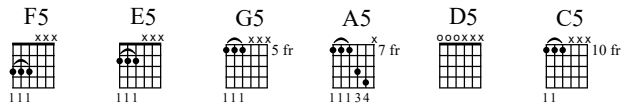


from System of a Down - *Hypnotize*

Lonely Day

Words and Music by Daron Malakian and Serj Tankian

Gtrs. 1 & 3-7: Tune down 1/2 step:
(low to high) E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$



Gtr. 2 Drop D tuning, down 1/2 step:
(low to high) D $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$

Intro

Moderately $\text{♩} = 76$

*Gtr. 1 **Am F 9^6 C E7

(clean) Riff A End Riff A

mf
let ring throughout

* Two gtrs. arr. for one.

**Chord symbols reflect implied harmony.

Verse

Gtr. 1: w/ Riff A (4 times)

Am F 9^6 C E7 Am

1. Such a lone-ly day, — and it's mine. The most

F 9^6 C E7 Am F 9^6 C

lone-li-est day of my life. — Such a lone-ly day — should be

E7 Am F 9^6 C E7

banned. It's a day that I — can't stand. —

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2 Chorus

Gtr. 2: w/ Rhy. Fig. 1

A5 D5 F5 D5 C5 D5 E5 D5 A5 D5

The most lone - li - est day of my life. _____ The most

Rhy. Fig. 1
*Gtr. 2 (dist.)

End Rhy. Fig. 1

f

TAB

10 10
9 9
7 7
7 7

0 3 3 0 10 10 0 2 2 0

*Doubled throughout

Verse

Gtr. 1: w/ Riff A (4 times)

F5 D5 C5 D5 E5 D5 Am F₉⁶

lone - li - est day of my life. _____ 2. Such a lone - ly day _

C E7 Am F₉⁶ C

should-n't ex - ist. _____ It's a day that I'll _ nev-er miss. _____

E7 Am F₉⁶ C E7

_____ Such a lone - ly day, _ and it's mine. _____

Gtr. 3 (clean)

mf

TAB

12 13 12 13 13/15 13 13 12

Gtr. 4 (clean)

mf

Gtr. 5 (clean)

mf

divisi

TAB

13 14 13 14 14/16 14 14 13
14 15 14 15 15/17 15 15 15/14

Gtrs. 3-5 tacet

Am F₉ C E7

Bridge

The most lone - li - est day of my life. _____

F5 E5 G5 A5 D5 F5 E5

Gtr. 2

And if you go, I wan-na go with you. _ And if you die, _

Gtr. 6 (clean) *mf*

Gtr. 3 *mf*
divisi

T 17 17 17 16 15 15 15 12 15 13 17 17 17 16
A 13 13 13 12
B

Gtr. 4

Gtr. 5
divisi

T 10 10 10 9 7 8 8 8 8 10 8 10 9 10 10 10 9
A 10 10 10 7
B

G5 A5 D5 F5 E5 D5

P.M. ----- 1

I wan-na die with you. _ Take _____ your _ hand and walk a -

Gtr. 3

T 13 (13) 12 13 15 13 13 13 12 12 12 12
A
B

Gtr. 4

Gtr. 5

T 10 (10) 8 10 12 10 10 10 9 9 9 9
A (9) 7 9 10 9 9 9 9
B

End Rhy. Fig. 2 Gtr. 2: w/ Rhy. Fig. 2 (3 times)

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Gtrs. 5 & 6: w/ Riffs B & B1 (7 times)

Gtr. 3

F5
gva

D5 C5 D5

TAB

Gtr. 7

TAB

Gtr. 4

E5 D5 A5 D5

TAB

TAB

TAB

6 F5 D5 C5 D5

TAB

TAB

TAB

Chorus
Rhy. Fig. 3

E5 D5 A5 D5 F5 D5

Gtr. 2

(cont. in notation)

The most lone - li - est day of my

Gtr. 5

Gtr. 6
divisi

Gtr. 3

Gtr. 7

Gtr. 4

TAB

TAB

TAB

TAB

TAB

Gtrs. 3-7 tacet

Gtr. 2: w/ Rhy. Fig. 3

C5 D5 E5 A5 D5 F5 D5

life. _____ The most lone - li - est day of my

Gtr. 2

End Rhy. Fig. 3

TAB

10	10	10	0	2	2	2	2	2	3	2	0	5	0
10	10	10	0	2	2	2	2	2	3	2	0	5	0
10	10	10	0	2	2	2	2	2	3	2	0	5	0

Gtr. 2: w/ Rhy. Fig. 2 (1 1/2 times)

C5 D5 E5 A5 D5 F5

life. _____ The most lone - li - est day of my

C5 D5 E5 D5 A5 D5 F5 D5

life _____ (Ah.) _____

Outro-Verse

Gtr. 1: w/ Riff A (1 1/2 times) Gtr. 2 tacet

C5 D5 E5 D5 Am F₉⁶

Such a lone - ly day, _____

Gtr. 2

TAB

10	10	10	0	2	2	2	0	7	7	7
10	10	10	0	2	2	2	0	7	7	7
10	10	10	0	2	2	2	0	7	7	7

C E7 Am F₉⁶

and it's mine. It's a day that I'm glad I sur -

Slowly ♩ = 65

C rit. E7 A rit.

vived. _____

Gtr. 3

rit. Harm. rit.

8va

5

Pitch E

Gtr. 4

rit.

* w/ dist. w/ slide *mp* rit. steady gliss. *p*

20 17

*Vol. swell

Gtr. 5

rit.

** w/ dist. w/ slide *mp* *p*

16 14

**Vol. swell

Gtr. 1

rit. rit.

3 2 0 1 0 0 0 1 0 1 0 10 7 9 7 10