

# Have You Ever Seen the Rain?

## Moderately ♩ = 116

F

C

The musical score for "The Wind" by The Beatles is presented in two systems. The first system consists of a musical staff and a guitar tablature staff. The musical staff is in 4/4 time, starting with a treble clef and a mezzo-forte (mf) dynamic marking. The melody is composed of eighth and sixteenth notes, with a key signature of one flat (B-flat). The guitar tablature is written in a standard six-line format, with numbers 0-9 indicating fret positions. The second system follows a similar format, continuing the melody and guitar part. The piece concludes with a final chord in the musical staff and a corresponding tablature ending.

mf  
w/ clean tone

TAB

0	0	X	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0
1	1	X	1	1	1	1	1	1	1	1	1	1	0	0	X	0	0	0
2	2	X	2	2	2	2	2	2	2	2	2	2	0	0	X	0	0	0
3	3	X	3	3	3	3	3	3	3	3	3	3	0	0	X	0	0	0

**G**

C

\*Gtrs. 1 & 2

[illegible]

\*Composite arrangement

**\*\*Gr. 3**

### Riff A

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, starting with a mezzo-forte (*mf*) dynamic. The second system is a guitar accompaniment, indicated by a guitar icon on the left. It features a six-string guitar with a capo on the first fret. The fretboard is shown with fingerings: the first system has frets 2, 5, 2, 2, and 3; the second system has frets 5, 4, 2, 5, and 5. The music is in a simple, folk-like style.

**\*\*Piano arr. for gtr.**

Verse

Gtr. 3 tacet

C

1. Some-one told me long a - go, — there's a calm be - fore the storm. — I know. —  
 2. Yes - ter - day and days be - fore, — sun is cold and rain is hard. — I know. —

Rhy. Fig. 1

End Riff A

G

C

2nd time, Gtr. 3: w/ Riff A

it's been com - in' for some time. —  
 been that way for all my time. —

Gtrs. 1 & 2

End Rhy. Fig. 1

Gtrs. 1 & 2: w/ Rhy. Fig. 1

When it's o - ver, so they say, — it' - ll rain a sun - ny day. — I know; —  
 'Til for - ev - er on it goes, — through the cir - cle, fast and slow. — I know; —

G C

it shin - in' down like wa - ter.  
can't stop, I won - der.

Chorus

F G C \*C/B Am \*\*Am/G

I want to know, have you ev - er seen the rain?

Rhy. Fig. 2  
Gtrs. 1 & 2

\*Bass plays B. \*\*Bass plays G.

Gtrs. 1 & 2: w/ Rhy. Fig. 2

F G C C/B Am Am/G

I want to know, have you ev - er seen the rain

1. Gtr. 3: w/ Riff A

F G C

com - in' down a sun - ny day?

Rhy. Fig. 3  
Gtrs. 1 & 2

End Rhy. Fig. 3

12

Gtrs. 1 & 2: w/ Rhy. Fig. 3

F

G

C

com - in' down a sun - ny day? Yeah,

Gtr. 3

5 4 2 5 5

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

Gtr. 3 tacet

F

G

C

C/B

Am

Am/G

I want to know, have you ev - er seen the rain?

3

F

G

C

C/B

Am

Am/G

I want to know, have you ev - er seen the rain

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1st 3 meas.)

F

G

C

G

C

Gtrs. 1 & 2

com - in' down a sun - ny day?

Gtr. 3

2 5 2 2 3 3