

Wish You Were Here

Words and Music by Roger Waters and David Gilmour

Intro

Slowly ♩ = 60

Em7

G

mp
let chords ring throughout

T
A
B

Em7

G

Em7

A7sus4

Em7

A7sus4

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G

5 3 3 3 3 3 3 3 0 2 0

Em7 G

2 2 3 4 3 5 4 3 4 2 0 0 1 2 0 0

Em7 G

3 5 3 5 3 5 3 5 0 3 5 3 5 0 4 5 (4/5)

Em7 A7sus4

2 4 3 4 5 5 (5) 3 4 3 2 4 3 5 4 2

Em7 A7sus4

2 4 3 4 5 5 (5) 3 5 2 4 (4) 2 3 3

Verse
C/G

G

1. So, _____ so you think you can tell

*P.M. 6th, 5th & 4th strings, next 7 1/2 meas.

D/F#

Am

heav - en from hell, _____ blue skies - from pain. -

G

D/F#

Can you tell a green field _____ from a cold _____ steel

rail, _____ a smile _____ from a veil? _____ Do you think you can tell? _____

G

C/G

Did they get you to trade _____ your he - roes for

D/F#

Am

ghosts, _____ hot ash - es for trees, _____ hot air _____ for a cool _____

G

D/F#

breeze, cold comfort for change? Did you exchange

C/G

Am

a walk-on part in the war for a lead role in a cage?

Guitar Solo

G

Em7

G

Em7

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes, with some triplets. The bass line is a simple bass clef with fingerings (0, 2, 3, 0, 2, 0) and (2, 0, 2).

G

Em7

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The bass line continues with fingerings (2, 0, 2).

A7sus4

Em7

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes, with some triplets. The bass line is a simple bass clef with fingerings (0, 2, 0) and (0, 2, 0).

A7sus4

G

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes, with some triplets. The bass line is a simple bass clef with fingerings (0, 2, 2) and (0, 2, 0).

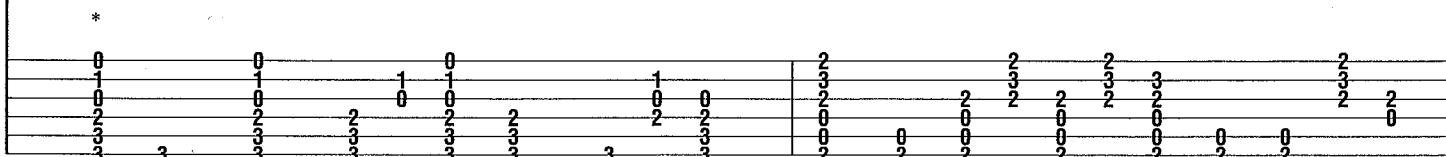
Verse

C/G

D/F#



2. How I wish, _____ how I wish you were here, _____ We're just



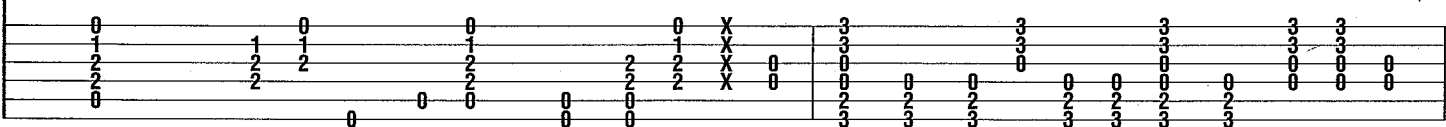
*P.M. 6th, 5th & 4th strings, next 7 1/2 meas.

Am

G

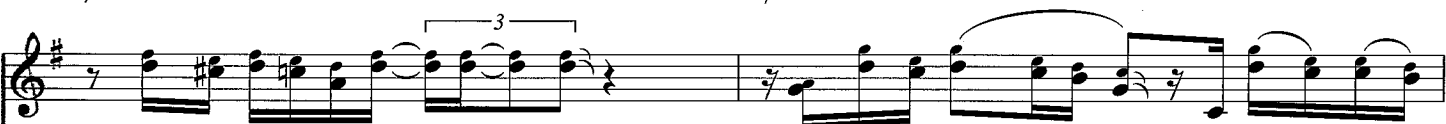


two _ lost souls swim - ming in a fish - bowl, _____ year af - ter year. _

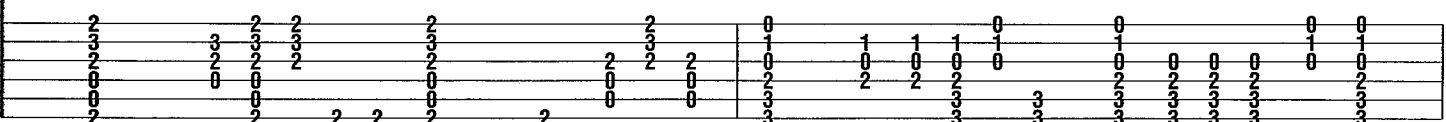


D/F#

C/G



Run - ning o - ver the same _ old _ ground, what have we found? _____ The same _ old _



Am G

fears, _____ wish you _____ were here. _____

Outro
Em7 G

Em7 G

Em7 A7sus4 Em7

A7sus4 G

Repeat and fade