

POP (BALLAD) CAN YOU FEEL THE LOVE TONIGHT

- ELTON JOHN/TIM RICE

INTRO B^b F/A E^b/G B^b/F E^b B^b/D F/A B^b $C-7$ B^b/D

(SYNTH)

E^b B^b/D E^b B^b/D

There's a calm sur-ren - der to the rush of day, —
There's a time for ev-'ry-one, if they on - ly learn —

E^b B^b/D $C-7$ F/A

when the heat of the roll-ing world can be turned a - way. —
that the twist - ing ka-lei-do - scope moves us all in turn. —

E^b B^b/D E^b B^b/D

An en-chant - ed mo-ment, and it sees me through. —
There's a rhyme and rea-son to the wild out - doors —

E^b $G-$ A^b F

It's e - nough for this rest - less war-rior just to be with you. } And
when the heart of this star-crossed voy - ag - er beats in time with yours. }

B^b F/A $G-$ E^b B^b E^b C/E

can you feel the love to - night? — It is where we are. —

F E^b B^b/D $G-$ $G-/F$ E^b

It's e - nough for this wide - eyed wan-der - er

C- B^b/D E^b C/E F B^b F/A

that we got this far. And can you feel the love

G- E^b B^b E^b C/E F

to - night, how it's laid to rest?

E^b B^b/D G- G-/F E^b

It's e - nough to make kings and vag - a - bonds be -

C- B^b/D E^b F⁷Am E^b/B^b B^b

lieve the ver - y best.

1. F/A E^b/G B^b/F

(SYNTH)

E^b B^b/D F/A B^b C-7 B^b/D

2. E^b B^b/D G- G-/F E^b

It's e - nough to make kings and vag - a - bonds be -

C- B^b/D E^b F⁷Am E^b/B^b B^b

lieve the ver - y best.