

LUCY IN THE SKY WITH DIAMONDS

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Moderately

N.C.

mf

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Moderately'. The first system shows a guitar part with a 'N.C.' (No Chord) instruction and a mezzo-forte (*mf*) dynamic. The second system introduces four guitar chords: A, A/G, F#m7, and F+. The lyrics are: 'Pic - ture your - self in a boat on a riv - er, with / Fol - low her down to a bridge by a foun - tain, where / Pic - ture your - self on a train in a sta - tion, with'. The third system continues with four guitar chords: A/E, A/G, F#m7, and F. The lyrics are: 'tan - ger - ine trees and mar - ma - lade skies. / rock - ing horse peo - ple eat marsh - mal - low pies. / Plas - ti - cine por - ters with look - ing glass ties.' The score includes both vocal lines and piano accompaniment.

Guitar Chords:

- A
- A/G
- F#m7
- F+
- A/E
- A/G
- F#m7
- F

Lyrics:

Pic - ture your - self in a boat on a riv - er, with
 Fol - low her down to a bridge by a foun - tain, where
 Pic - ture your - self on a train in a sta - tion, with

tan - ger - ine trees and mar - ma - lade skies.
 rock - ing horse peo - ple eat marsh - mal - low pies.
 Plas - ti - cine por - ters with look - ing glass ties.

A/E A/G F#m7 F+ A/E

Some - bod - y calls you, you an - swer quite slow - ly, a girl with ka -
 Ev - 'ry - one smiles as you drift past the flow - ers that grow so in -
 Sud - den - ly some - one is there at the turn - stile, the girl with ka -

To Coda

A/G F#m Dm Dm/C

lei - do - scope eyes. _____
 cred - i - bly high. _____
 lei - do - scope

Bb C9

Cel - lo - phane flow - ers of yel - low and green,
 News - pa - per tax - is ap - pear on the shore,

F6



Bb



C7



tow - er - ing o - ver your head. Look for the
wait - ing to take you a - way. Climb in the

G



D7



Em



(♩. = ♩)

D



girl with the sun in her eyes, and she's gone.
back with your head in the clouds, and you're gone.

G



C



D7



G



C



Lu - cy in the sky — with dia - monds, Lu - cy in the sky — with

D7



G



C

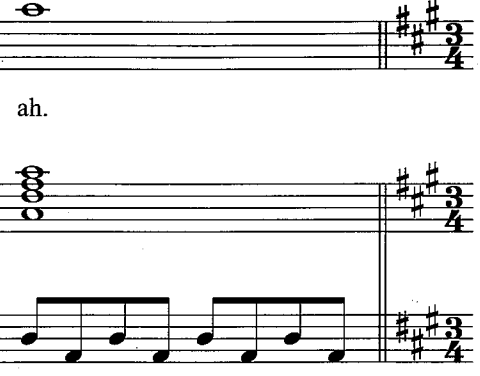


D7



dia - monds, Lu - cy in the sky — with dia - monds,

1  

2  

D.S. al Coda

CODA   

 (d. = d) 

Lu - cy in the sky — with dia - monds,

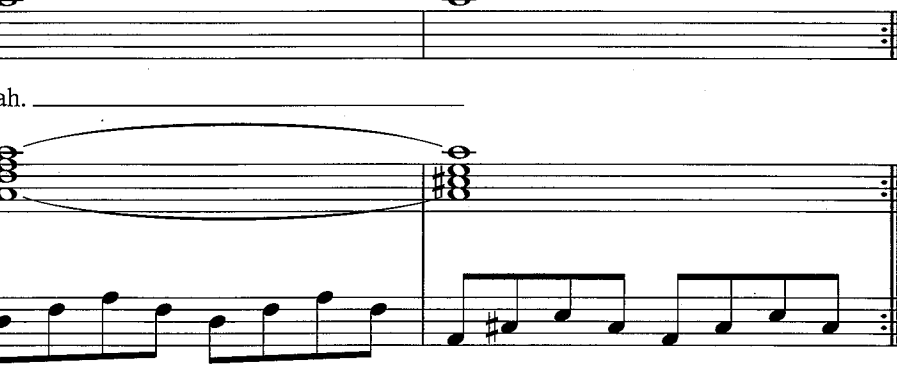
Lu - cy in the sky — with dia - monds,

Lu - cy in the sky — with

dia - monds,

ah. —

Repeat and Fade