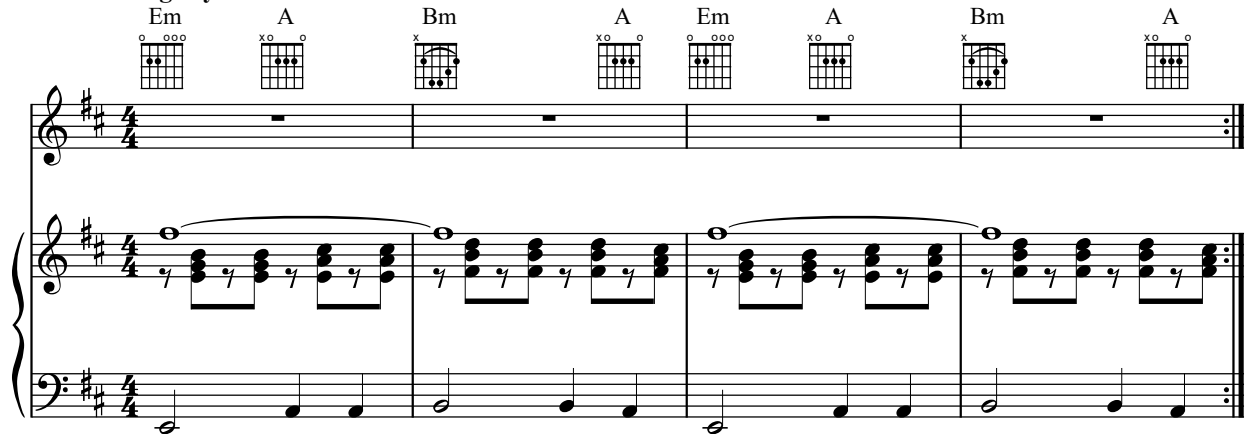


An Englishman In New York

Words & Music by Sting

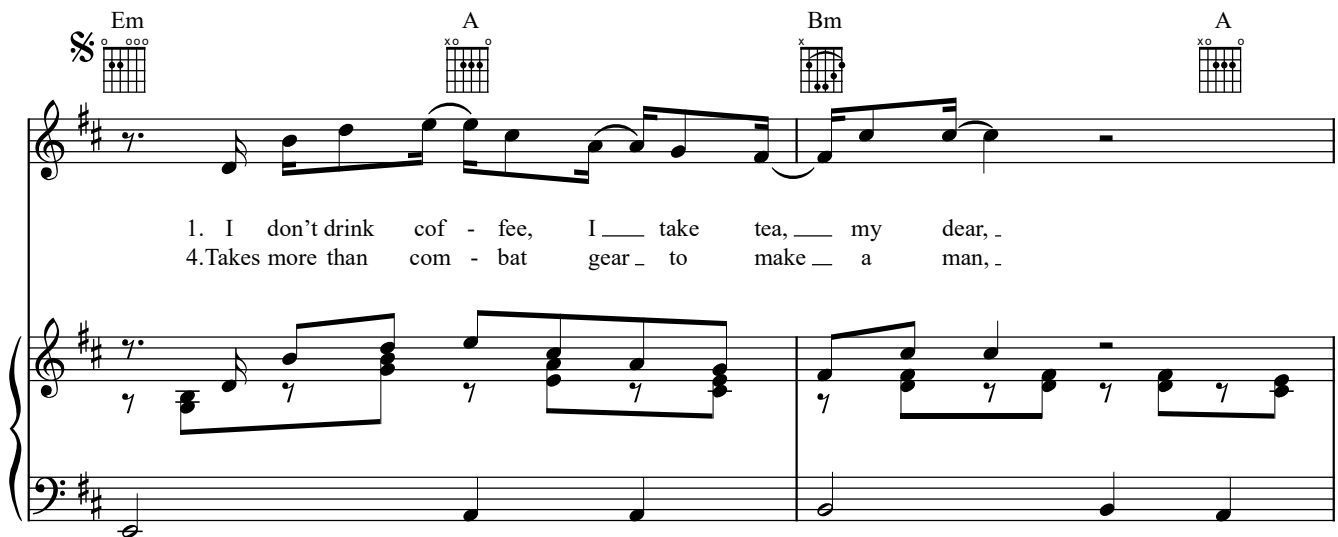
Brightly

Em A Bm A Em A Bm A



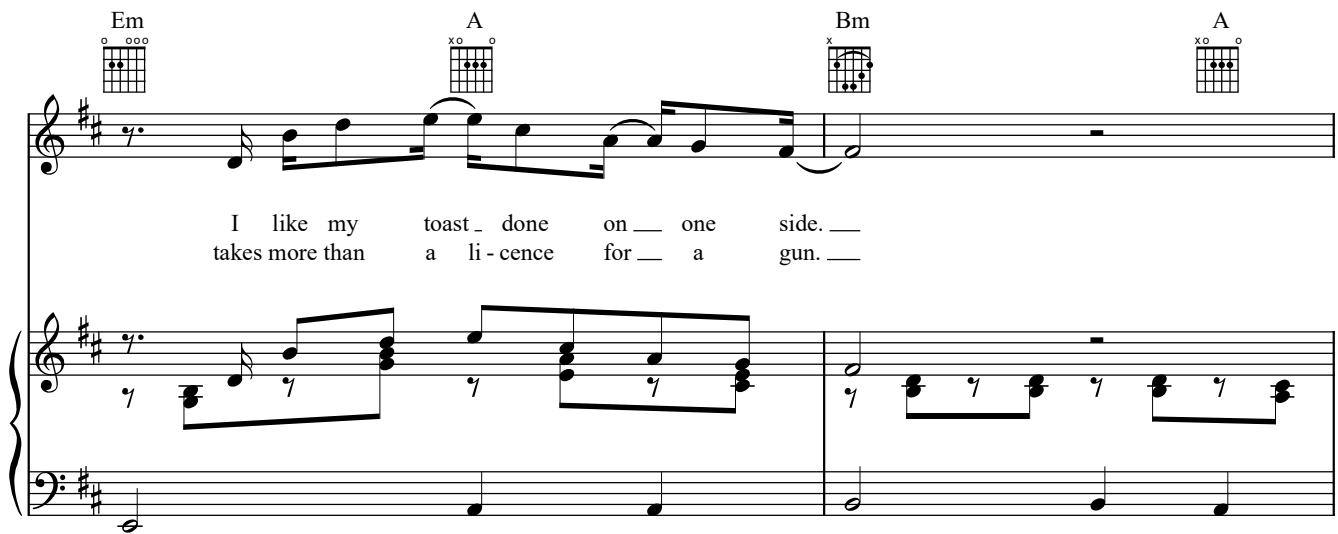
Em A Bm A

1. I don't drink cof - fee, I _ take tea, _ my dear, _
4. Takes more than com - bat gear _ to make _ a man, _



Em A Bm A

I like my toast _ done on _ one side. _
takes more than a li - cence for _ a gun. _



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Em A Bm A

And you can hear it in my ac - cent when I talk, I'm an
 Con-front your en - e - mies, a - void them when you can, a

Em A Bm

Eng - lish - man in New - York. _____
 gentle - man will walk but nev - er run.

Em A Bm

2. You see me walk - ing down Fifth Av - en - ue, _____
 3, 5. If "Man-ners mak - eth man", as some - one said, _____

Em A Bm A

a walk-ing cane here at my side.
 he's the he - ro of the day.

Em A Bm A

To Coda ☐

I take it ev - 'ry - where I walk, — I'm an
It takes a man - to suf - fer ig - no - rance - and smile, - be your

Em A Bm Bbaug A

Eng - lish - man in New - York. — } Woh, —
self no mat - ter what they say. }

Em A Bm

— I'm an a - li - en, I'm a le - gal a - li - en, I'm an

Em A Bm

Eng - lish - man in New - York. — Woh, —

Em A Bm

I'm an a - li - en, I'm a le - gal a - li - en, I'm an

1. Em A Bm A

Eng - lish - man in New York. —

2. Bm A/C# D

Mo - des - ty, — pro - pri - e - ty, can

A Bm

lead to no - to - ri - e - ty, but you could end up as the on - ly one. —

F# G

Gen-tle - ness, - so - bri - e - ty, are

A F#/A# Bm

rare in this - so - ci - e - ty, at night a can - dle's bright - er than the sun. —

Em A Bm Em A Bm

Solo ad lib.

N.C.

Drums

D.S. § al Coda

Coda

Bm

- no - rance - and smile, - be your - self -

Em A Bm

no mat-ter what - they say. Be your - self -

Em A Bm

no mat-ter what - they say. Be your - self -
(2°) I'm a - li - en, I'm a le - gal a - li - en, I'm an

Em A Bm

Eng - lish - man in New - York. Be your - self -
Oh.

Repeat to fade