

Hotel California

Words and Music by Don Henley, Glenn Frey and Don Felder

Intro

Moderately slow ♩ = 74

Bm F#7

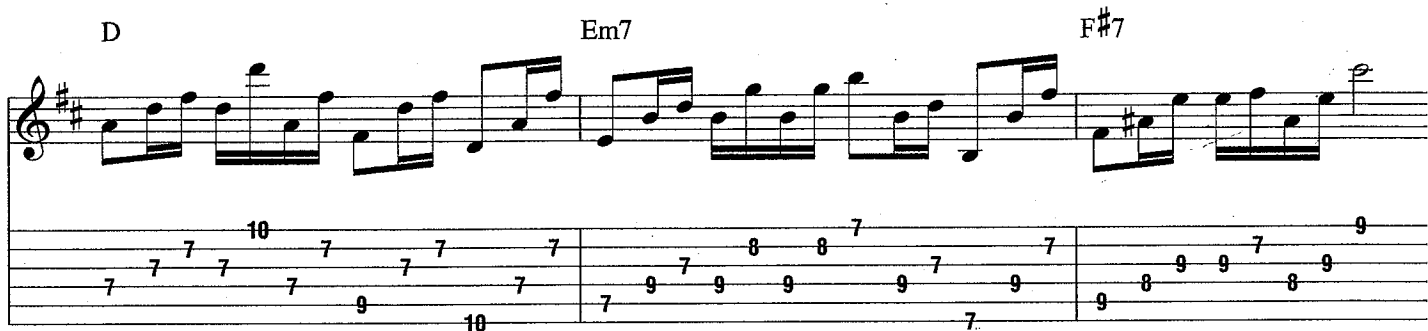
mf
w/ clean tone
let chords ring throughout



Asus2 E9 G

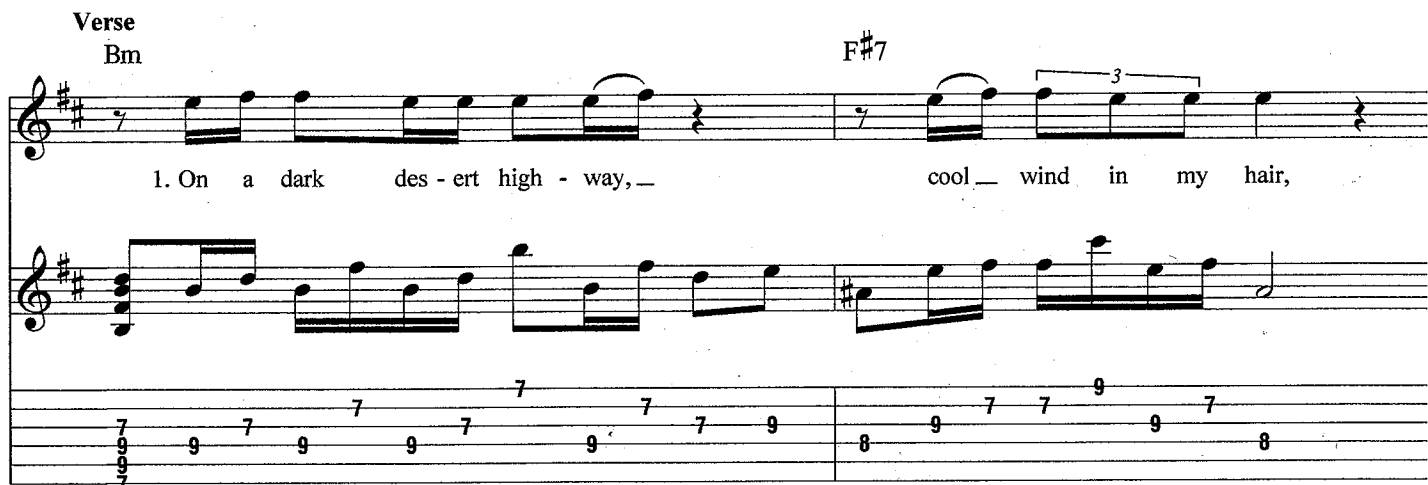


D Em7 F#7



Verse
Bm F#7

1. On a dark des - ert high - way, — cool — wind in my hair,



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Asus2

E9

warm_ smell_ of co - li - tas_ ris - ing up through the air.____

G

D

Up a-head in the dis - tance I saw a shim - mer - ing light.

Em7

F#7

My head grew heav - y and my sight grew dim;_ I had to stop for the night._

Verse
Bm

F#7

2. There she stood in the door - way; I heard the mis - sion bell.____

w/ dist.

Asus2

E9

And I was think-in' to my - self__ this could be heav-en or this could be hell.__

6 9

G

D

Then she lit up her can - dle__ and she showed me the way.__

9 7 4

Em7

F#7

There were voic-es down the cor - ri - dor, _ I thought I heard them _ say:

5 3 (3) 3 2 1 2 4

Chorus

G

D

Wel-come__ to the Ho - tel Cal - i - for - nia, such a

5 0 10 11 11 12 10 11 12/14 12/14 12 10 11

F#7

Bm

love - ly place, _ (Such a love - ly place.) _ such a love - ly face. _

dist. off

w/ dist.

7 7 7 7 7 7 7 7 7

2 4 5 2 4

G D

Plen-ty of room_ at the Ho - tel Cal - i - for - nia. An - y

5 15 15 15 7 X 12 12 11
14 16 14 16 14 16 7 X 12 11

Em F#7

time_ of year_ (An - y time_ of year.)_ you can find_ it here."_

dist. off

A musical score for guitar solo. The first staff shows a melody in treble clef with a key signature of two sharps (F# and C#). It starts with an Em chord and ends with an F#7 chord. The lyrics "time_ of year_" are written below the first measure, "(An - y time_ of year.)_" below the next three measures, and "you can find_ it here."_ below the final two measures. The second staff shows a series of chords in treble clef, mostly triads or dyads, corresponding to the melody above. The third staff shows a sequence of fret numbers for each string, indicating fingerings for the chords in the second staff. The fret numbers range from 0 to 7.

Verse
Bm

F#7

3. Her mind is Tif - fa - n y - twist - ed. She got the Mer - ce - des Benz. Uh.

w/ dist.

7 9 9 (9) 6

Asus2

E9

She got a lot of pret - ty, pret - ty boys _ that she calls friends. _____

G

D

How they dance in the court - yard, _ sweet _ sum - mer sweat.

Em7

F#7

Some dance to re - mem - ber; _ some dance to for - get. _

Verse
Bm

F#7

4. So I _ called up the cap - tain, "Please bring me my _ wine." _ He said,

Asus2

E9

"We have-n't had that spir - it here — since nine - teen - six - ty - nine." —

G

D

And — still those voic - es are call - ing from far — a - way. —

Em7

F#7

Wake you up in the mid-dle of the night — just to hear them — say, ay:

Chorus

G

D

"Wel - come — to the Ho - tel Cal - i - for - nia, such a

15ma

P.H. — — — —

1/2

F#7 **Bm**

love - ly place, - (Such a love - ly place.) - such a love - ly face. - They're

15ma--7 *loco*

(9) 2 4 5 2 4

G **D**

liv - in' it up at the Ho - tel Cal - i - for - nia. What a

8va-- *P.H.--*

5 22 22 22 22 (22) 19 21 21

Em **F#7**

nice - sur - prise. - (What a nice - sur - prise.) - Bring your al - i - bis." -

8va--7 *loco* *dist. off*

(21) 7 7 7 7 7 7

Verse **Bm** **F#7**

5. Mir - rors - on the ceil - ing, - the pink cham - pagne on ice. - And she said,

7 9 7 9 9 7 9 7 9 8 9 7 9 9 8 9 7

Asus2

E9

"We are all just pris - on - ers here _ of our own _ de - vice."

G

D

And in the _ mas - ter's cham - bers _ they gath - ered for the feast.

Em7

F#7

They stab it with their _ steel - y knives, _ but they just can't _ kill the beast. _

Verse
Bm

F#7

6. Last thing I re - mem - ber _ I was run - ning _ for the door. _

w/ dist.

Asus2 E9

I had to find the pas-sage back _ to the place I was _ be - fore. _

G D

“Re - lax,” _ said the night - man, _ “We are pro - grammed _ to re - ceive. _

Em F#7

You can check out an - y _ time you like _ but you can _ nev - er _ leave.’ _

Guitar Solo Bm F#7

Guitar Solo

Asus2

E9

□ --- 1

1/2

hold bend

1

1/2

G

D

1

hold bend

1

Em

F#7

1/2

1/2

1/2

1/2

1/2

1

Bm

F#7

1

1

1

1

1

1

Asus2

E9

1 1/2

1/4

G D

8va

hold bend

1 1/2 1 1 1

(14) 16 15 17 15 17 17 (17) 15 17 15 17 15 16 17 17 17 (17) 15 17 X 15

Em F#7

8va

hold bend

1 1/2 1 1 1/2 1

17 17 17 17 (17) 17 17 (17) 15 17 17 17 (17) 17 (17) 17 (17) 15

Bm F#7

8va

loco

1 1 1/2 1 1/2

17 12 10 12 10 11 8 7 9 8 11

Asus2 E9

grad. release

1 1/2 1 1/4

X X 17 17 17 17 17 17 17 17 17 15 16 17 15 16 14 16 14 12 14 16 14 (14) 7 9

G D

7 7 10 9 7 7 9 9 7 9 7 9 7 5 7 9 7 10 7 9 (9) 7 11

Em **F#7**

12 12 10 12 11 9 10 12

Outro
Bm **F#7**

14 10 12 14 10 12 14 10 12 14 10 12 17 14 15 17 14 15 17 14 18

Asus2 **E9**

17 14 14 17 14 14 17 14 14 17 14 14 15 12 13 15 12 13 15 12 16

G **D**

15 12 12 15 12 12 15 12 12 15 12 12 10 10 11 10 11 10 14

Em **F#7** *Repeat and fade*

7 8 9 7 8 9 7 8 9 7 8 9 9 11 11 9 11 11 11 14