

TAKE ON ME

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
 Words by PAL WAAKTAAR,
 MAGNE FURUHOLMNE and MORTON HARKET

Fast

Bm9

f

Bm

Bm9

Bm

E

A

Dmaj7

C#m7

Bm

E Bm7 E5

(D.S.) Oh, the

Bm7 E A

Talk - ing — a - way, I don't know — what
 need - less — to say, at odds and ends — what
 things that — you say, is it life — of

D C#m7 Bm7 E

I'm to say. I'll say it an - y - way. — To -
 but I'll be — stum - bling — a - way, — You're
 just to play my wor - ries — a - way? —

A Dmaj7 C#m7 Bm7

day is an - oth - er day — to find — you. Shy - ing a - way, —
 slow - ly learn - ing that life — is o - kay. — Say af - ter me, —
 all the things I've — got — to re - mem - ber. You're shy - ing a - way; —

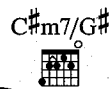
Chord diagrams: C#m, C#m7, G

Chord diagrams: Gmaj7, Bm

Chord diagrams: E, N.C.

D.S. al Coda
(Take Repeat)

CODA



in a day. Take on

me. (Take on me.) Take

me on. (Take on me.)

I'll be gone

Chord diagrams: D, A, C#m7/G#, F#m7, D, A, C#m7/G#, F#m, D, A, C#m7/G#, F#m7

274

D
x o

A
x o

C#m7/G#
x o

(Take on _____ me.) Take day. _____ me

F#m
x o

D
x o

Repeat and Fade
A
x o

on. (Take on _____ me.) Take

C#m7/G#
x o

F#m7
x o

D
x o

on me. (Take on _____ me.)

Optional Ending
Bm
x o

E
x o

Bm9
x o