

from *Chronicle*
Bad Moon Rising
 Words and Music by John Fogerty

Gtrs. 1, 4 & 5: Tune down 1 step:
 (low to high) D-G-C-F-A-D

Intro

Moderately fast ♩ = 180 (♩ = $\frac{3}{4}$)

Chords: D/A, * (E/B), A (B), G (A), D (E), (E6) (E), (E6) (E), (E6)

Gtr. 1 (elec.)
 mf
 w/ clean tone

Gtrs. 2 (elec.)
 & 3 (acous.)
 mf
 w/ clean tone
 let ring throughout

TAB

*Symbols in parentheses represent chord names respective to detuned guitars.
 Symbols above reflect actual sounding chords.

Verse

Chords: D (E), A (B7), G (A), D (E), (E6) (E), (E6) (E), (E6)

1. I see a bad moon ris - in'.

Rhy. Fig. 1

End Rhy. Fig. 1

Rhy. Fig. 1A

End Rhy. Fig. 1A

TAB

Gr. 1: w/ Rhy. Fig. 1 (3 times)
 Gtrs. 2 & 3: w/ Rhy. Fig. 1A (3 times)

(E) A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

I see trou - ble on the way.

(E) A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

I see earth - quakes and light - nin'.

(E) A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

I see bad times to - day.

Chorus

G (A) D (E) (E6) (E) (E6) (E) (E6)

Don't go a-round 'to - night. Well, it's bound to take your life.

Gr. 1 Rhy. Fig. 2

Gtrs. 2 & 3 Rhy. Fig. 2A

A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

There's a bad moon on the rise.

End Rhy. Fig. 2

End Rhy. Fig. 2A

Verse

Gr. 1: w/ Rhy. Fig. 1 (4 times)
 Grs. 2 & 3: w/ Rhy. Fig. 1A (4 times)

D (E) A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

2. I hear hur - ri - canes a blow - in'.

Gr. 4 (elec.)

mf
w/ clean tone

(E) A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

I know the end is com - in' soon.

Riff A

End Riff A

Gtr. 4: w/ Riff A

(E) A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

I fear riv - ers o - ver - flow - in'.

(E) A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

I hear the voice of rage and ru - in.

Gtr. 4

0 0 2 3 4 0 1 2

Chorus

Gtr. 1: w/ Rhy. Fig. 2
Gtrs. 2 & 3: w/ Rhy. Fig. 2A
Gtr. 4: tacet

G (A) D (E) (E6) (E) (E6) (E) (E6)

Don't go a - round to - night. Well, it's bound to take your life.

A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

There's a bad moon on the rise. Al - right.

Gtr. 5 (elec.)

mf
w/ clean tone

2

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtrs. 2 & 3: w/ Rhy. Fig. 1A (2 times)

D (E) A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

4 4 4 2 0 0 1

Gtr. 4

mp

0 1 0 2 0 1 0 2 0

(E) A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

Gtr. 1: w/ Rhy. Fig. 2
Gtrs. 2 & 3: w/ Rhy. Fig. 2A
Gtr. 4 tacet

G (A) D (E) (E6) (E) (E6) (E) (E6)

A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtrs. 2 & 3: w/ Rhy. Fig. 1A (4 times)
Gtr. 5 tacet

D (E) A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

3. Hope you got your things to - geth - er.

Gtr. 4

(E) A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

Hope you are quite pre - pared _____ to die. _____

(E) A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

Looks like we're in for nas - ty weath - er.

(E) A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

One eye is tak - en for _____ an eye. _____ Well, _____

Chorus

Gtr. 1: w/ Rhy. Fig. 2 (1 6/8 times)

Gtrs. 2 & 3: w/ Rhy. Fig. 2A (1 6/8 times)

G (A)

D (E)

(E6) (E) (E6) (E) (E6)

don't go a - round to - night. _____ Well, it's bound to take _____ your life. _____

A (B7) G (A) D (E) (E6) (E) (E6) (E) (E6)

There's a bad moon on the rise.

G (A) D (E) (E6) (E) (E6) (E) (E6)

Don't come a-round to - night. Well, it's bound to take your life.

A (B7) G (A) D (E) (E6) (E)

Gr. 4 tacet

There's a bad moon on the rise.

Gr. 4

Gr. 1

Grs. 2 & 3