

AIN'T TALKIN' 'BOUT LOVE

Words and Music by
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(Tune down 1/4 step)
Moderate Rock ♩ = 138

Intro

Am F G5 N.C. **A.H. (15ma) Play 4 times Am G

Gtr. I

P.M. (w/echo repeats, flanger & reverb) **A.H. A.H. P.M. P.M. P.M.

H

*Echo at approx. 100 ms. delay, flanger w/slow speed, w/regeneration sweep & moderate depth.
**A.H. pitch alternates between 8va & 15ma as a result of flange sweep.

N.C. Am G 1/2 N.C. 1 sl. 1 sl. 1 sl.

P.M. H P.M. P.M. P.M. trem. bar 1/2 sl. 1 sl. 1 sl. 1 sl.

Am G N.C. Am G5

P.M. P.M. P.M. P.M. H

1st, 2nd Verses

N.C. Am F5 G5 N.C. Am F5 G5

I heard the news ba - by, all a - bout your dis - ease.
Full look-in', and on the streets a - gain.

hold trem. bar bend Full 1 1 sl. P.M. P.M. H P.M.

Gtr. I plays Fill 1 2nd time
N.C.

Am

F5

G5

N.C.

Yeah, you may have all you want, — ba - by, — but I got some - thin' you need, —
Oh yeah, you think you're real - ly cook-in', ba - by. — you bet - ter find your-self a

P.M. H P.M. P.M. H

3 3 2 3 0 2 2 2 3 (3) 3 3 2 3 H

Gtr. I plays Fill 2 2nd time

Chorus

Am

G

friend. oh yeah. — Ain't talk - in' 'bout love. —
My friend. —

P.M. pick slides --- sl. P.M. P.M.

1 2 2 2 3 (3) 12 sl. *Play cue note 2nd time.

N.C.

Am

G5

N.C.

Am

G

My love is rot - ten to the core. — Ain't talk - in' 'bout love.

P.M. H P.M. P.M. P.M. P.M. H P.M. P.M. P.M.

3 0 3 2 3 1 1 2 2 1 0 0 0 3 1 1 2 2 1 0 0 0 3 1 1 2 2 1 0 0 0 3

Fill 1

A.H.
(8va)

P.M.

A.H.

3 3 2 3 H

Fill 2

pick sl. (steady gliss.) sl.

3 3 13 sl.

Gtr I plays Fill 3 2nd time

N.C.

1.

Am

G

N.C.

Just like I told you be - fore, —

yeah, be - fore. — You know you're sem - i good -

1. Am G N.C.

Just like I told you be - fore, — yeah, be - fore. — You know you're sem - i good -

P.M. H P.M. H

2.

Guitar solo I

**Am

G5

— be - fore, — uh, be - fore — uh, be - fore — be - fore.

2. Am G

— be - fore, — uh, be - fore — uh, be - fore — be - fore.

P.M. P.M. P.M. let ring sl. sl. sl.

*Doubled by elec. sitar (Gtr.II).
 **Chords implied by bass line.

w/Fill 4

Am

G5

† trem bar

Am G5

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

†Gtr. I only (Gtr. II sim. figure w/o trem. bar).

Fill 3

Full

trem. bar

Full

*Hold bend while sliding.

Fill 4

sl. sl. sl. sl.

(Both Am gtrs.) *sl.* *G5* *w/Fill 5* *sl.* *sl.* *H P* *Am* *H P* *H P* *H P* *G5* *Full* *1/2 P*

sl. *sl.* *sl.* *sl.* *H P* *H P* *H P* *H P* *Full* *1/2 P*

Chorus *Am* *G* *N.C.* *Am* *G*

Ain't talk-in' 'bout-a love. Babe, it's- a rot-ten to the core. —

3 1/2 *trem. bar* *H* *sl.* *H* *sl.* *sl.* *P.M.* *P.M.* *P.M.* *P.M.* *H* *P.M.* *P.M.* *P.M.*

N.C. *Am* *G* *N.C.*

Ain't talk-in' 'bout love. Just like I told you be-fore, —

P.M. *H* *P.M.* *P.M.* *P.M.* *P.M.* *H*

Fill 5 *Gtr. II* *sl.* *sl.* *Full* *3/4* *1/2* *1/4* *1/2* *1/4*

sl. *sl.* *hold bend* *Full* *grad. release* *3/4* *1/2* *1/4* *1/2 P* *3* *1/4*

3rd Verse

Am F5 G5 N.C.

uh, be - fore. — I been to the edge, — an' there I stood an' looked

P.M. P.M. P.M. P.M. --- 1 let ring (flanger off)

*Dim. w/vol. control.

Am F5 G5 N.C. Am F5 G5 N.C.

down. — You know I lost a lot of friends there, — ba - by, I got no time to mess a -

P.M. --- 1 let ring let ring

Am F5 G5 N.C. Am G

round. (exhale) Mmm, — so if you want it, got to bleed for it, ba - by. Yeah, got to, got to

sim. P.M. P P.M. f *w/flanger Harm. (8va) mp let ring Harm.

*Flanger set to sweep upper partial harmonics.

Am G Am G

bleed, ba - by. Mmm, — you got to, got to bleed, ba - by. Hey, got to, got to

Harm. (8va) let ring mp Harm. Harm. (8va) let ring mp Harm.

Am G Chorus Am G N.C.

bleed, ba - by... Ain't talk - in' 'bout love. My love is rot - ten to the

Harm. (8va) *mp* let ring **cresc.* Harm. (8va) *f* sl. H

Harm. Harm. **Increase volume w/vol. control.* sl. H

Am G5 N.C. Am G N.C.

core. — Ain't talk - in' 'bout love. Just like I told you be - fore, —

P.M. P.M. P.M. trem. bar P.M. P.M. P.M. P.M. H

Am G Am G N.C.

— be - fore, be - fore. — Ain't talk - in' 'bout love. Don't wan-na talk a - bout

H P.M. P.M. P.M. P.M. H

Am G5 N.C. Am G5 N.C.

love. Don't need to talk a - bout love. Ain't gon-na talk a - bout

8va Full Full Full loco hold bend pick sl. P.M. P.M. P.M. H

P.M. P.M. P.M. Full Full Full sl. P.M. P.M. P.M. H

Ain't Talkin' 'Bout Love - 8 - 7
PG9665

Am G5 Am G5

Hey! Hey! Hey! Hey! Hey! Hey!

Full Full Full sl

P.M. P.M. P.M. P.M. H

1 1 1 1 0 (0) 1 1 1 1 0 (0) 5 8 10 Full Full Full sl

2 2 2 2 0 2 2 2 2 0 2 7 10 12

0 0 0 0 0 0 0 0 0 0 0 3

H

Am G5 Am G5

Hey! Hey! Hey! Hey! Hey! Hey!

P.M. P.M. P.M. P.M. H

1 1 1 1 0 (0) 1 1 1 1 0 (0) 5 8 10 Full Full Full sl

2 2 2 2 0 2 2 2 2 0 2 7 10 12

0 0 0 0 0 0 0 0 0 0 0 3

H

Outro

A5 B5 C A5 B5 E5

sl. sl. sl. P trem. bar

6 6 hold bar down

Am B5 C5

sl. sl. P

A5 B5 Em7 Free time E9

trem. bar

sl. P

6 2 1/2 6 2 1/2

sl. P

*Fret chord with trem. bar partially depressed, strike chord, quickly return bar to pitch and slide chord shape down in fast gliss.