

RAINY DAYS AND MONDAYS

Lyrics by PAUL WILLIAMS
Music by ROGER NICHOLS

Moderately slow

Em Cmaj7 G/B Am7 Bm Am7 D7sus Gmaj7/D D9sus

Gmaj7/D Dsus G Bm/F#

Bm7b5/F E7 Am11 Bm7

Cmaj9 Bm7 Em7 Cmaj7

old, blues, fore, some-times I'd like to quit —
noth - ing is real - ly wrong, —
no need to talk it out, —

noth - ing ev - er seem to fit. —
feel - in' like I don't be - long. —
we know what it's all a - bout. —

Hang - in' a - round —
Walk - in' a - round —
Hang - in' a - round —

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score is divided into three systems. The first system contains the first line of music with guitar chords Em, Cmaj7, G/B, Am7, Bm, Am7, D7sus, Gmaj7/D, and D9sus. The second system contains the second line of music with guitar chords Gmaj7/D, Dsus, G, and Bm/F#. It includes the lyrics: 'Talk - in' to my - self — and feel - in' What I've got they used — to call the What I feel has come — and gone be -'. The third system contains the third line of music with guitar chords Bm7b5/F, E7, Am11, and Bm7. It includes the lyrics: 'old, blues, fore, some-times I'd like to quit — noth - ing is real - ly wrong, — no need to talk it out, —'. The fourth system contains the fourth line of music with guitar chords Cmaj9, Bm7, Em7, and Cmaj7. It includes the lyrics: 'noth - ing ev - er seem to fit. — feel - in' like I don't be - long. — we know what it's all a - bout. — Hang - in' a - round — Walk - in' a - round — Hang - in' a - round —'. The score includes guitar chord diagrams for each chord and piano accompaniment notation.

Am7 C/D G/B Bm Am7 C/D

noth - ing to do but frown; — rain - y days and Mon - days al - ways get me —
 some kind of lone - ly clown; — rain - y days and Mon - days al - ways get me —
 noth - ing to do but frown; — rain - y days and Mon - days al - ways get me —

G/D D7sus 1 G/D D7sus 2 G/D D B7/D#

down. —
 down. —
 down. —

Instrumental solo

Em7 Cmaj7 Am7 D7 Gmaj7

Fun - ny but it seems — I al - ways wind up here with you, —

Bm7 Cmaj7 Am7 Am7sus D7 B7/D# Em7 Cmaj7

nice to know some - bod - y — loves — me. } *Solo ends*
 Fun - ny but it seems — that it's the

Am7 D7 Bm7 Cmaj7

on - ly thing to do, — run and find — the one who —

To Coda ⊕ D.S. al Coda

Am7 Am7sus D Am7 Am7sus D

loves — me. —

CODA ⊕ E7sus/B D/E E7

A C#m/G# C#m7b5/G F#7

What I feel has come and gone be — fore, —

Bm11 C#m7 Dmaj9 C#m7

No need to talk it out, — we know what it's all a - bout. —

F#m7
Dmaj7
Bm7
D/E
A/C#
C#m

Hang - in' a - round _ noth - in' to do but frown. _

1

Bm7
D/E
Amaj7/E
D/E
C#7/E#

Rain-y days and Mon - days al - ways get me down.

2

D
Bm7
C#m
D/E
A/E
Bm7/E

Rain-y days and Mon - days al - ways get me down.

Amaj7/E
Bm7/E
Amaj7/E
Bm7/E
Asus/E
Amaj7