1 3 2 0 1 0 3 4 5

G Chorus
Overdrive

C5 G5 D5 G5 C5 G5 D5 G5

TAB: 5 5 3 5 5 3 7 5 5 5 5 3 7 5 5 3

A5 F5 G5 C5 G5 D5 G5

TAB: 2 2 0 3 3 1 5 5 3 5 5 3 7 7 5 5 3

C5 G5 D5 G5 A5 F5 G5

TAB: 5 5 3 5 5 3 7 7 5 2 2 0 3 3 1 5 5 3

H Pont

A5 G A5 G C Dm

TAB: 2 2 0 3 3 3 2 2 0 3 3 1 1 0 1 3 3 0

I Guitar solo
w: Delay

8va -----

TAB: 14 14 12 14 12 12 12 15 10 10 12 13 12 10 10 12 12 (12) 12 9 12 12 9 10

8va

74 75 76

full full 1/2 1/2 1/2 1/2 full

T 10 9 7 7 5 7 9 10 12 12 12 12 12 12 15 15 13 12 13 12

A B

8va

77 78 79 80

1/2 full full

T 10 10 13 12 12 13 15 17 15 17 17 15 17 17 17 15 17 17

A B

J Chorus
Overdrive

C5 G5 D5 G5 C5 G5 D5 G5 A5 F5 G5

81 82 83 84 85 86

T 5 5 7 5 5 7 2 2 2 5 5 3 3 3 0 3 3 3

A 5 5 7 5 5 7 2 2 2 3 3 3 3 3 0 3 3 3

B 3 3 5 3 3 5 0 1 1 1 1 1 1 1 1 1 1 1

C5 G5 D5 G5 C5 G5 D5 G5 A5 F5 G5

87 88 89 90 91 92

T 5 5 7 5 5 7 2 2 2 5 5 3 3 3 0 3 3 3

A 5 5 7 5 5 7 2 2 2 3 3 3 3 3 0 3 3 3

B 3 3 5 3 3 5 0 1 1 1 1 1 1 1 1 1 1 1

K Outro

Clean 5 Dm 2

93 98 99

T 1 3 2 0

A 1 3 2 0

B 1 3 2 0