

Born on the Bayou

Words and Music by John Fogerty

Intro

Moderately ♩ = 114

*E5

E7

Gtr. 1 (clean)

(Dist. organ)

*Chord symbols reflect overall harmony.

Rhy. Fig. 1

End Rhy. Fig. 1

Verse

E7

1. Now, when I was just a lit - tle boy a

Gtr. 1

Rhy. Fig. 2

Gtr. 2 (clean)

Rhy. Fig. 2A

E9

E7

stand - in' to my dad - dy's knee, _____ my

End Rhy. Fig. 2

End Rhy. Fig. 2A

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

E9

E7

pa - pa said, "Son, don't let _____ the man _ get - cha, _ do _____ what he done to me 'cause he 'll get -

cha, _____ 'cause he'll get - cha

Gtr. 1

Gtr. 2

now, now. 2. And

Verse

Gtr. 2: w/ Rhy. Fig. 2A (1 1/4 times)

E

E7

A

G

(2., 3.) I can re - mem - ber the Fourth of Ju - ly a

Gtr. 1

E

E7

A

G

E

E7

run - nin' through the back wood bare, and I can still hear my old hound

E E7

dog — bark — in', chas — in' down a hoo — doo there, —

Gtr. 1

Gtr. 2

D A E E7 E D A

chas — in' down a hoo — doo there. —

let ring — — — — — let ring — — — — — let ring — —

Rhy. Fig. 3 End Rhy. Fig. 3

Chorus

Gtr. 2: w/ Rhy. Fig. 3 (2 1/2 times)

E E7 Em7 E7 D A E E7 Em7

Born — on a bay — ou, { born — on a bay —
born — on a bay —

Gtr. 1

let ring — — — — — let ring — — — — —

E7 D A E E7 Em7

ou. _____ Born _____ on a bay -
 ou, _____ ow, yow. Born _____ on a bay -

let ring -----

To Coda $\oplus$

2nd time, Gtr. 2: w/ Rhy. Fig. 2A (1st 2 meas.)

E7 D A Em7 E E7

ou, Lord, Lord.
 ou. ou. Gon - na run, go. Doot,

Gtr. 1

let ring -----

Gtr. 2

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 2A (3 times)

Gtr. 1 E7

E9 E7 E9

freight train a just a choog - lin' on down to New Or - leans.

Chorus

Gtr. 2: w/ Rhy. Fig. 5 (4 times)

E7

E9

E7

E9

Born on a bay - ou,

E7

E9

E7

E9

E7

born on the bay - ou, mm, mm, mm. Born on the bay -

P.M. -----

E9

E7

E9

E7

E9

E7

ou, doot, doot, doot, doot. Oh, Lord!

E7

Play 3 times

The musical score for 'Tidy Lines' is presented in two systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in eighth and quarter notes, with some beamed eighth notes. The second system is a bass clef staff, likely for guitar, showing fret numbers (2, 4, 0) and a 2/4 time signature. The bass line features a mix of eighth and quarter notes, with some beamed eighth notes. The score is divided into four measures by vertical bar lines, with repeat signs at the end of the first and third measures.

Spoken: Oh, get back, boy!

The musical score is written on a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef consists of eighth and quarter notes, with some beamed eighth notes. The bass line is a simple accompaniment of eighth and quarter notes. The lyrics 'Oh, get back, boy!' are written above the treble staff. The piece ends with a double bar line.[illegible][illegible]

Gtr. 1

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style, featuring a series of eighth notes and a final quarter note. The bottom staff is a bass clef, mostly empty, with a few notes and a double bar line. The title "The Rose Tree" is written in a decorative, cursive font at the top right. The lyrics "The Rose Tree" are written in a simple, sans-serif font below the title. The lyrics "The Rose Tree" are repeated three times, each time with a different melody. The first melody is a simple eighth note, the second is a quarter note, and the third is a half note. The lyrics "The Rose Tree" are written in a simple, sans-serif font below the title. The lyrics "The Rose Tree" are repeated three times, each time with a different melody. The first melody is a simple eighth note, the second is a quarter note, and the third is a half note.

[illegible]

D.S. al Coda

3. Well,

⊕ Coda

Outro

Gtr. 2: w/ Rhy. Fig. 2A (till fade)

E7

Musical score for "Doot Doot" by The Roots. The score is for guitar and includes a vocal line and a guitar line. The vocal line has lyrics "doot, doot, doot, ah." and the guitar line has the instruction "let ring -". The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

Begin fade

Fade out

Gtr. 1: w/ Rhy. Fig. 1 (till fade)

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The system contains four measures. The first measure is a whole rest, labeled with a large '4' above it. The second measure contains a half note G#4 and a half note A4, beamed together. The third measure contains a quarter note B4, followed by a quarter rest, then a quarter note G#4, and finally a quarter note F#4. The fourth measure is a whole rest, labeled with a large '7' above it.

Mm, _____ mer - cy.