

LES PLAYBOYS

Paroles de
Jacques LANZMANN

Musique de
Jacques DUTRONC



A



Adim



D



E7



AM7



A7



Dm

Medium tempo ♩ = 110

A 3 Adim 3 D 3 E7 3 3

Il y'a les play-boys de pro-fes-sion Ha-bil - lés par Car-din et chaus-sés par Car -

A Adim D E7 A 3 3 Adim 3 3

vil Qui roul'nt en Fer-ra-ri à la plag' comm' à la

D 3 E7 3 A Adim

vill', Qui vont chez Car - tier comm' ils vont chez Fau - chon

D E7 A AM7 3 A7

Croy - ez-vous que je sois ja - loux? Pas du

D Dm A E7

tout, pas du tout, Moi, j'ai un pièg' à fill's, — Un pièg' ta-bou —

A E7 A E7 3

— Un jou - jou ex - tra — Qui fait crac boum hu — Les fill's en tomb'nt à mes

1.2.3 A E7 4 A 3 3 E7

g'noux. g'noux J're - com - menc' qui fait crac boum hu

This system contains the first four measures of the piece. The vocal line begins with a quarter rest, followed by a quarter note G4, and then a half note A4. The piano accompaniment features a 1.2.3 triplet of eighth notes in the right hand and a single eighth note in the left hand. Measures 2-4 feature a 4-measure rest in the vocal line, followed by a half note G4, and then a half note A4. The piano accompaniment features a 3-measure triplet of eighth notes in the right hand and a single eighth note in the left hand.

A E7 A E7 A E7

Crac boum hu Crac boum hu Crac boum hu

This system contains measures 5-8. The vocal line features a half note G4, followed by a half note A4, and then a half note G4. The piano accompaniment features a half note G4, followed by a half note A4, and then a half note G4. The system concludes with a double bar line.

A A13

Solo p ff

This system contains measures 9-12. The vocal line features a half note G4, followed by a half note A4, and then a half note G4. The piano accompaniment features a half note G4, followed by a half note A4, and then a half note G4. The system concludes with a double bar line.