

(MED.)

# EASY LOVER

- PHIL COLLINS/PHILIP BAILEY/NATHAN EAST

## INTRO

$G^b \text{maj} 13 \#11$   $F-11$   $G^b \text{maj} 13 \#11$   $F-11$

$Db$   $E^b$   $F-7$   $B^b-7$   $C-7$   $F-7$   $Db$   $E^b$   $F-7$

$2. Db$   $E^b$   $F-7$   $B^b-7$   $C-7$   $F-7$   $Db$

(GTR CONT. SIM.) Eas - y lov - er, she'll get a hold on you, be - lieve\_\_ it.

$E^b$   $F-7$   $B^b-7$   $C-7$   $F-7$   $Db$

Like no oth - er. Be - fore you know it, you'll be on your knees.\_\_\_\_

$E^b$   $F-7$   $B^b-7$   $C-7$   $F-7$   $Db$

She's an eas - y lov - er. She'll take your heart, but you won't feel\_\_ it. <sup>3rd X, TO 1</sup> <sup>4th X, TO 2</sup>

$E^b$   $F-7$   $B^b-7$   $C-7$   $F-7$

She's like no oth - er, and I'm just try'n' to make\_\_ you see.\_\_\_\_

$Db$   $C-Db$   $C-Db$   $C-Db$

1. She's the kind of girl you dream of,  
 2. You're the one that wants to hold her,

dream\_\_ of keep-ing hold of.  
 hold\_\_ her and con-trol her.

$E^b$   $F-7$   $E^b$   $F-7$   $E^b$   $F-7$

Bet-ter for - get\_\_ it. You'll\_\_ nev - er get it.\_\_  
 Bet-ter for - get\_\_ it. You'll\_\_ nev - er get it.\_\_

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C- D<sup>b</sup> C- D<sup>b</sup> C-D<sup>b</sup> C-D<sup>b</sup> 107

She will play a - round and leave you,  
'Cause she'll say that there's no oth - er.

E<sup>b</sup> F-7 E<sup>b</sup> F-7 C- F-7

Bet-ter for-get it.  
Bet-ter for-get it.

Oh, you'll re-gret it.  
Oh, you'll re-gret it.

B<sup>b</sup>-7<sup>9</sup> C-7 F-7 B<sup>b</sup>-7

1. No, you'll nev-er change her, so leave her, leave her.  
2. And (3.) don't try to change her. Just leave her, leave her.

C-7 F-7 B<sup>b</sup>-7

Get out quick 'cause see-ing is be-liev-ing. } It's the on-ly way  
You're not the on-ly one, and see-ing is be-liev-ing. }

C-7 F-7 G<sup>b</sup>ma<sup>7</sup>13<sup>#</sup>11 D<sup>b</sup>

you'll ev-er know. (2<sup>nd</sup> X, KEYS W/ INTRO RIFF SIM.) She's

E<sup>b</sup> F-7 F-11

an eas-y lov- Ah.

G<sup>b</sup>ma<sup>7</sup>13<sup>#</sup>11 F-11 D<sup>b</sup> E<sup>b</sup> F-7

(GUITAR SOLO)

B<sup>b</sup>-7 C-7 F-7 D<sup>b</sup> 1.-3. E<sup>b</sup> F-7 4. E<sup>b</sup> B<sup>b</sup>-7

D.S. AL 1 (TAKE REPEAT)

D<sup>b</sup> E<sup>b</sup> F-7 D<sup>b</sup> E<sup>b</sup> F-7 N.C.

She's an eas-y lov- She's an eas-y lov-er.