

Music and Lyrics by Sting

Fast Rock ♩ = 160

F#m7

Oh.

$$mf$$

w/ dist. & chorus

$$\text{let ring } \vdash$$
$$\text{let ring } \vdash$$

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let ring -----+
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let ring - - - - - +
```

sim.

4.

N.C.

A

A/C#

N.C.

1. An - oth - er sub - ur - ban fam - 'ly morn - ing. _____
2., 3. *See additional lyrics*

Grand - moth - er scream-ing at the

(9) 9 9 9 9 7 7 0 7 4 7

N.C. A

— wall. — We have to shout

9 9 9 9 7 9 9 9 9 9 7 7 0 7

A/C# N.C.

— a - bove — the din of our Rice — Krisp - ies. —

4 7 9 9 9 9 7 9 9 9 9 9 7 7

A A/C# N.C.

We can't hear an - y - thing — at all. —

0 7 4 7 9 9 9 9 7 9

Bridge

A D/A D#°/A

Moth - er chants _ her lit - an - y _ of bore -

(9) 9 9 9 9 7 7 2 2 2 2 3 3 3 3 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D/A A D/A

- dom and _ frus - tra - tion, but we know all _ her su -

4 4 3 3 3 3 2 2 2 2 3 3

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

D#°/A D/A

- i - cides _ are _ fake.

3 3 4 4 4 3 3 3 3

2 2 4 4 4 2 2 2 2

4 4 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

Pre-Chorus

Dm7 Dm6 Dm7

Dad - dy on - ly stares _ in - to _ the dis - tance.

P.M. ---

0 0 5 5 6 6 5 5 0 0 4 4 6 6 4 4 0 0 5 5 6 6 5 5

Dm6

Dm7

Dm6

There's on - ly so — much more — that he — can —

P.M. —————

0 0 4 4 6 6 4 4 | 0 0 5 5 6 6 5 5 | 0 0 4 4 6 6 4 4

To Coda

Chorus

Asus2

F/A

— take. —

Man - y miles — a - way —

w/ clean tone
let chords ring throughout

7 7 7 7 9 7 | 7 7 7 7 9 0 | 4 2 4 2 5 0

G

Dm/F

— some-thing crawls from the slime — at the bot -

5 3 5 3 5 | 4 5 4 5 4 | 3 2 3 2 3

0 3 0 3 0 | 3 3 3 3 3 | 1 1 1

E

F/E

E

tom of a dark — Scot - tish lake.

1 2 1 2 | 2 3 2 3 2 | 1 2 1 2 1

0 2 2 2 0 | 3 3 3 3 3 | 0 2 2 2 2

1. 2.

Interlude

w/ misc. trem. spring noise & fdbk.

N.C.

8

N.C.

w/ dist.

F#m7

let ring - |

let ring - |

let ring ----- |

let ring ----- |

sim.

D.S. al Coda

⊕ Coda

D/E

E

D/E

Chorus

E Asus2 F/A

Man - y miles _ a - way _ there's a shad -

Fret numbers: (7/7) 7/7 7/7 7/7 7/7 9/9 | 4 2 0 4 2 0 5 | 5 3 0 5 3 0

G Dm/F E

- ow on _ the door of a cot - tage on the shore

Fret numbers: 4 5 4 5 4 | 3 2 3 2 3 | 1 2 2 1 2 1

F/E G/E Dm7

of a dark _ Scot - tish

Fret numbers: 2 3 2 3 2 | 4 5 4 5 4 5 6 5 0 6 5 0

E F/E G/E

lake. _

Fret numbers: 1 2 2 1 2 2 1 | 2 3 3 2 3 3 2 | 4 5 5 4 5 5 4

Dm7 **Bb/C** **C**

We could walk _ for - ev - er walk - ing on the moon. _

Dm7 **Bb/C** **C**

We could live _ to - geth - er walk - ing on, _ walk - ing on the moon. _

Interlude
D7sus4

w/ delay

*Sung 1st time only.

Verse
Dm7 **Bb/C** **C**

2. Walk - ing back _ from your house, walk - ing on the moon. _
3. See additional lyrics

delay off

Dm7 Bb/C C

Walk-ing back _ from your house, walk-ing on the moon. _

Dm7 Bb/C C

Feet, they hard - ly touch _ the ground, _ walk-ing on the moon. _ My

Dm7 Bb/C

feet don't hard - ly make _ no sound, _ walk - ing on, _

C Dm7

walk - ing on the moon. _

Chorus

B $\flat$ F C Gm

Some may say I'm wish-ing my days a - way;

w/ delay

6 5 4 3 2 1 0

5 4 3 2 1 0

8 7 6 5 4 3 2 1 0

6 5 4 3 2 1 0

B $\flat$ F C Gm

no way. And, if it's a price I pay,

6 5 4 3 2 1 0

5 4 3 2 1 0

8 7 6 5 4 3 2 1 0

6 5 4 3 2 1 0

B $\flat$ F C Gm

some say, "To - mor-row's an - oth - er day;

6 5 4 3 2 1 0

5 4 3 2 1 0

8 7 6 5 4 3 2 1 0

6 5 4 3 2 1 0

B $\flat$ F C

you'll stay." I may as well play.

To Coda

6 5 4 3 2 1 0

5 4 3 2 1 0

8 7 6 5 4 3 2 1 0

2nd time, D.S. al Co

D7sus4

⊕ Coda

Interlude

D7sus4

[illegible]

Outro

D7sus4

Keep it up. Keep it up.

The musical score consists of three staves. The top staff is a single melodic line in G major, 4/4 time, with a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth and sixteenth notes. The middle staff is a piano accompaniment in G major, 4/4 time, featuring a complex, multi-measure rest structure. The bottom staff is a bass line in G major, 4/4 time, featuring a simple rhythmic pattern. The lyrics 'Keep it up.' are written below the middle staff.

Dm7

Bb/C

C

Repeat and face

Keep it up. Keep it up.

delay off

6 6 6 6 10 10 12 12

5 5 5 5 11 11 13 13

7 7 7 7 10 10 12 12

12 12 14 14

delay off

Additional Lyrics

3. Giant steps are what you take
Walking on the moon.
I hope my leg don't break
Walking on the moon.
We could walk forever
Walking on the moon.
We could live together
Walking on, walking on the moon.