

SAY YOU, SAY ME

FROM THE MOTION PICTURE WHITE NIGHTS

WORDS AND MUSIC BY
LIONEL RICHIE

SLOW BALLAD

Ab Eb/G Fm Ab/Eb Cm/Eb Db Db/Eb 3

SAY YOU, _ SAY ME. _ SAY IT FOR AL - WAYS. THAT'S THE

4 *Ab Eb/G Fm Ab/Eb Cm/Eb*

WAY IT SHOULD BE. _ SAY YOU, _ SAY ME. _ SAY IT TO-GETH-

7 *Db Db/Eb Ab Ab/Eb*

- ER, NAT - 'RAL - LY. _

9 *Ab Eb/G Fm Ab/Eb Cm*

I HAD A DREAM, I HAD AN AWE - SOME DREAM: _
AS WE GO DOWN LIFE'S LONE-SOME HIGH-WAY, _ SEEMS THE

11 *Bbm Ab Gb Eb*

PEO - PLE IN THE PARK _ PLAY-IN' GAMES IN THE DARK. _
HARD-EST THING TO DO _ IS TO FIND A FRIEND OR TWO. _

13 *Ab Eb/G Fm Ab/Eb Cm*

AND WHAT THEY PLAYED WAS A MAS-QUE-RADE. _ BUT FROM BE-
THAT HELP-ING HAND, SOME-ONE WHO UN - DER- STANDS. _ AND WHEN YOU

15 *Bbm Ab* 1. *Gb Eb*

HIND THE WALLS OF DOUBT, _ A VOICE WAS CRY - ING OUT. _
FEEL YOU'VE LOST YOUR WAY, _ YOU'VE GOT

COPYRIGHT © 1985 BY BROCKMAN MUSIC AND BRENDA RICHIE PUBLISHING
ALL RIGHTS RESERVED

18 **2.** G_b E_b A_b E_b/G F_m A_b/E_b C_m
 SOME-ONE THERE _ TO SAY, _ "I'LL SHOW YOU." _ SAY YOU, _ SAY ME. _ SAY IT FOR AL -

22 D_b D_b/E_b A_b E_b/A_b E_b A_b E_b/G
 -WAYS. THAT'S THE WAY IT SHOULD BE. _ SAY YOU, _ SAY ME. _

25 F_m A_b/E_b C_m *To CODA* D_b D_b/E_b A_b **FASTER**
 _ SAY IT TO-GETH - ER, NAT-'RAL-LY. _ So YOU

28 C_b G_b D_b A_b
 THINK YOU KNOW _ THE AN - SWERS. OH, _ NO. _ WELL, THE

30 C_b G_b D E_b_m
 WHOLE WORLD'S GOT YA DANC - IN', THAT'S RIGHT, I'M _ TELL-IN' YOU. It's

32 C_b G_b D_b A_b
 TIME TO START _ BE-LIEV - IN', OH, _ YES. _ BE -

TEMPO I
 34 C_b D_b E_b **D.S. AL CODA**
 LIEVE IN WHO _ YOU ARE; _ YOU ARE A SHIN - ING STAR. _

CODA
 37 D_b D_b/E_b A_b E_b/A_b E_b
 - ER, NAT - 'RAL - LY. _ SAY IT TO-GETH -

39 D_b A_b/C B_b_m7 D_b/E_b A_b
 SAY YOU, SAY ME p. 2 of 2 ER, _ NAT - 'RAL - LY. _