

NO QUARTER

Led Zeppelin

Houses of the Holy

Words & Music by John Paul Jones, Jimmy Page & Robert Plant

♩ = 62

A Intro

C#m9

el.pno.

1 *let ring*-----4 2 *let ring*-----4

3 *let ring*-----4 4 *let ring*-----4

5 *let ring*-----4 *let ring*·4 6 *let ring*-----4 *let ring*

7 *let ring*-----4 *let ring* 8 *let ring*

9 *let ring*-----4 10

♩ = 64

11 *let ring* *let ring* *let ring*-----4 12 *let ring*-----4 13 *let ring*-----4

[B] Band Enter

♩ = 68

A(#11)

Measures 14 and 15 of the musical score. Measure 14 is marked with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note chord (F#, C#) and a half note chord (G#, D#). Measure 15 is marked with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note chord (F#, C#) and a half note chord (G#, D#). The bass line consists of a half note chord (F#, C#) and a half note chord (G#, D#).

D(#11)

Measures 16 and 17 of the musical score. Measure 16 is marked with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note chord (F#, C#) and a half note chord (G#, D#). Measure 17 is marked with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note chord (F#, C#) and a half note chord (G#, D#). The bass line consists of a half note chord (F#, C#) and a half note chord (G#, D#).

C#m

F#7

Measures 18 and 19 of the musical score. Measure 18 is marked with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note chord (F#, C#) and a half note chord (G#, D#). Measure 19 is marked with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note chord (F#, C#) and a half note chord (G#, D#). The bass line consists of a half note chord (F#, C#) and a half note chord (G#, D#).

C#m

F#7

Measures 20 and 21 of the musical score. Measure 20 is marked with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note chord (F#, C#) and a half note chord (G#, D#). Measure 21 is marked with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note chord (F#, C#) and a half note chord (G#, D#). The bass line consists of a half note chord (F#, C#) and a half note chord (G#, D#).

C#m

F#7

Measures 22 and 23 of the musical score. Measure 22 is marked with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note chord (F#, C#) and a half note chord (G#, D#). Measure 23 is marked with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note chord (F#, C#) and a half note chord (G#, D#). The bass line consists of a half note chord (F#, C#) and a half note chord (G#, D#).

C#m

F#7

Measures 24 and 25 of the musical score. Measure 24 is marked with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note chord (F#, C#) and a half note chord (G#, D#). Measure 25 is marked with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note chord (F#, C#) and a half note chord (G#, D#). The bass line consists of a half note chord (F#, C#) and a half note chord (G#, D#).

[B']

C#m9

let ring ----- 1

26 27

let ring ----- 1

28 29

let ring ----- 1

[C] 1st Verse

C#m

let ring ----- 1

30 31

let ring ----- 1

32 33

let ring ----- 1

34 35

let ring ----- 1

36 37

let ring ----- 1

38 39

A(#11)

D(#11)

[D] 1st Chorus

C#m F#7

C#m F#7

C#m F#7

C#m F#7

[E] Interlude

C#m

let ring-----4

C#m

53 *let ring* ----- 4

54 *let ring* ----- 4

55 *let ring* ----- 4

56 *let ring* ----- 4

57 *let ring* ----- 4

58

59 60

61 *let ring* ----- 4

62 *let ring* ----- 4

63 *let ring* ----- 4

64

65 66 $\text{♩} = 70$

[F] Guitar Solo

♩ = 74

C#sus2

This musical score is a guitar solo in F major, C#sus2, with a tempo of 74 beats per minute. It consists of seven systems of two staves each (treble and bass clef). The solo begins at measure 67 and ends at measure 80. The notation features a variety of techniques including chords, arpeggios, and melodic lines. Measures 67-68 and 69-70 show a transition from a C#sus2 chord to a D major chord. Measures 71-72 and 73-74 continue the D major progression. Measures 75-76 and 77-78 show a transition to an E major chord. Measures 79-80 conclude the solo with a final E major chord. The score includes a 'let ring -4' instruction at measure 80, indicating a sustain pedal technique. The key signature has one sharp (F#) and the mode is C#sus2.

♩ = 70

let ring-----4

81

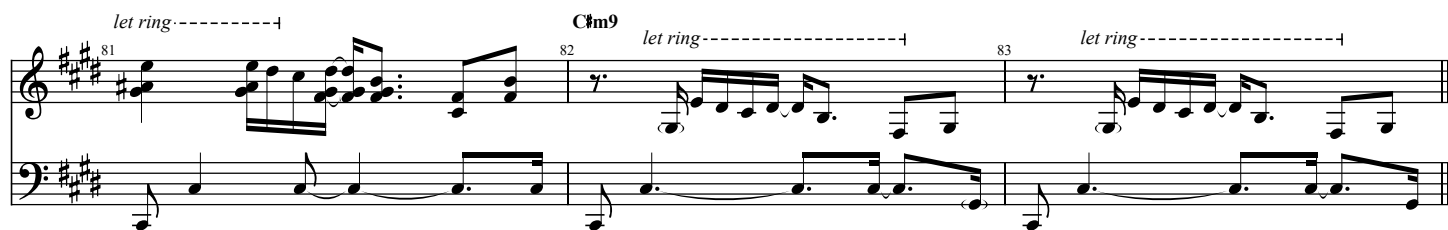
C#m9

let ring-----4

82

let ring-----4

83



[G] 2nd Verse

C#m9

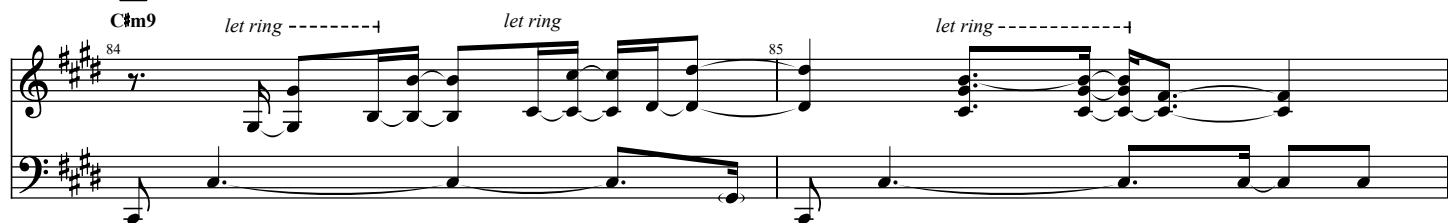
let ring-----4

84

let ring

85

let ring-----4

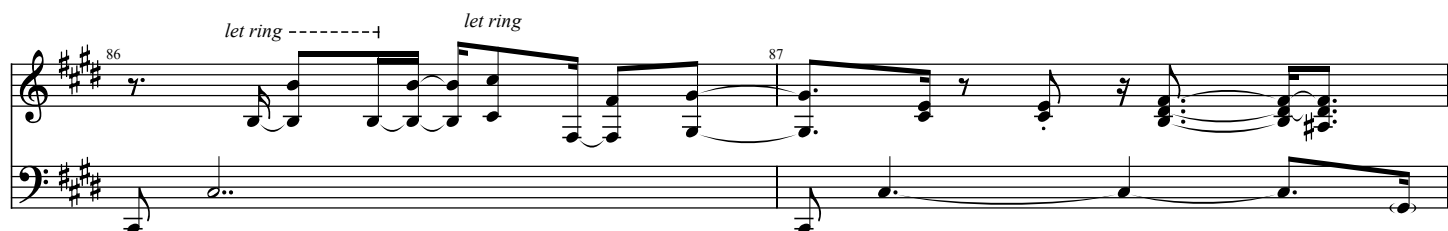


let ring-----4

86

let ring

87

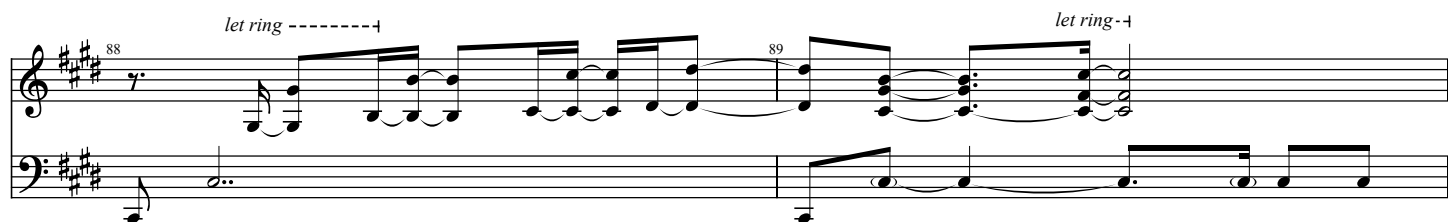


let ring-----4

88

let ring-----4

89



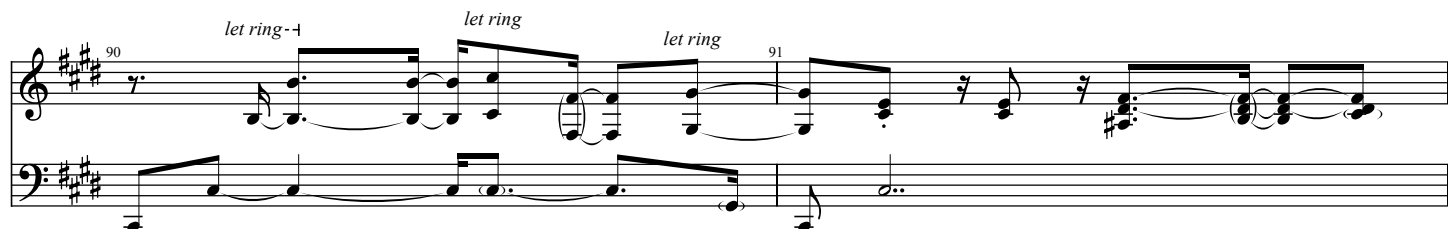
let ring-4

90

let ring

let ring

91

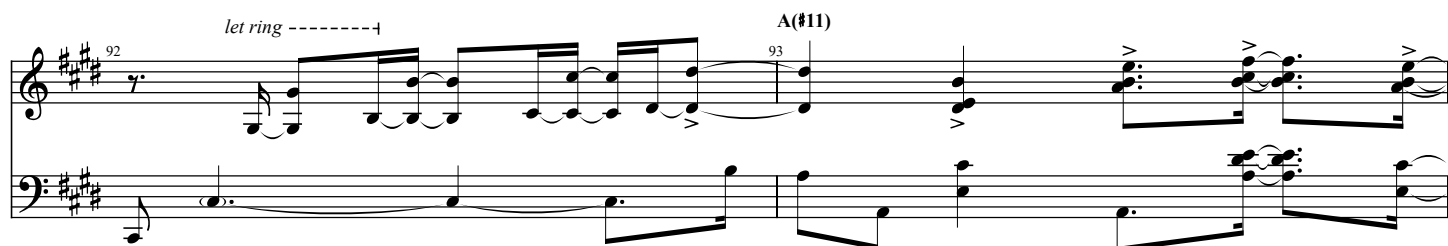


let ring-----4

92

A(#11)

93



D(#11)

94

95

96



[H] 2nd Chorus

C#m F#7

97 > 98

C#m F#7

99 100

C#m F#7

101 102

C#m F#7

103 104

C#m F#7

105 106

C#m F#7

107 108

C#m **F#7**

109 110

C#m **F#7**

111 112

C#m **F#7**

113 114

Fade Out
C#m **F#7**

115 116

C#m **F#7**

117 118

C#m **F#7**

119 120

C#m

121