

Scar Tissue

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Moderately slow ♩ = 90 (♩ = $\frac{3}{4}$ = $\frac{3}{4}$ = $\frac{3}{4}$)

F

C

Dm

C

mf
w/ clean tone
w/ pick & fingers
let ring throughout

TAB

10	10	10	10	9	9/10	10	10	10	10	10/9
8	8	8	8	8	8/10	10	10	10	10	8

F

C Dm

TAB

10	10	10	10	8	9/10	10	12	10	12	10
8	8	8	8	8	8/10	10				

Verse

F

C

Dm

C

1. Scar tis - sue that I wish you saw, — sar - cas-tic mis-ter know-it - all. —

TAB

10	10	10	10	9	9/10	10	10	10	10	10/9
8	8	8	8	8	8/10	10	10	10	10	8

F

C

Dm

Close your eyes and I'll — kiss you, 'cause — with the birds I'll share, —

TAB

10	10	10	8	8	8/10	10	10	8	6	5
8	8	8	8	8	8/10	10	10			

Chorus

F C Dm C

with the birds I'll share this lone - ly view,

The first chorus line features a vocal melody in F major with lyrics "with the birds I'll share this lone - ly view,". The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The fretboard diagram shows the right hand positioned at the 6th fret and the left hand at the 5th fret.

F C Dm C

with the birds I'll share this lone - ly view.

The second chorus line continues the vocal melody and guitar accompaniment from the first line. The fretboard diagram shows the right hand positioned at the 6th fret and the left hand at the 5th fret.

Verse

F C Dm C

2. Push me up a- gainst the wall, — young Ken- tuck - y girl in a push up bra.

The first verse line features a vocal melody in F major with lyrics "2. Push me up a- gainst the wall, — young Ken- tuck - y girl in a push up bra." The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The fretboard diagram shows the right hand positioned at the 10th fret and the left hand at the 8th fret.

F C Dm C

Fall - in' all o - ver my - self to lick your heart and taste _ your health, 'cause

The second verse line continues the vocal melody and guitar accompaniment from the first line. The fretboard diagram shows the right hand positioned at the 10th fret and the left hand at the 8th fret.

F

F C Dm C

with the birds I'll share this lonely view,

F Csus4 C Dm Interlude Dm

with the birds I'll share this lone - ly view.

w/ slide
w/ pick

1 1 1 1 1 1 1 6 6 6 13 10 10 (10)

5 5 5 5

[illegible]

Verse

F C Dm C

3. Blood loss in a bath - room stall, south-ern girl with a scar - let drawl.

w/o slide
w/ pick & fingers

13 9 10 10 10 10 12 10 12 10 8 10 10 8

F C Dm

Wave good - bye — to ma and pa, 'cause — with the birds I'll share, —

10 10 10 8 8 8 8 10 10 12 13 12 10 8 10 10

Chorus

F C Dm C

with the birds I'll share this lone - ly — view, —

1 1 1 1 1 1 1 1 5 6 6 6 6 6 6 6 6 6 5

F C Dm C

with the birds I'll share this lone - ly — view. —

1 1 1 1 1 1 1 1 5 6 6 6 6 6 6 6 6 6 8

Verse

F C Dm C

4. Soft spo-ken with a bro - ken jaw, step out - side, but not to brawl. _

F C Dm

Au-tumn's sweet, we _____ call it fall, I'll make it to the moon if I have to crawl. _

Chorus

F C Dm C

With the birds I'll share this lone - ly _____ view, _____

F C Dm C

with the birds I'll share this lone - ly _____ view, _____

F Csus4 C Dm **Guitar Solo** D5

with the birds I'll share this lone - ly view. _____

C5 D5

C5 D5 E5

Verse
F C Dm C

5. Scar tis - sue that I wish you saw, _____ sar - cas - tic mis - ter know - it - all. _____

Outro-Guitar Solo

Dm **C6**

8va

w/ dist.
w/ slide
w/ pick

20/22 22 20 20 20/22 17 17 17 18 15

Dm

8va

loco

(15) (15) 13 13 15 15 13 13 15 15 15 13 13 10 10/13

C6 **Dm**

8 10/13 10 12 14 12 14 14 14

C6 **Dm**

(14) 14 12/14 (14) 12 12/14 10 10 10 12 12 (12)

C6 **Dm**

rit.

14 18 17 17 12/13 12/15 (15) 10 (10) 13 10 8 (8) 10