

I Wish

Words and Music by
Stevie Wonder

Moderately (♩ = $\frac{3}{4}$) (♩ = 106)

Electric
Piano

Electric
Piano
& Bass *

N.C.

mf

E♭m7

A♭7

Clavinet

E♭m7

A♭7

E♭m7

A♭7

E♭m7

A♭7

E♭m7

A♭7

* In order to avoid overlap with the R.H., much of the
L.H. has been written an octave lower than recorded.

Vocal *

Eb7

Ab7

Eb7

Ab7

Look - ing back on when I was a lit - tle nap - py - head - ed boy,

Eb7

Ab7

Eb7

Ab7

Eb7

Ab7

Eb7

Ab7

then my on - ly wor - ry was, for Christ - mas, what _ would be _ my toy.

Ebm7
Ab7
Ebm7
Ab7

Bb7
C7sus
C7
Fm7
Abm6

E - ven though we some - times - would not get a thing, —

Bb7
C7sus
C7
Fm7
Bb7#5(#9)

we were hap - py with the joy the day — would bring. —

Ebm7 Ab7 Ebm7 Ab7

Sneak - ing out_ the back_ door to hang out with those hood - lum friends of mine, _

Ebm7 Ab7 Ebm7 Ab7

ooh, _

Ebm7 Ab7 Ebm7 Ab7

greet - ed at_ the back_ door with, "Boy, thought I told_ you not_ to go_ out - side." _

Chord progression: Ebm7, Ab7, Ebm7, Ab7

Chord progression: Bb7, C7, Fm7, Abm6

Try-ing your best to bring the wa - ter to__ your eyes,__

Chord progression: Bb7, C7, Fm7, Bb7#5(#9)

think-ing it might stop her from whip - ping your_ be - hind.__ I wish those

Ebm7 Ab7 Ebm7 Ab7

days could — come back once more. Why did those

Ebm7 Ab7 Ebm7 Ab7

days ev — er have — to go? I wish those

Ebm7 Ab7 Ebm7 Ab7

days — could — come back — once more. Why did those

Ebm7

Ab7

Ebm7

Ab7

days — ev er have_ to go? 'Cause I love them so.

The first system of the musical score consists of three staves. The top staff is a vocal line in E-flat major (three flats) with lyrics: "days — ev er have_ to go? 'Cause I love them so." The piano accompaniment is on two staves below. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Ebm7

Doo doo — doo doo — doot doot doot doot doo doot doo.

The second system continues the musical score. The vocal line features a melodic phrase with the lyrics "Doo doo — doo doo — doot doot doot doot doo doot doo." The piano accompaniment continues with harmonic support. The notation includes various musical symbols such as notes, rests, and bar lines.

Doo doo — doo doo — doot doot doot doo doot doo.

The third system of the musical score follows the same format as the previous ones. The vocal line has the lyrics "Doo doo — doo doo — doot doot doot doo doot doo." The piano accompaniment provides a consistent harmonic background. The system concludes with a final measure in the vocal line.

Ebm7 Ab7 Ebm7 Ab7
 Broth - er said he's tell - ing 'bout you play - ing doc - tor with that girl.

Clavinet

Ebm7 Ab7 Ebm7 Ab7

Ebm7 Ab7 Ebm7 Ab7
 Just don't tell and I'll give you an - y - thing - you want in this whole wide -

Ebm7 **Ab7** **Ebm7** **Ab7**

— world.

Bb7 **C7sus** **C7** **Fm7** **Abm6**

Ma - ma gives you mon - ey for Sun - day school. —

Bb7 **C7sus** **C7** **Fm7** **Bb7#5(#9)**

You trade yours for can - dy af - ter church - is through. —

Eb7

Ab7

Eb7

Ab7

Smok-ing cig - a - rettes _ and writ-ing some - thing nas - ty on _ the wall. _

Eb7

Ab7

Eb7

Ab7

(You nas - ty boy.)

Eb7

Ab7

Eb7

Ab7

Teach-er sends you to the prin-ci-pal's _ of - fice _ down _ the hall. _

First system of the musical score, measures 1-4. The key signature is B-flat major (three flats). The first staff (treble clef) has a whole rest in measure 1, followed by a half note G4 in measure 2, and whole rests in measures 3 and 4. Above the staff are the chord markings Ebm7, Ab7, Ebm7, and Ab7. The piano accompaniment consists of a continuous eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand.

Second system of the musical score, measures 5-8. The key signature remains B-flat major. The first staff contains the vocal melody with lyrics: "You grow up and learn that kind-a thing - ain't right, —". Above the staff are the chord markings Bb7, C7sus, C7, Fm7, and Abm6. The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand.

Third system of the musical score, measures 9-12. The key signature remains B-flat major. The first staff contains the vocal melody with lyrics: "but while you were do-ing it, it sure felt out - ta sight. — I wish — those". Above the staff are the chord markings Bb7, C7, Fm7, and Bb7#5(#9). The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand.

Chord progression: Ebm7, Ab7, Ebm7, Ab7

Lyrics: days — ev — er — have — to go?

Chord progression: Ebm7, Ab7, Ebm7, Ab7

Chord progression: Ebm7, Ab7, Ebm7, Ab7

Trumpet

Ebm7 Ab7 Ebm7 Ab7

Repeat and Fade

Ebm7 Ab7 Ebm7 Ab7

Optional Ending

Ebm7 Ab7 Ebm7