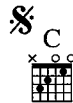


PENNY LANE

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Medium Swing (♩ = $\frac{3}{4}$)



Pen-ny Lane there is a bar - ber show-ing pho-to - graphs of ev-'ry head
shel - ter in the mid - dle of the round-a - bout, the pret - ty nurse

mf 3



he's had the pleas-ure to know. And all the peo - ple that come and go
is sell - ing pop-pies from a tray. And though she feels as if she's in a play,

3



stop and say hel - lo. On the
she is an - y - way. Pen - ny

3

C Am7 Dm7 G7sus C Am

cor-ner is a bank-er with a mo-tor-car, — the lit-tle chil - dren laugh at him be-hind his
Lane the bar-ber shaves an - oth - er cus-tom-er, — we see the bank - er sit-ting wait-ing for a

Cm7 Am7b5 Abmaj7

back. trim. And the bank - er nev - er wears a mac — in the pour -
And then the fire - man — rush - es in — from the pour -

G7sus G7 F Bb

- ing rain, ver - y strange. } Pen-ny Lane — is in my ears -
- ing rain, ver - y strange. }

Bb/D Eb Bb

— and in my eyes, — there be - neath the blue -

Bb/D **Eb** **To Coda** **G**

sub - ur - ban skies I sit, and mean - while back in Pen - ny Lane -

C **Am** **Dm7** **G7sus** **C** **Am**

— there is a fire-man with an hour - glass, — and in his pock - et is a por-trait of the

Cm7 **Am7b5** **Abmaj7**

Queen. He likes to keep his fi - re en - gine clean, — it's a clean.

G7sus **G7** **G7sus** **G7** **C** **Am**

— ma - chine.

Chord diagrams: Dm7, G, C, Am, Cm (3fr)

Chord diagrams: Am7b5, Abmaj7, G7sus

Chord diagrams: F, Bb, Bb/D

Pen-ny Lane — is in my ears — and in my eyes, —

Chord diagrams: Eb (3fr), Bb

full of fish —

Bb/D

Eb

G

D.S. al Cod

and fin - ger pies in sum - mer, mean - while back be - hind the

CODA



mean - while back... Pen - ny Lane is in my ears and in my eyes,



there be - neath the blue



sub - ur - ban skies... Pen - ny Lane.