STAIRWAY TO HEAVEN

Words and Music by
JIMMY PAGE and ROBERT PLANT

Am Am/G Fmaj7 A^5 G^5 F^5 Am* G F

Intro
2 bar count in:

♩ = 72*

Gtr. 1 (Am) (Am(maj9)/G♯) (Am7/G) (D/F♯) (Fmaj7) (G/B) (Am)
(acous.)

let ring... fingerstyle — let ring... — *sim.*

mp

*gradual *accel.* through song

Play Gtr. 1 part

(Am) (Am(maj9)/G♯) (Am7/G) (D/F♯) (Fmaj7) (G/B) (Am)

Recorders cue:

(C) (D) (Fmaj7) (Am) (C) (G) (D)

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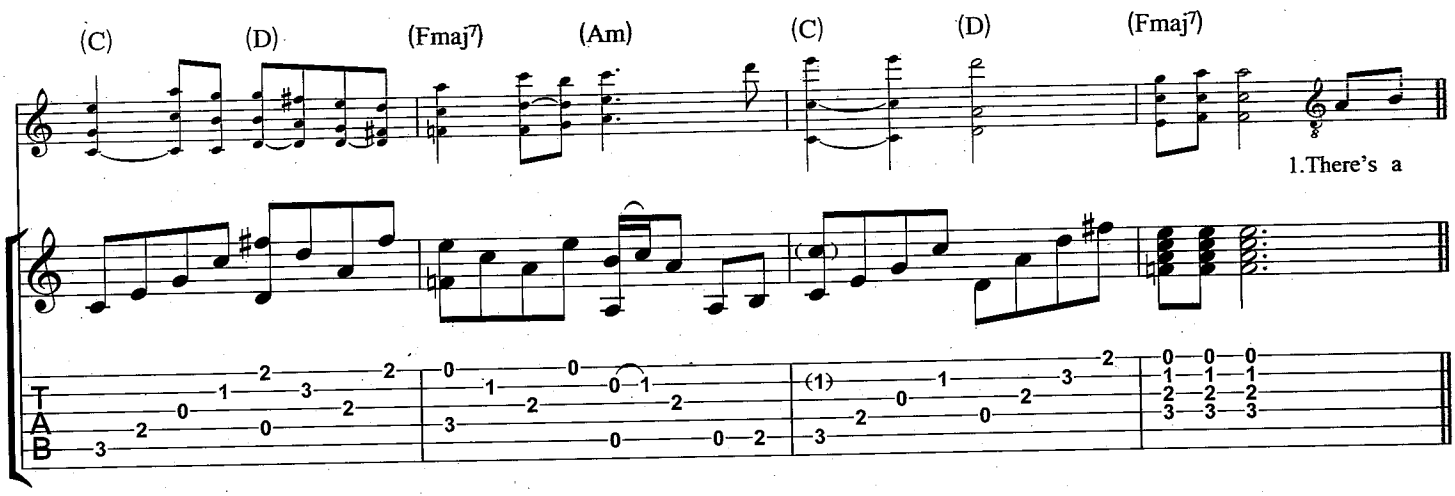
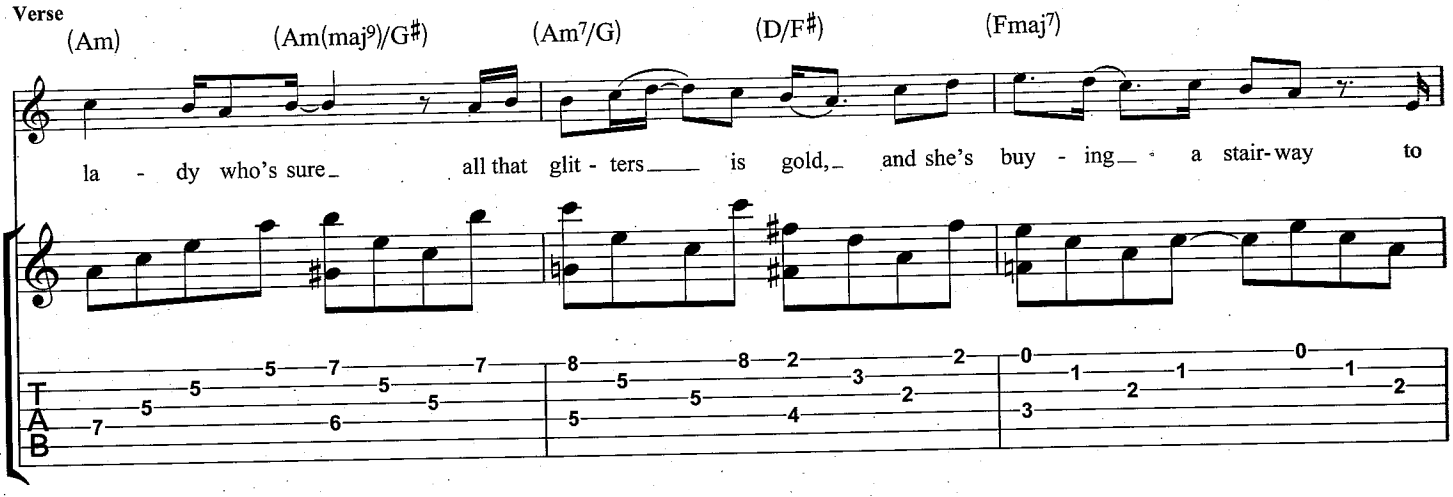
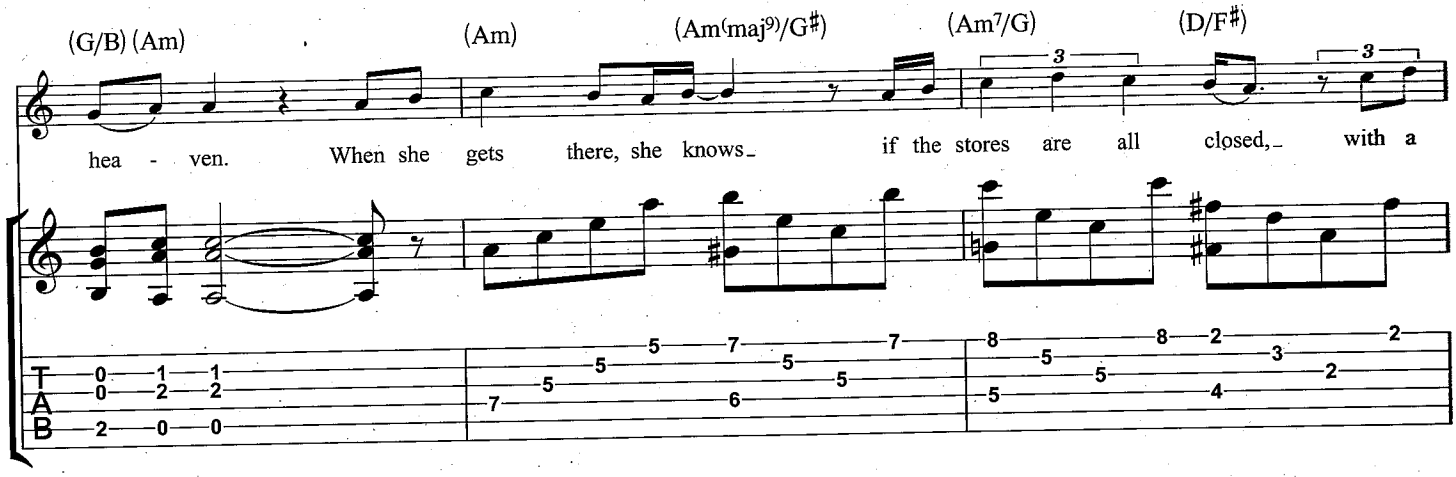
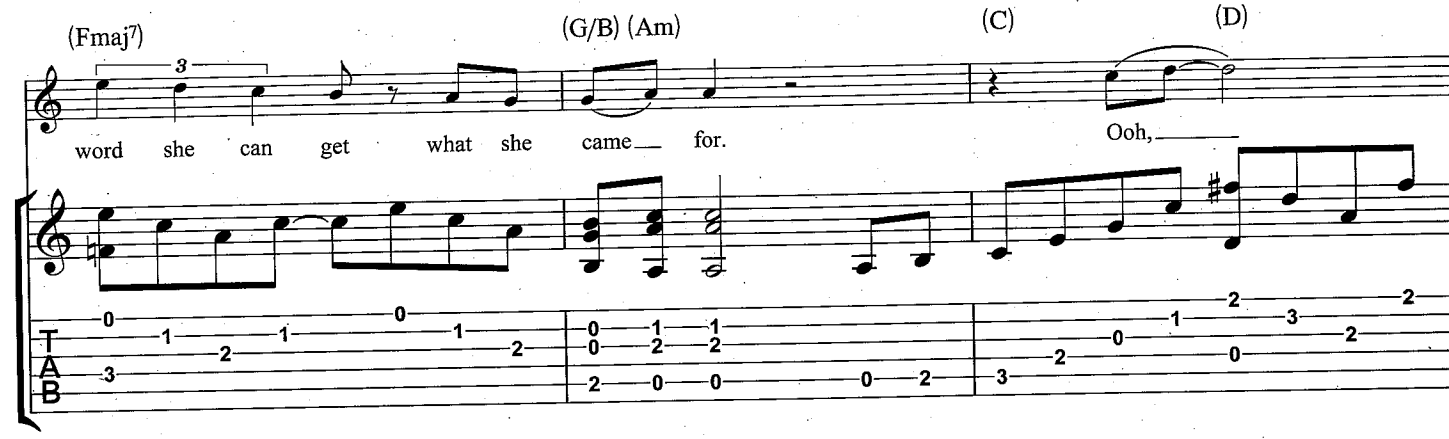

(C) (D) (Fmaj7) (Am) (C) (D) (Fmaj7)
1.There's a

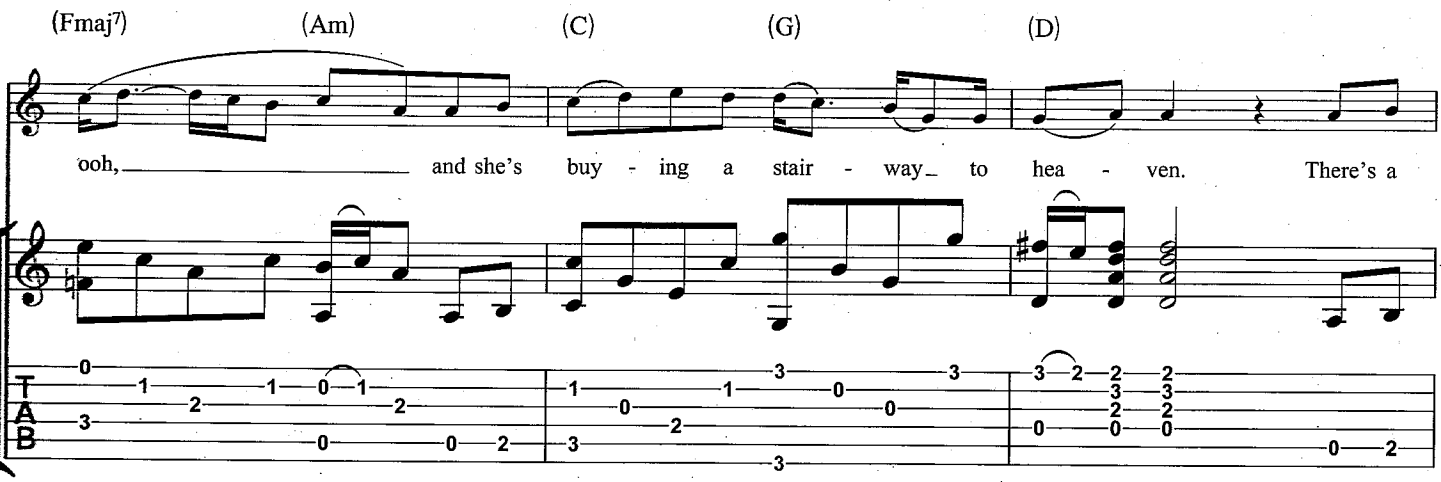
01-01

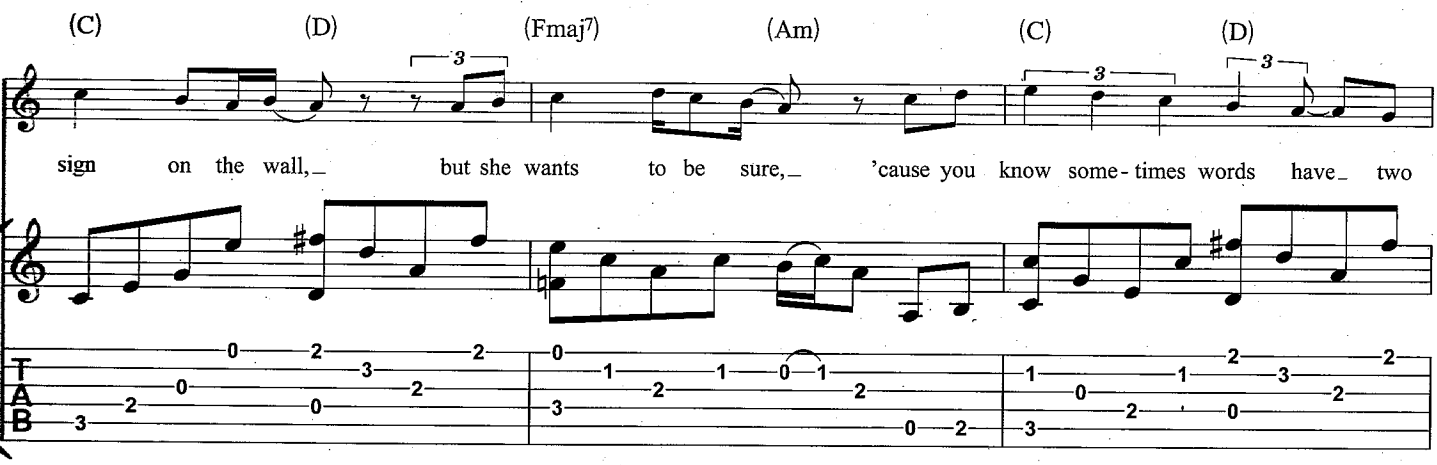
Verse

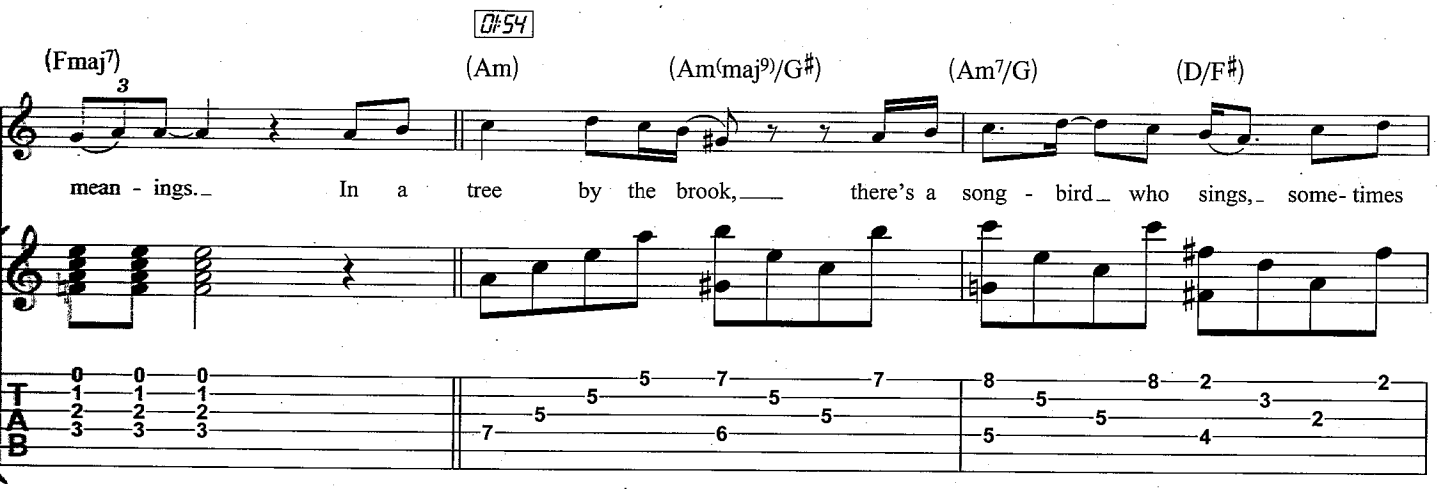

(Am) (Am(maj9)/G♯) (Am7/G) (D/F♯) (Fmaj7)
la - dy who's sure all that glit - ters is gold, and she's buy - ing a stair-way to

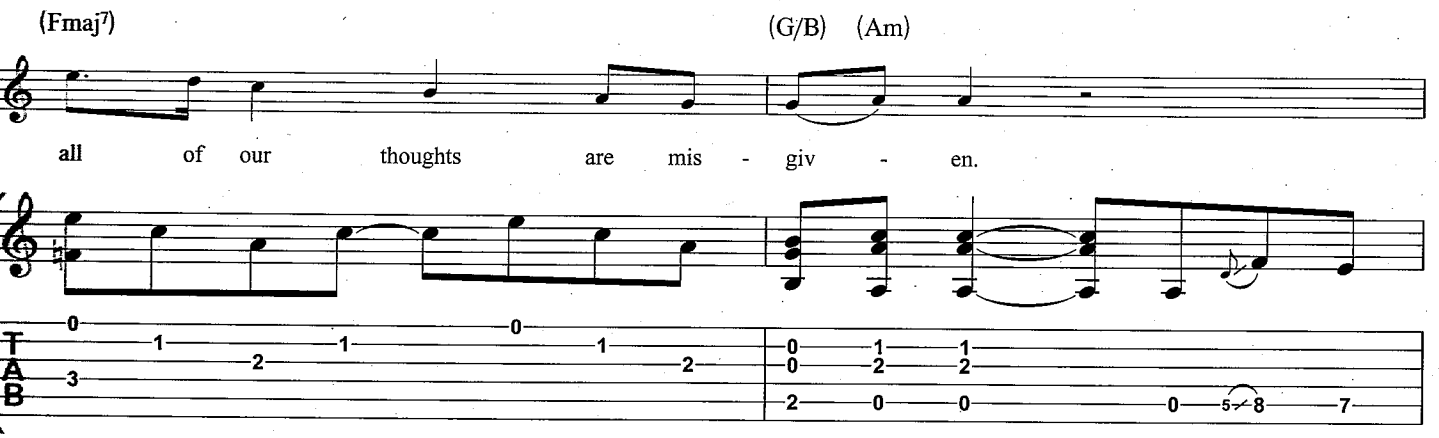

(G/B) (Am) (Am) (Am(maj9)/G♯) (Am7/G) (D/F♯)
hea - ven. When she gets there, she knows if the stores are all closed, with a

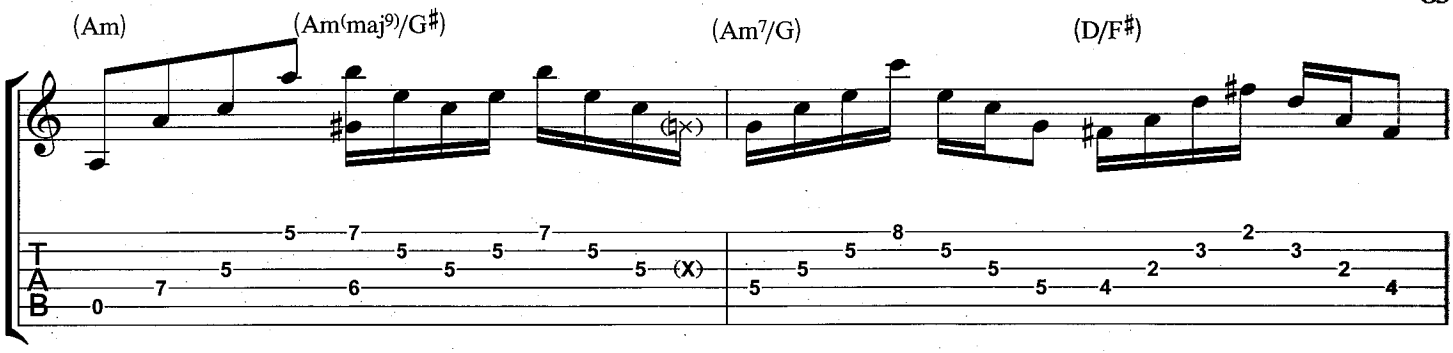

(Fmaj7) (G/B) (Am) (C) (D)
word she can get what she came for. Ooh,

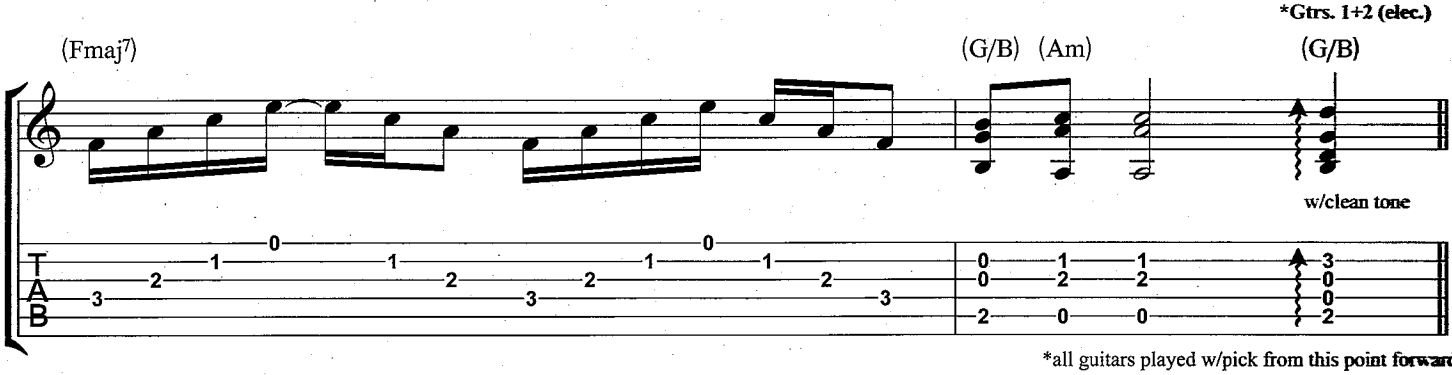

(Fmaj7) (Am) (C) (G) (D)
ooh, and she's buy - ing a stair - way to hea - ven. There's a


(C) (D) (Fmaj7) (Am) (C) (D)
sign on the wall, but she wants to be sure, 'cause you know some - times words have two


0:54
(Fmaj7) (Am) (Am(maj9)/G♯) (Am7/G) (D/F♯)
mean - ings. In a tree by the brook, there's a song - bird who sings, some - times

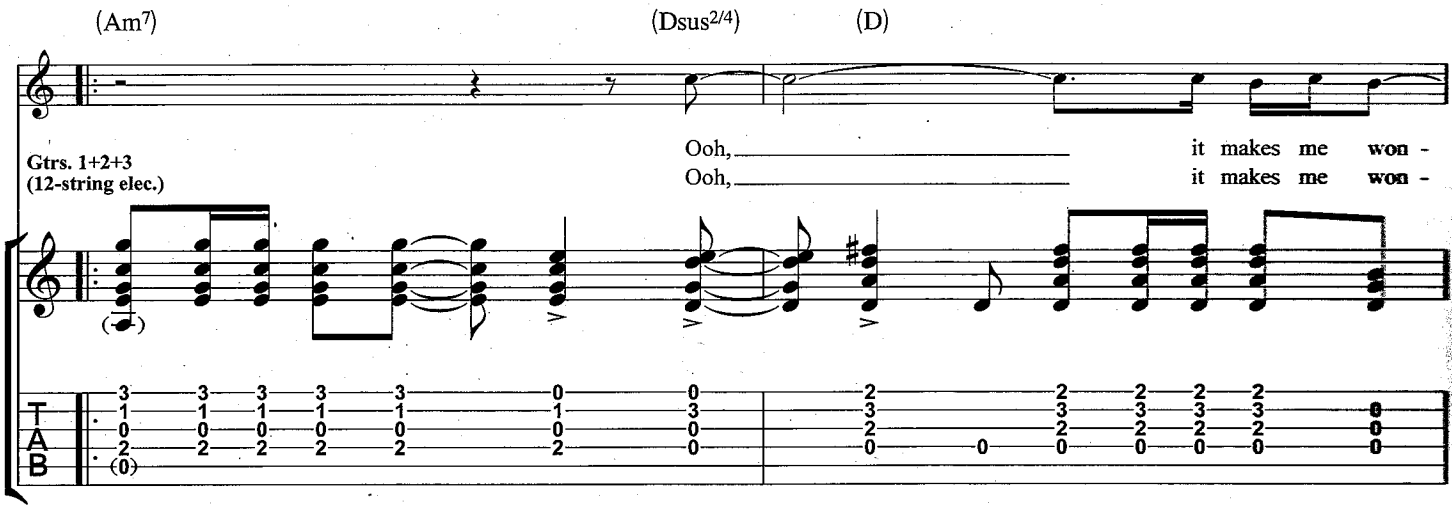

(Fmaj7) (G/B) (Am)
all of our thoughts are mis - giv - en.

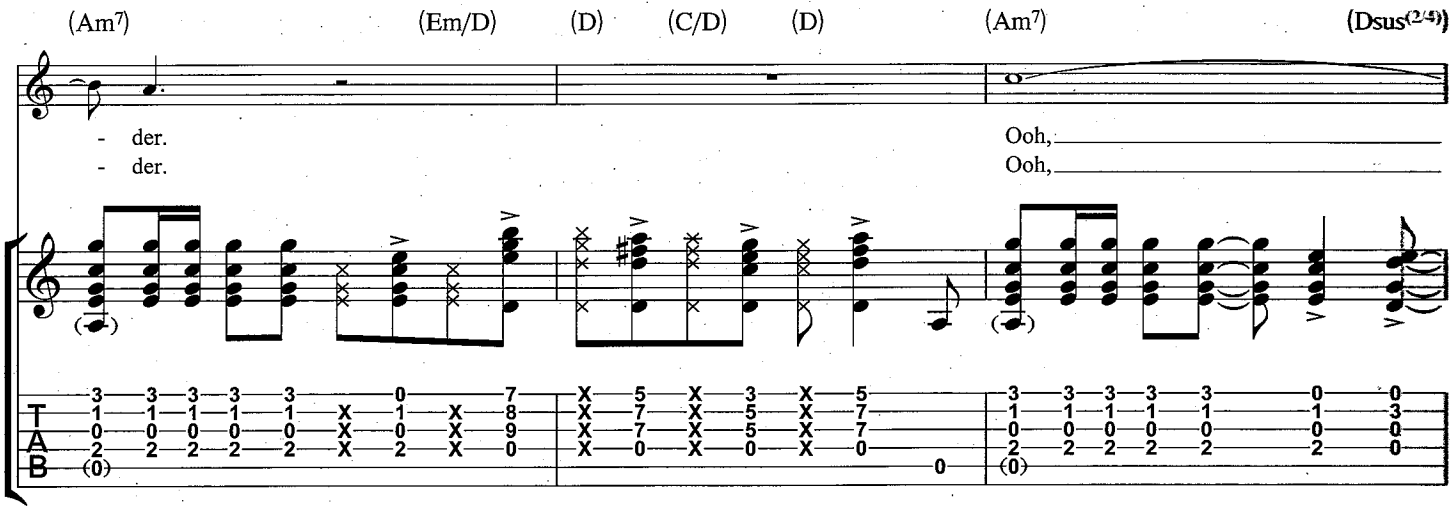


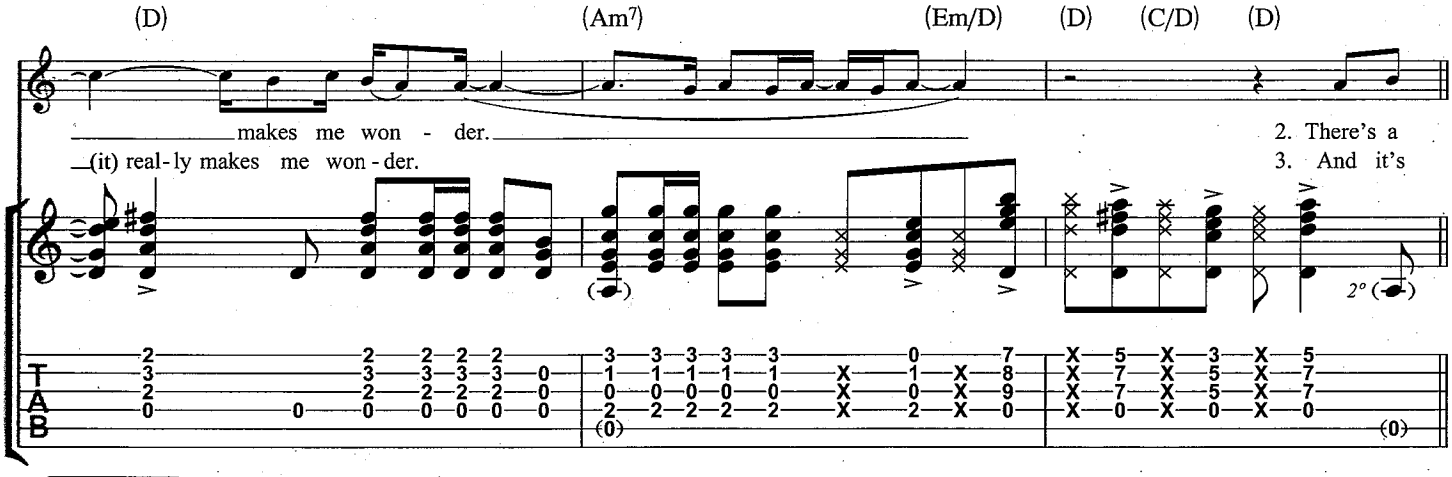


*all guitars played w/pick from this point forward

02:21, 03:13

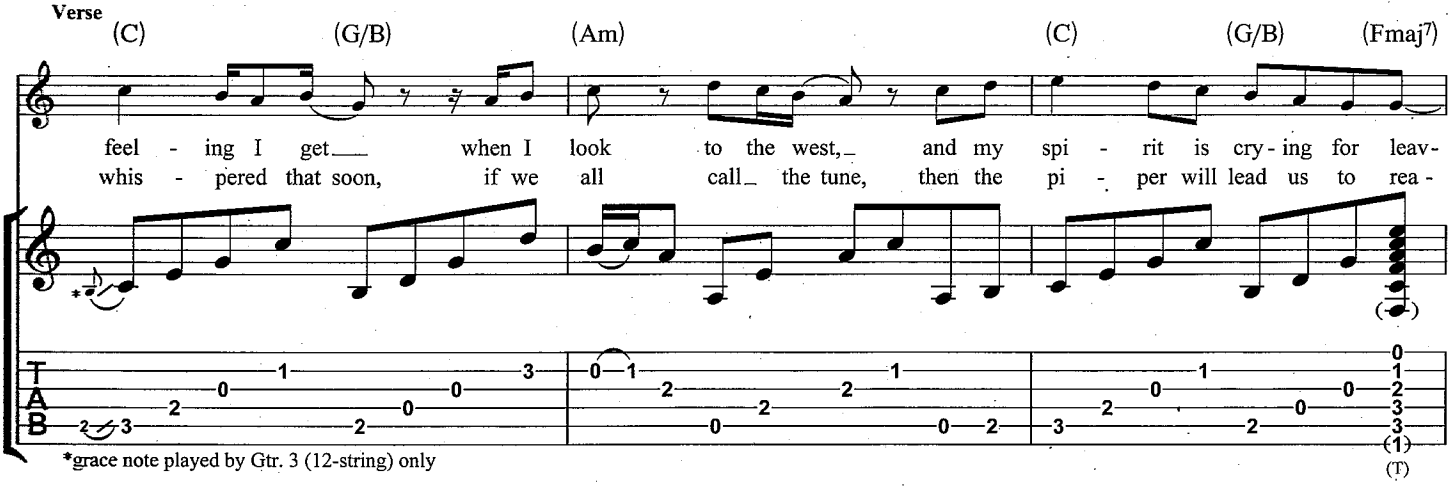




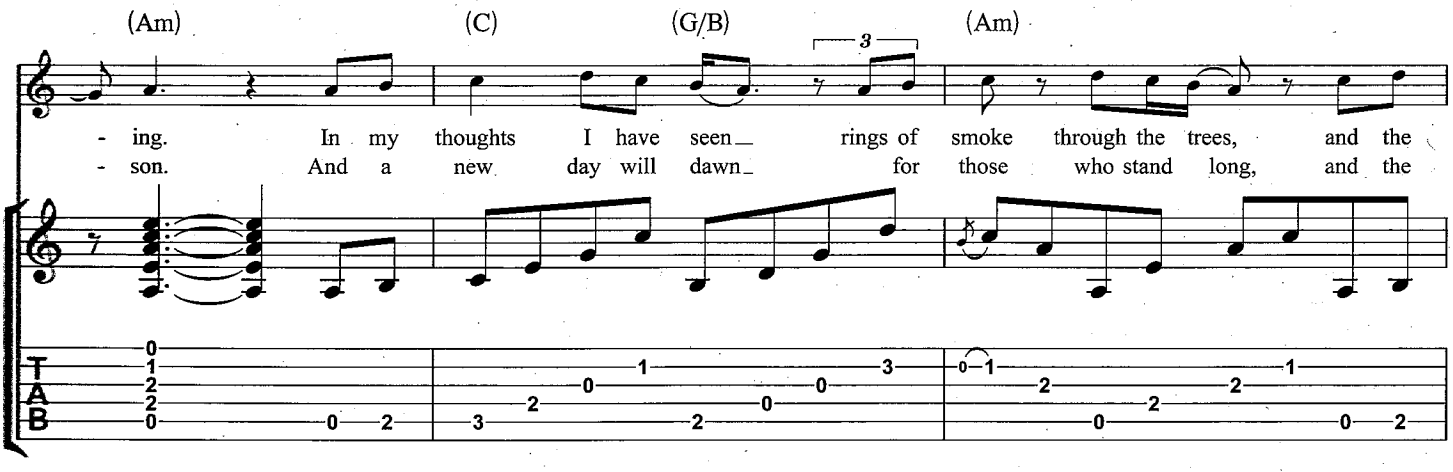


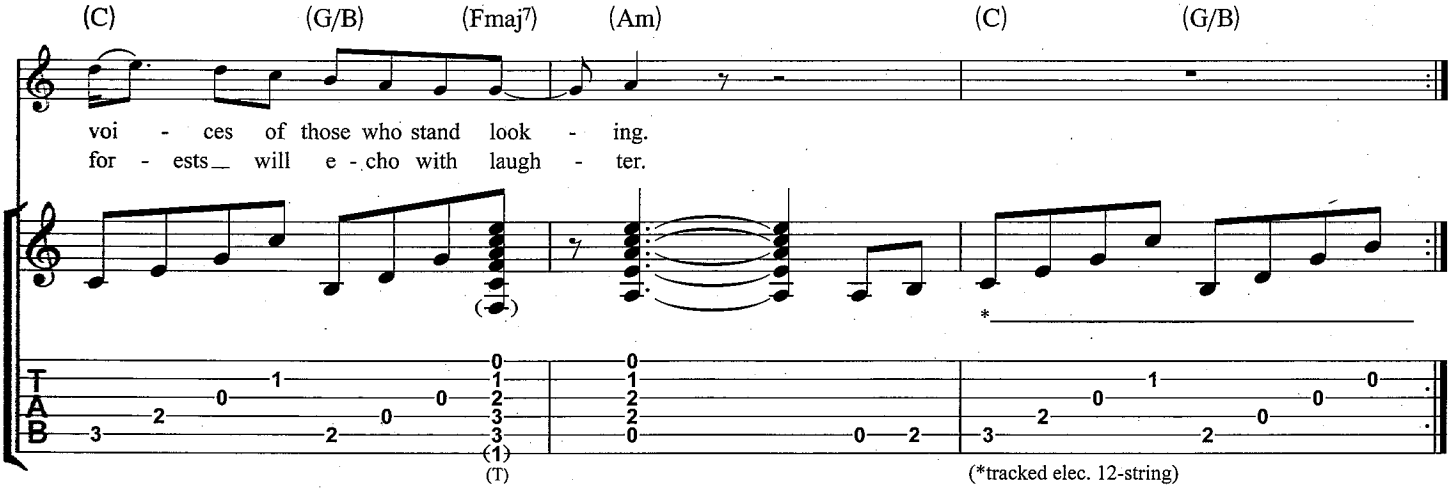
02:45; 03:38

Verse



*grace note played by Gtr. 3 (12-string) only





(*tracked elec. 12-string)

04:05, 04:59

(Am7) (Dsus2/4) (D)

(2°) And it makes me won -

let ring...

- der.

(Am7) (Em/D) (D) (C/D) (D) (Am7) (Dsus2/4)

(D) (Am7) (Em/D) (D) (C/D) (D)

(1°) Oh.
(2°) Ah.

(1° only)

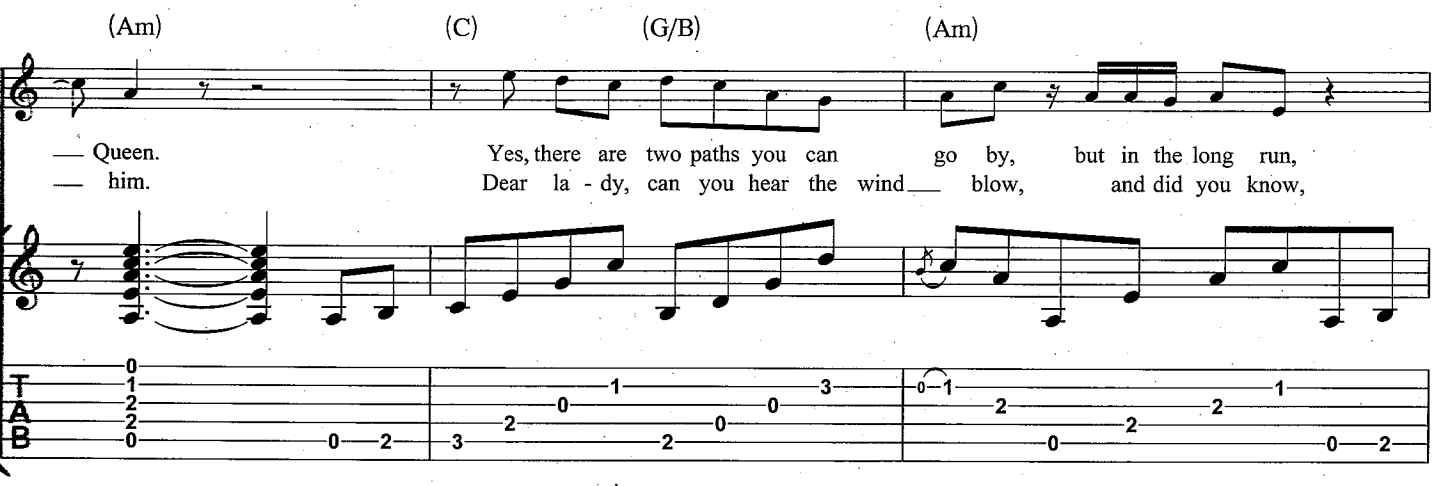
04:30, 05:22

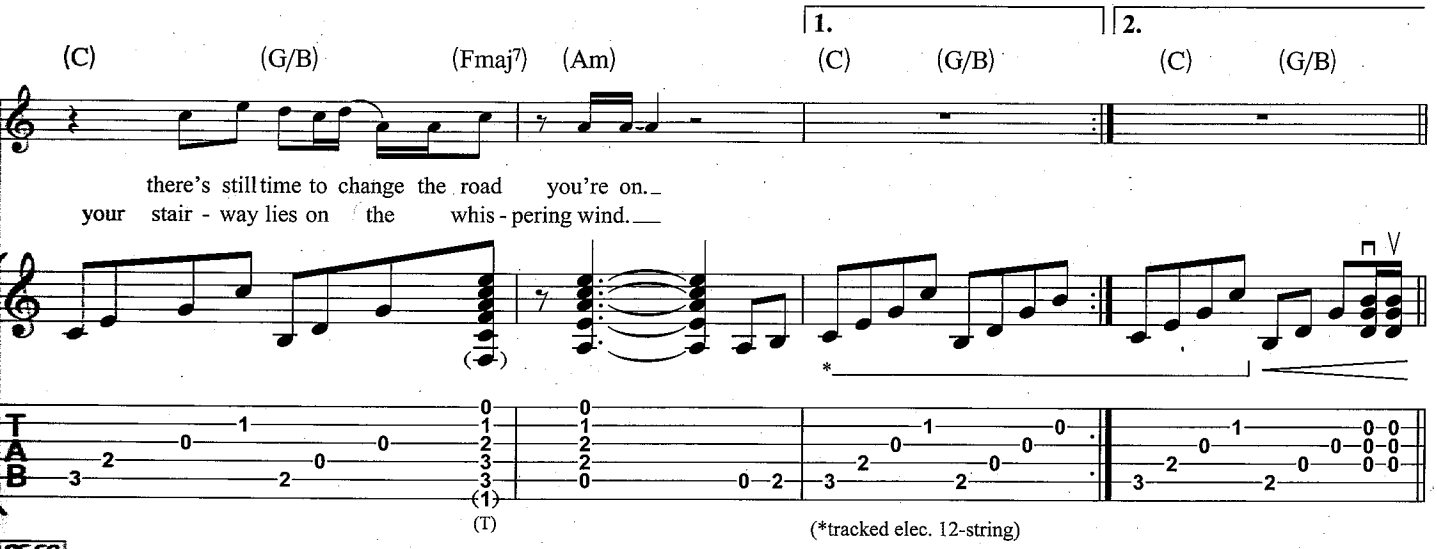
Verse

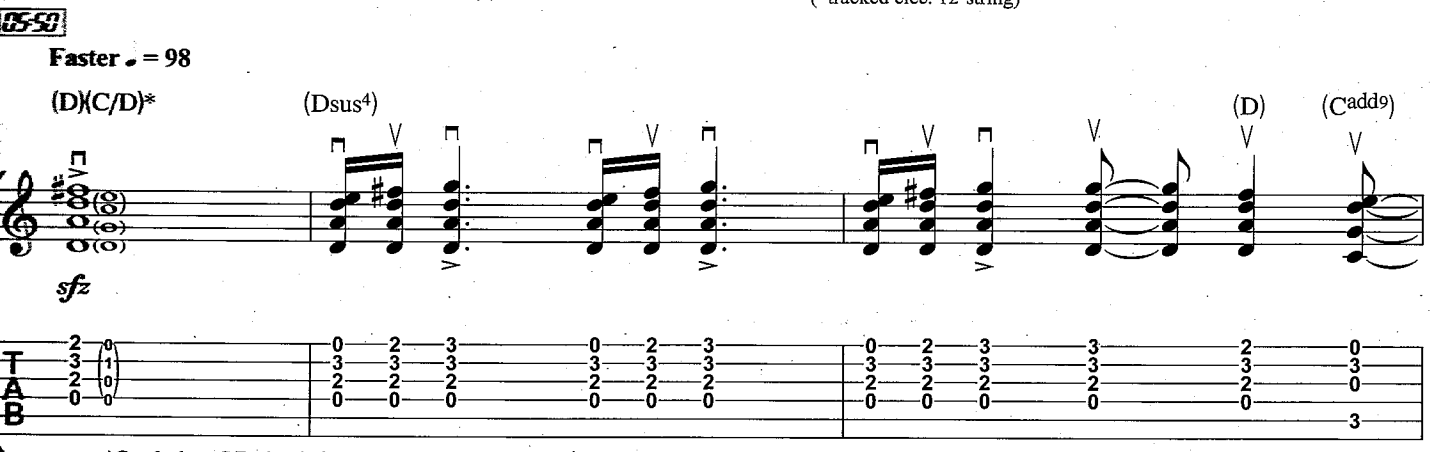
(C) (G/B) (Am) (C) (G/B) (Fmaj7)

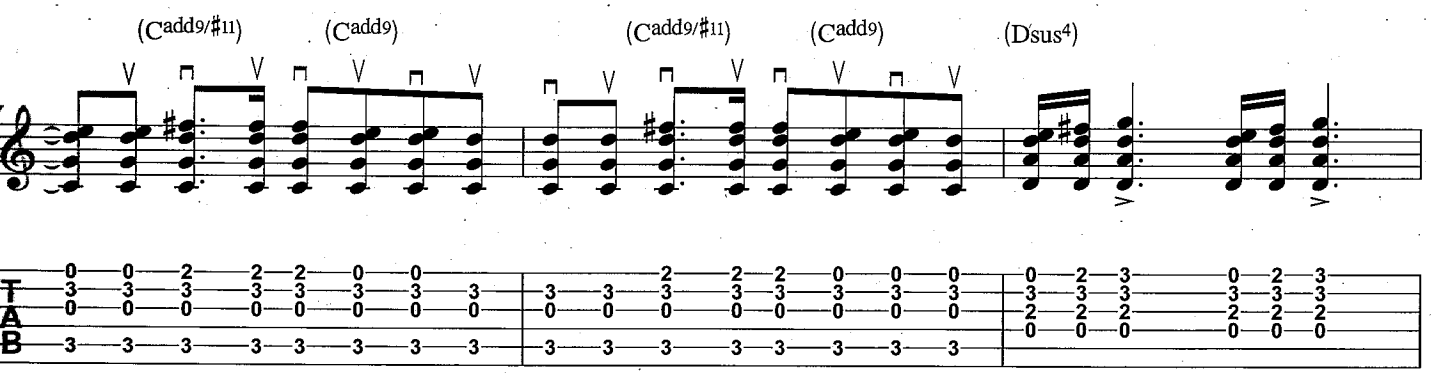
4. If there's a bus - tle in your hedge-row, don't be a - larmed now, it's just a spring clean for the May_
5. Your head is hum-ming and it won't go, in case you don't know, the pi-per's call - ing you to join_

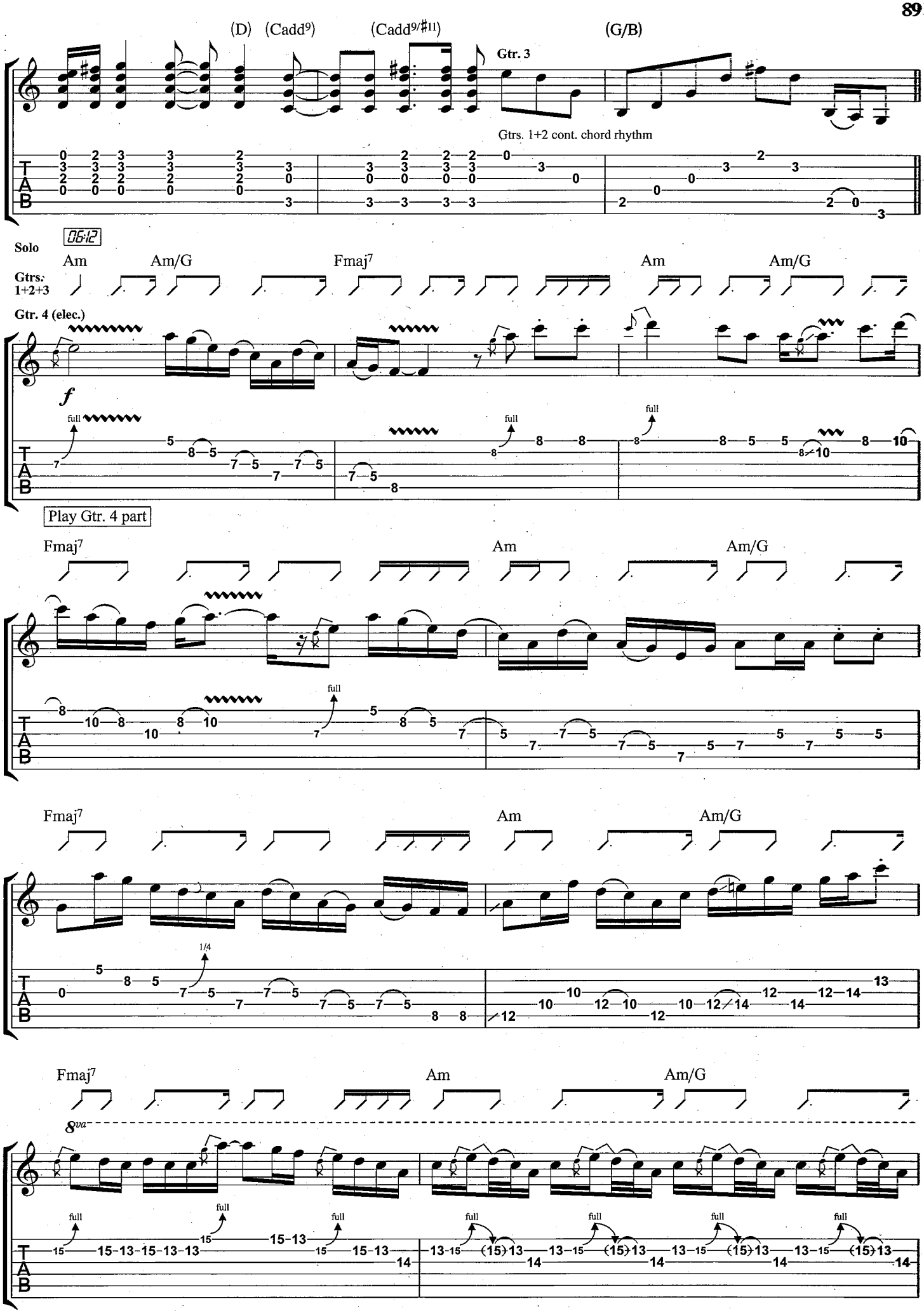
*grace note played by Gtr. 3 (12-string) only

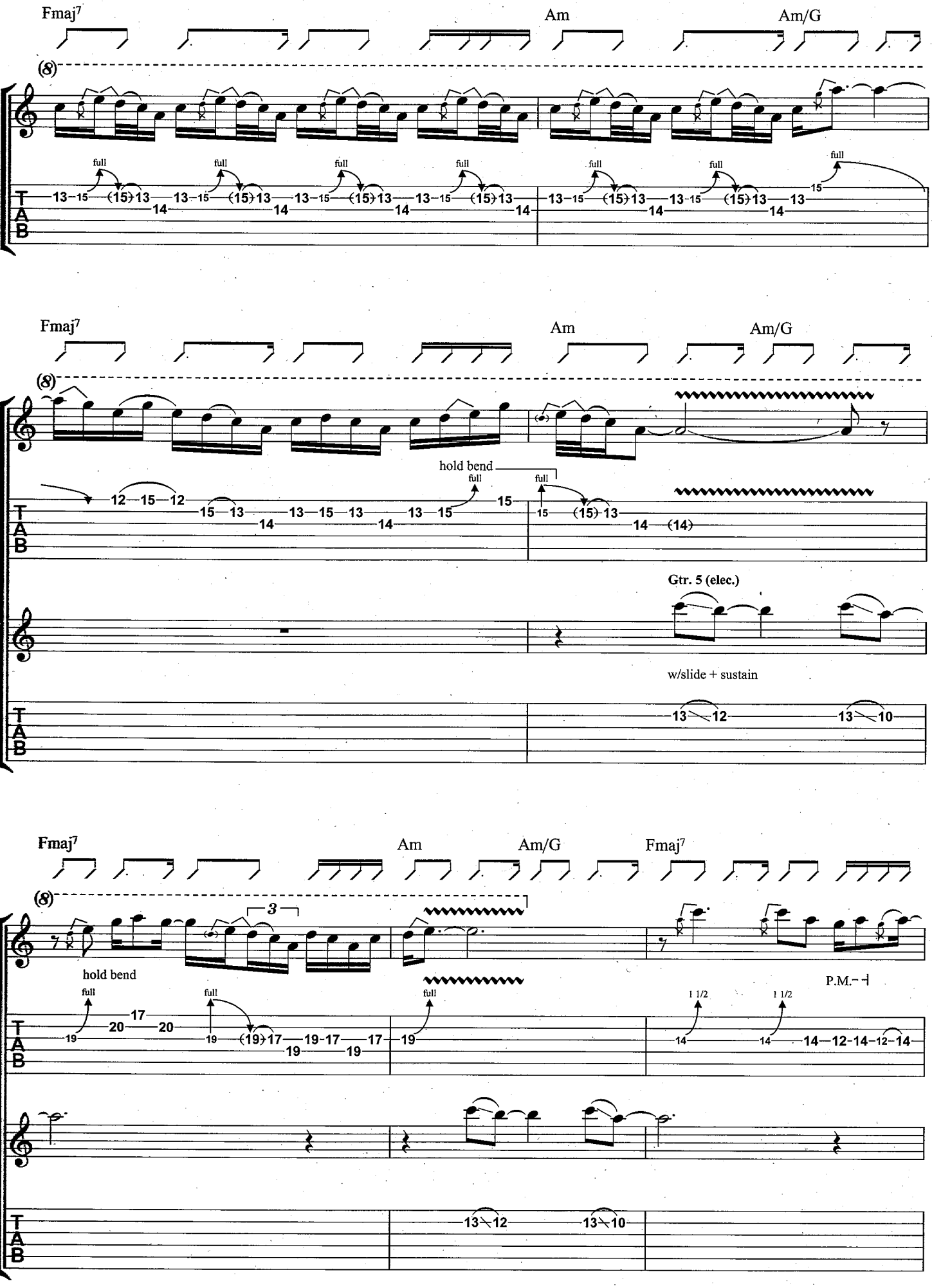

(Am)
(C)
(G/B)
(Am)
— Queen.
— him.
Yes, there are two paths you can go by, but in the long run,
Dear la - dy, can you hear the wind — blow, and did you know,

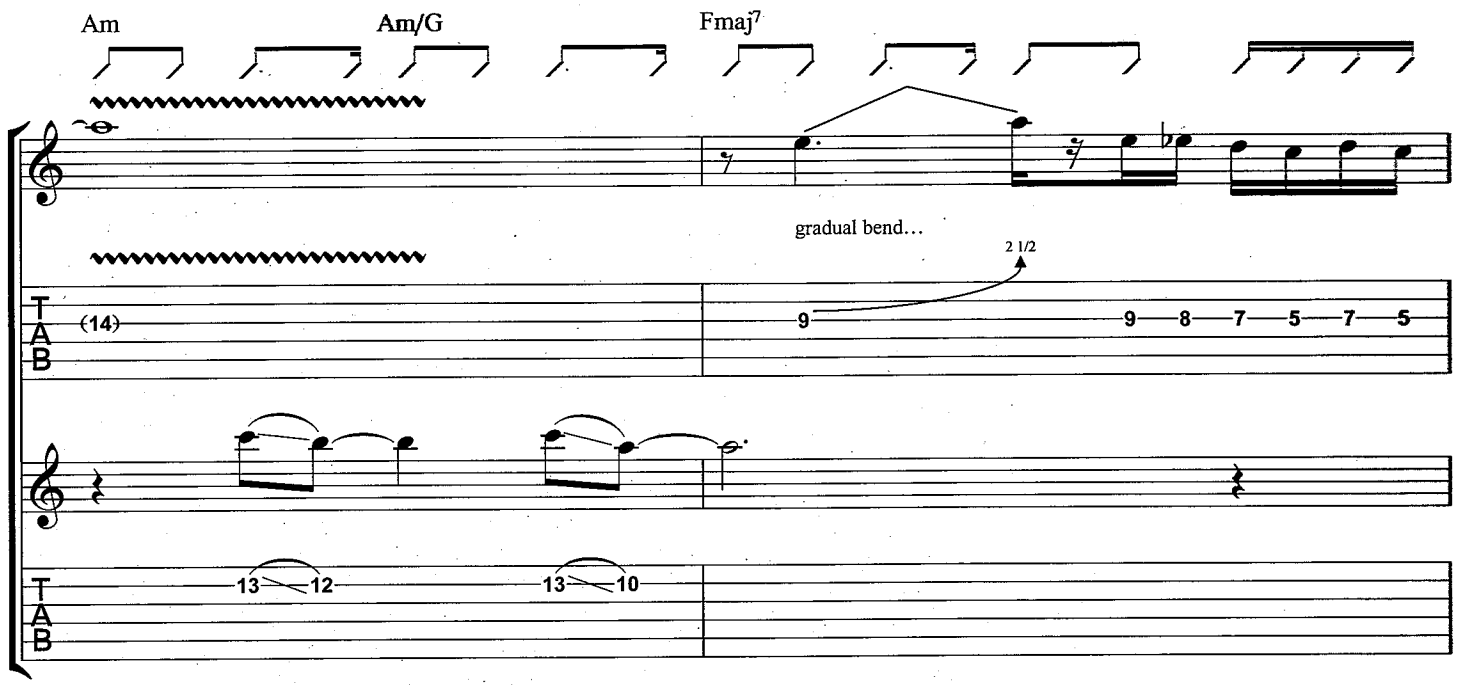

1.
2.
(C)
(G/B)
(Fmaj7)
(Am)
(C)
(G/B)
(C)
(G/B)
there's still time to change the road you're on.
your stair - way lies on the whis - pering wind.
(T)
(*tracked elec. 12-string)

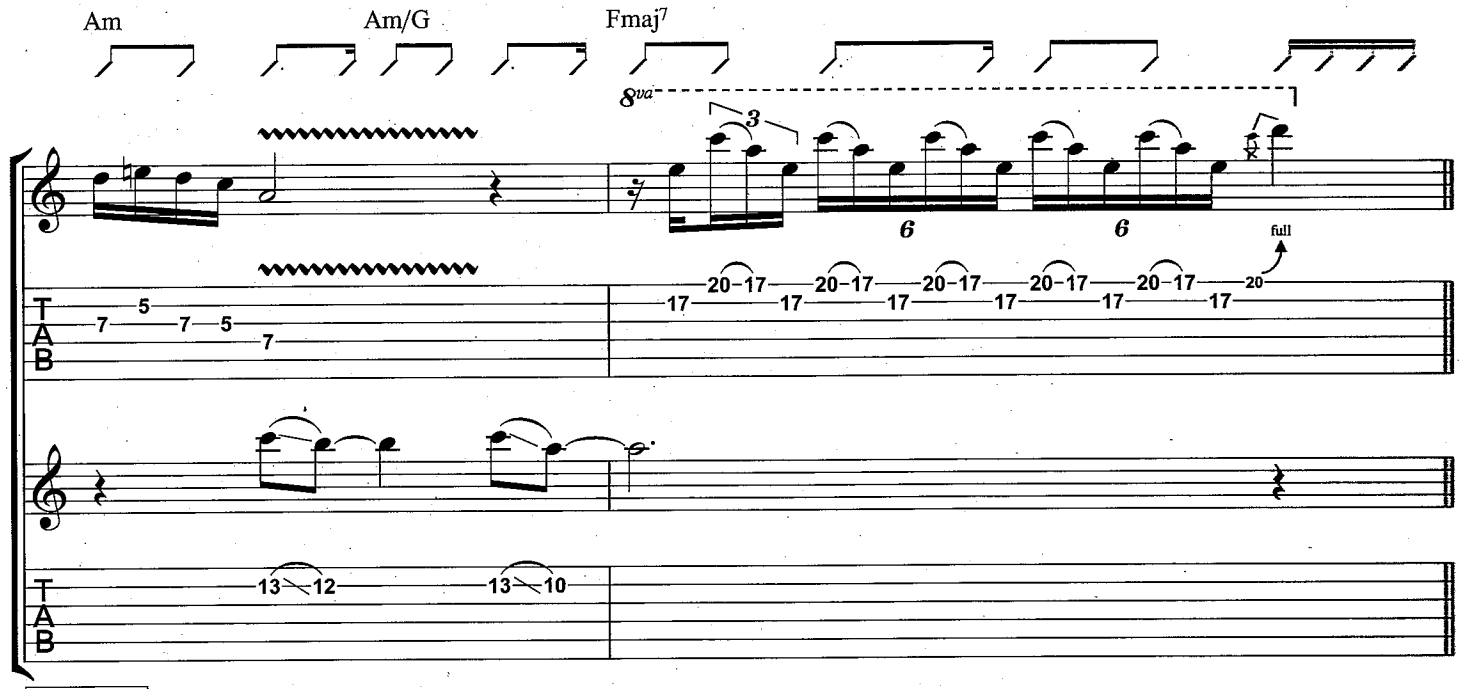

05-50
Faster ♩ = 98
(D)(C/D)*
(Dsus4)
(D)
(Cadd9)
sfz
*Gtr. 2 plays C/D chord; Gtrs 1+3 play D


(Cadd9/♯11)
(Cadd9)
(Cadd9/♯11)
(Cadd9)
(Dsus4)


(D) (Cadd9) (Cadd9/#11) (G/B)
Gtr. 3
Gtrs. 1+2 cont. chord rhythm
Solo
06:12
Am Am/G Fmaj7 Am Am/G
Gtrs. 1+2+3
Gtr. 4 (elec.)
f
full
Play Gtr. 4 part
Fmaj7 Am Am/G
Fmaj7 Am Am/G
1/4
Fmaj7 Am Am/G
8va
full
T
A
B


Fmaj7
Am
Am/G
(8)
full
13 15 (15) 13 13 15 (15) 13 13 15 (15) 13 13 15 (15) 13 14
13 15 (15) 13 13 15 (15) 13 15 13 14
T
A
B
Fmaj7
Am
Am/G
(8)
hold bend
full
12 15 12 15 13 13 15 13 13 15 15 14 14
15 (15) 13 14 (14)
Gtr. 5 (elec.)
w/slide + sustain
13 12 13 10
Fmaj7
Am
Am/G
Fmaj7
(8)
3
hold bend
full
19 20 17 20 19 (19) 17 19 17 19 17 19 19
P.M.
1 1/2
14 14 14 12 14 12 14
13 12 13 10

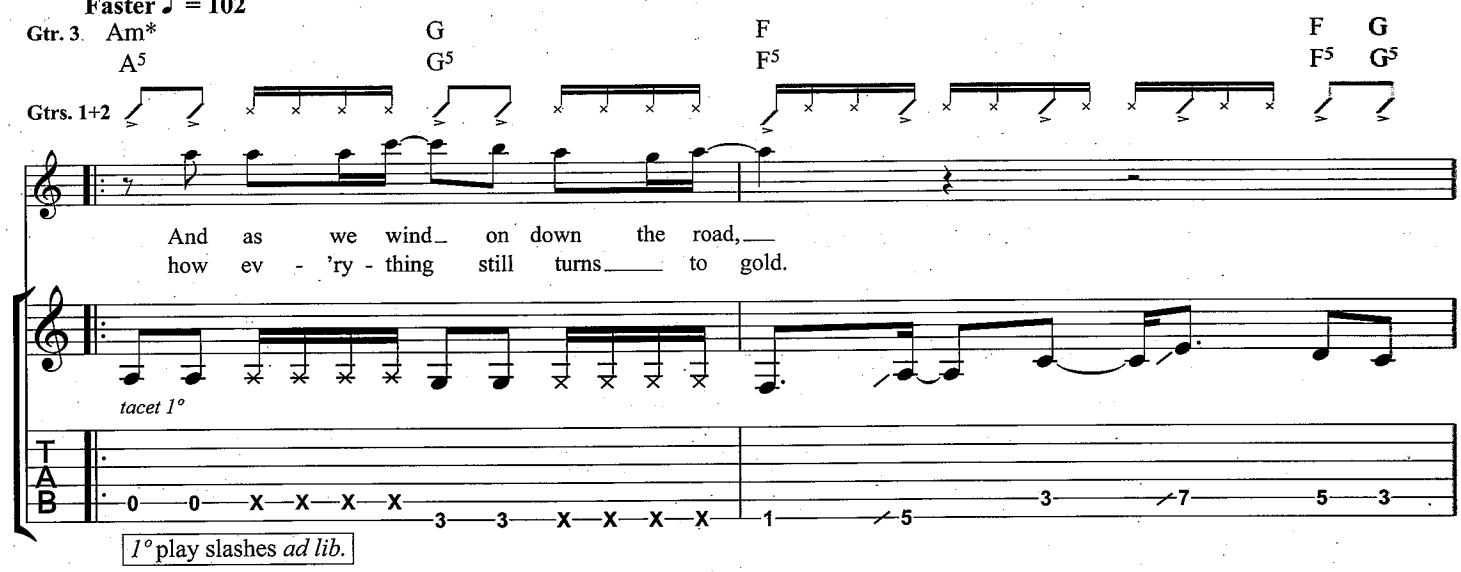




07:01; 07:20

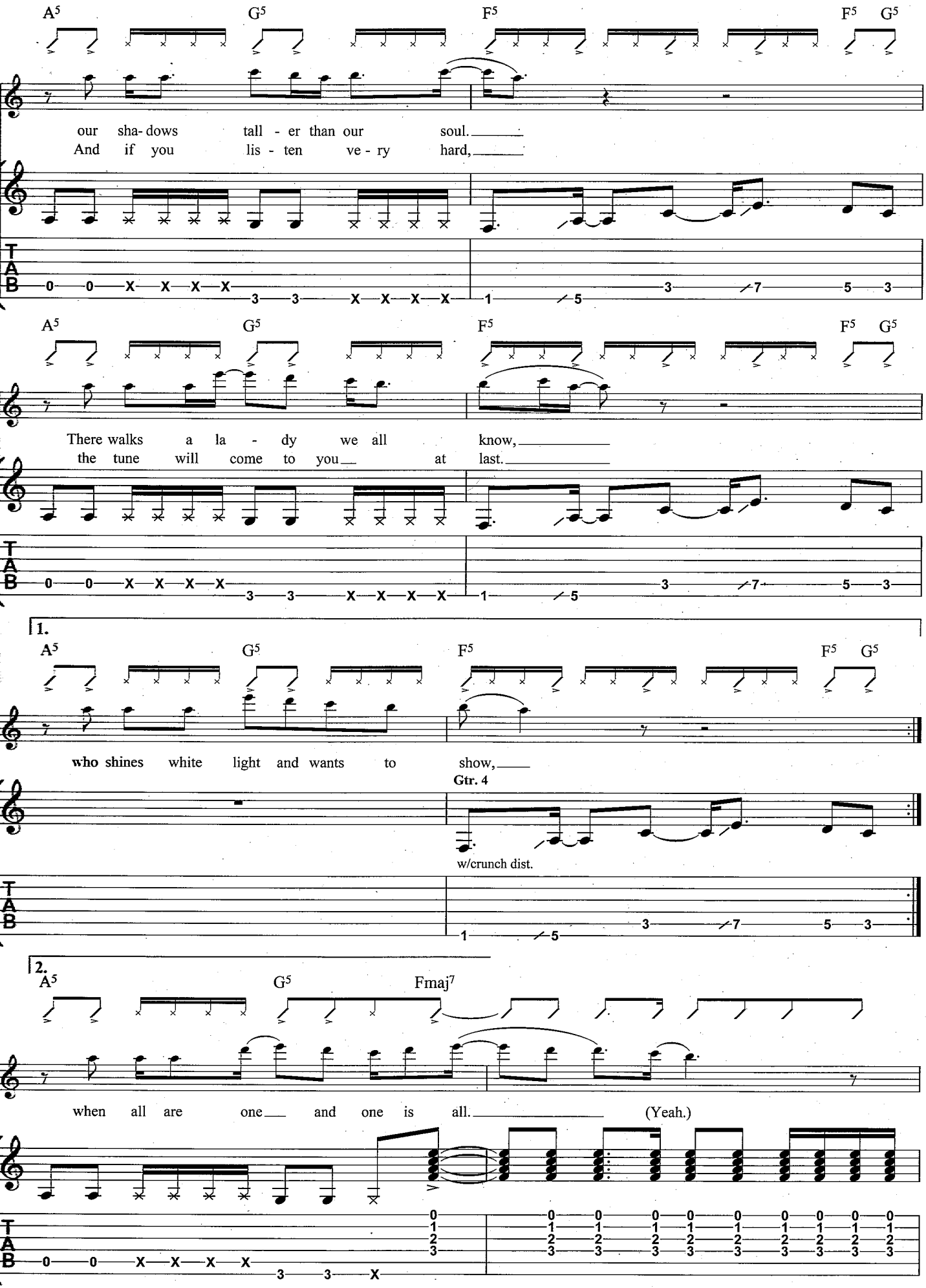
Outro

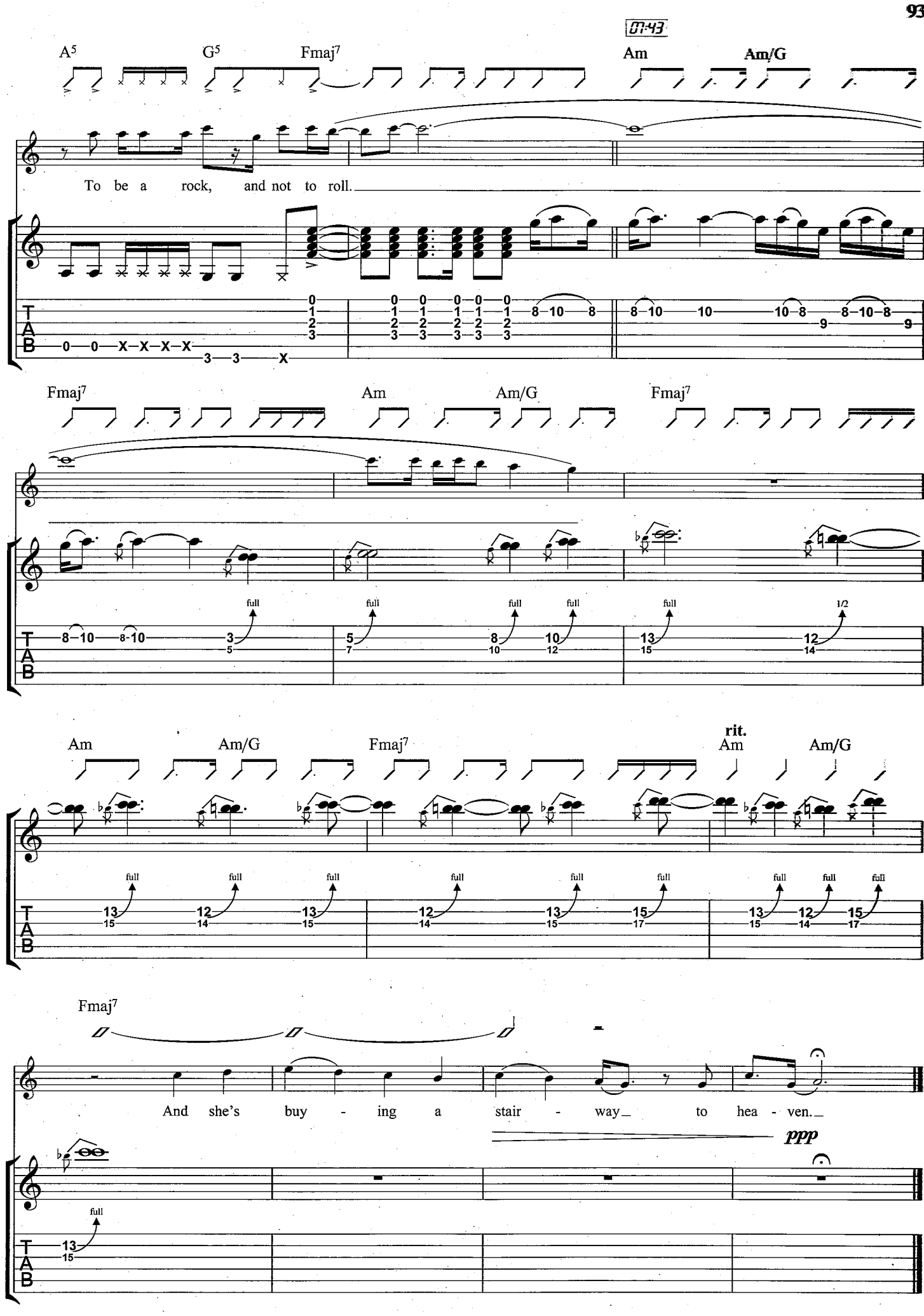
Faster ♩ = 102



1° play slashes *ad lib.*

Gtr. 3 *cont. sim*




01:43
A5
G5
Fmaj7
Am
Am/G
To be a rock, and not to roll.
Fmaj7
Am
Am/G
Fmaj7
full
1/2
Am
Am/G
Fmaj7
rit.
Am
Am/G
full
Fmaj7
And she's buy - ing a stair - way to hea - ven.
ppp
full