

Sweet Home Alabama

Words and Music by Ronnie Van Zant, Ed King and Gary Rossington

Intro

Moderate Rock ♩ = 100

Chords: D, Csus2, G, D, Csus2

mf
w/ clean tone
let ring throughout

P.M. P.M. P.M.

TAB: 0 0 3 2 0 3 0 0 | 0 0 0 0 2 0 2 0 | 0 0 3 2 0 3 0 0

*Key signature denotes D Mixolydian.

Chords: G, D, Csus2, G

P.M. P.M.

TAB: 0 0 2 0 0 4 0 5 | 0 0 2 0 3 0 3 | 3 0 3 3 0 0 2 0

Chords: D, Csus2, G, Verse D, Csus2

1. Big wheels keep on turn-

P.M.

TAB: 0 0 2 0 3 0 3 | 3 0 3 1 2 0 0 | 0 0 2 2 3 0 3

Chords: G, D, Csus2, G

- in', car-ry me home to see my kin. —

TAB: 3 3 0 2 0 0 0 2 | 0 0 2 2 3 0 3 | 3 3 3 3

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D Csus2 G D Csus2

Sing-in' songs a - bout the south - land. I miss ole 'Bam - ee once a - gain

Interlude

G N.C.(D) (C) (G)

— and I think it's a sin, — yes.

Verse

(D) (C) (G) D Csus2

2. Well, I heard Mis-ter Young sing a - bout

G D Csus2 G

— her. Well, I heard old Neil — put 'er down. —

D Csus2 G D Csus2

Well, I hope Neil Young will re-mem - ber, a south-ern man... don't need him a-

The first system of music features a vocal melody in G major with lyrics 'Well, I hope Neil Young will re-mem - ber, a south-ern man... don't need him a-'. The guitar accompaniment consists of a steady eighth-note pattern. The bass line is a simple eighth-note accompaniment.

G D C G

round, an - y-how. Sweet _ home Al - a - bam - a,

Chorus

The second system continues the vocal melody with lyrics 'round, an - y-how. Sweet _ home Al - a - bam - a,'. The guitar accompaniment and bass line continue the pattern from the first system.

D C G D C

where the skies are so blue. _ Sweet _ home Al - a -

The third system continues the vocal melody with lyrics 'where the skies are so blue. _ Sweet _ home Al - a -'. The guitar accompaniment and bass line continue the pattern from the first system.

G D C G F/C C

bam - a, Lord, I'm com-in' home to you.

The fourth system continues the vocal melody with lyrics 'bam - a, Lord, I'm com-in' home to you.' The guitar accompaniment and bass line continue the pattern from the first system.

Guitar Solo

D Csus2 G D Csus2

Verse
G D Csus2 G F/C C

3. In Bir-ming - ham _ they love the gov - 'nor, boo, boo,

w/ bar

D Csus2 G D Csus2

hoo. Now we all did _ what we could do. Now Wa-ter - gate _ does not

G D Csus2 G

both - er me, does your con-science both-er you? _ Tell the truth.

Chorus

D C G D C

Sweet _ home Al - a - bam - a, where the skies are so blue. _

5 7 9 7 3 5 7 5 5 5 5 3 X 5 7 0 2 0 2 0 3 5 7 9 7 3 5 7 5 5

G D C G

Sweet _ home Al - a - bam - a, yeah.

0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 3 5 7 9 7 3 5 7 5 5 5 5 3 X 5 7 0 2 0 2 0 3 5 7 9 7 3 5 7 5 5

D C G

Lord, I'm com - in' home to you. Here I come. Al - a - bam - a!

5 7 9 7 3 5 7 5 5 5 5 3 X 5 7 X 5 5 5 7 5 5

Guitar Solo

D C G

0 2 0 2 4 2 2 2 2 2 2 2 1 1 1 1 1/2 1/2 0 2 0 0 X

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the letters 'D', 'C', and 'G' are placed over specific notes, likely indicating fingerings or chords. The melody consists of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line.

[illegible][illegible]

D C G

10 12 12 10 12 10 10 10 12 12 10 12 14 12 14 12 12 14 12 14 14 12 14 12 15 12

D C G

15 12 14/16 15 17 15 17 17 17 17 17 15 17 15 17 15 12 15 12 15 14 12 14 12 12 (12)

Interlude
N.C.(D) (C) G D C

7 8 9 7 7 9 5 7 5 5 7 1/2 0 0 0 0 7 8 9 7 7 9 5 7 5 5 7

Verse
G D Csus2

4. Now Mus-cle Shoals _ has got the Swamp -

Harm. ----- w/ bar

1 2 0 0 7 12 5 (5) -1/2 0 0 3 2 2 3 0 0 3 3

G D Csus2

- ers, an' they been known _ to pick a song or two. _

3 0 0 0 0 0 0 0 3 2 2 3 0 0 3 3

G D Csus2 G

Lord, they get me off — so — much,

D Csus2 G Chorus D C

they pick me up — when I'm feel-in' blue — 'n' now how 'bout you? Sweet — home Al - a -

G D C G

bam - a, where the skies are so blue. —

D C G D C

Sweet — home Al - a - bam - a, Lord, I'm com-in' home to

G F/C C D C G

you! Sweet _ home Al - a - bam - a, oh, sweet home! _

5 3 5 3 X 5 7 3 5 7 9 7 5 3 5 7 5 5 5 5 3 5 7 5 5 5 3 5 3 X 5 7 0 2 0 2 0 3

D C G D C

Where the skies are so blue, _ and the gov-'nor's true. Sweet _ home Al - a -

5 7 9 7 3 5 7 5 5 0 2 0 0 2 0 0 2 0 2 0 2 0 2 3 5 7 9 7 3 5 7 5 5

G D C G

bam - a, oh, _ yeah. Lord, I'm com-in' home to you. Yeah. _

5 3 5 3 X 5 7 0 2 0 2 0 3 5 7 9 7 3 5 7 5 5 5 5 3 5 3 3 3 3 5 5 3 5 3 X 5 7 X 5 5 5 7 5 3

Outro D C G D C G Repeat and fade

Play 3 times

5 7 9 7 3 5 7 5 5 5 5 X 5 7 X 5 5 5 7 5 5 5 7 9 7 3 5 7 5 5 5 5 7 7 0 2 0 2 0 3