

SHAPE OF MY HEART

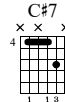
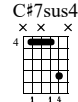
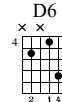
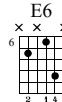
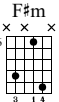
Sting
Ten Summoner's Tales

Words & Music by Sting & Dominic Miller

Standard tuning

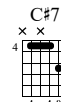
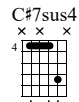
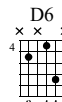
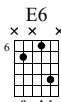
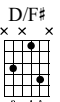
$\text{♩} = 82$

A Intro

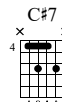
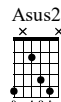
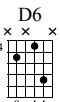


let ring throughout

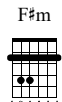
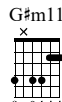
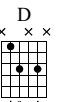
1 2 3 4



5 6 7 8



9 10 11 12



13 14 15 16

B Verse 1

Chord diagrams for Verse 1:

- F#m**: 6 1 4
- E6**: 6 2 1 4
- D6**: 4 2 1 4
- C#7sus4**: 4 1 1 4
- C#7**: 4 1 1 3

Musical notation for measures 17-20. Bass line includes fret numbers (10, 6, 10, 9, 6, 9, 7, 4, 7, 7, 4, 6, 4) and a bar line with an 'X'.

Chord diagrams for Verse 1 (continued):

- D/F#**: 7 3 1 4
- E6**: 6 2 1 4
- D6**: 4 2 1 4
- C#7sus4**: 4 1 1 4
- C#7**: 4 1 1 3

Musical notation for measures 21-24. Bass line includes fret numbers (10, 7, 10, 9, 6, 9, 7, 4, 7, 7, 4, 6, 4) and a bar line with an 'X'.

Chord diagrams for Verse 1 (continued):

- D6**: 4 2 1 4
- Asus2**: 3 1 2 4
- C#7**: 4 1 1 3

Musical notation for measures 25-28. Bass line includes fret numbers (4, 7, 4, 5, (5), 7, 4, 5, 2, 4, 5, 2, 6, 4, 6) and a bar line with an 'X'.

Chord diagrams for Verse 1 (continued):

- D**: 5 1 3 4
- G#m11**: 2 3 4 1 1
- F#m**: 1 3 4 1 1 1

Musical notation for measures 29-32. Bass line includes fret numbers (7, 7, 7, 5, 2, 2, 2, 2, 4, 4, 4, 4, 2) and a bar line with an 'X'.

C Verse 2

Chord diagrams for Verse 2:

- F#m**: 6 1 4
- E6**: 6 2 1 4
- D6**: 4 2 1 4
- C#7sus4**: 4 1 1 4
- C#7**: 4 1 1 3

Musical notation for measures 33-36. Bass line includes fret numbers (10, 6, 10, 9, 6, 9, 7, 4, 7, 7, 4, 6, 4) and a bar line with an 'X'.

Chord diagrams: D/F# (7 3 1 4), E6 (6 2 1 4), D6 (4 2 1 4), C#7sus4 (4 1 1 4), C#7 (4 1 1 3).

Musical notation for measures 37-40. Treble clef, key of D major. Bass clef with T, A, B strings. Fingering: 10, 7, 10, 9, 6, 9, 7, 4, 7, 7, 4, 6, 4.

Chord diagrams: D6 (4 2 1 4), Asus2 (3 1 2 4), C#7 (4 1 1 3).

Musical notation for measures 41-44. Treble clef, key of D major. Bass clef with T, A, B strings. Fingering: 4, 7, 4, 5, (5), 7, 4, 5, 5, 2, 2, 6, 4, 6, 6.

Chord diagrams: D (5 1 3 4), G#m11 (2 3 4 1 1), F#m (1 3 4 1 1).

Musical notation for measures 45-48. Treble clef, key of D major. Bass clef with T, A, B strings. Fingering: 7, 7, 7, 5, 2, 2, 4, 4, 4, 4, 2, (2), (2), (2), (2), (2).

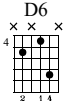
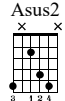
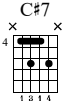
D Verse 3

Chord diagrams: F#m (6 1 4), E6 (6 2 1 4), D6 (4 2 1 4), C#7sus4 (4 1 1 4), C#7 (4 1 1 3).

Musical notation for measures 49-52. Treble clef, key of D major. Bass clef with T, A, B strings. Fingering: 10, 6, 10, 9, 6, 9, 7, 4, 7, 7, 4, 6, 4.

Chord diagrams: D/F# (7 3 1 4), E6 (6 2 1 4), D6 (4 2 1 4), C#7sus4 (4 1 1 4), C#7 (4 1 1 3).

Musical notation for measures 53-56. Treble clef, key of D major. Bass clef with T, A, B strings. Fingering: 10, 7, 10, 9, 6, 9, 7, 4, 7, 7, 4, 6, 4.

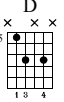
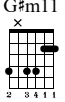
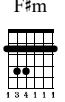
D6  **Asus2**  **C#7** 

57 58 59 60

T 4 7 5 (5) 7 4 5 5 6 4 6

A 5 4 4 (5) 2 4 2 2 4 6 6

B 5 (5) 5 5 4 5

D  **G#m11**  **F#m** 

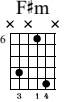
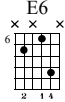
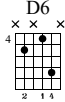
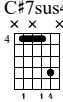
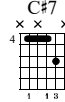
61 62 63 64

T 7 7 2 2 2 2 2 2 2 2 2 2

A 7 7 2 2 2 2 2 2 2 2 2 2

B 5 5 4 4 4 4 4 4 4 4 4 4

[E] Verse 4

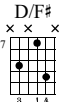
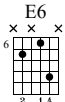
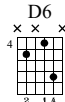
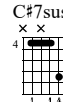
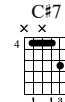
F#m  **E6**  **D6**  **C#7sus4**  **C#7** 

65 66 67 68

T 10 6 10 9 6 9 7 4 7 7 4 6 4

A (9) X 7 X 5 X 4

B (9) X 7 X 5 X 4

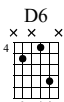
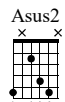
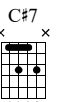
D/F#  **E6**  **D6**  **C#7sus4**  **C#7** 

69 70 71 72

T 10 7 10 9 6 9 7 4 7 7 4 6

A 9 X 7 X 5 X 4

B 9 X 7 X 5 X 4

D6  **Asus2**  **C#7** 

73 74 75 76

T 7 5 (5) 7 4 5 5 6 4 6

A 4 4 (5) 2 4 2 2 4 6 6

B 5 (5) 5 5 4 5 4 5

Chord diagrams: D (5 1 3 4), G#m11 (2 3 4 1 1), F#m (1 2 4 1 1).

Staff 1: Treble clef, key of D major. Measures 77-80. Measure 77: D4 quarter, E4 quarter. Measure 78: G#4 half. Measure 79: F#4 half. Measure 80: F#4 half.

Staff 2: Bass clef. Measures 77-80. Measure 77: G2, A2, B2. Measure 78: G#2, A2, B2. Measure 79: F#2, G#2, A2. Measure 80: F#2, G#2, A2.

[F] Chorus

Chord diagrams: F#m (6 3 1 4), E6 (6 2 1 4), D6 (4 2 1 4), C#7sus4 (4 1 1 4), C#7 (4 1 1 4).

Staff 1: Treble clef, key of D major. Measures 81-84. Measure 81: F#4 quarter, G#4 quarter. Measure 82: F#4 quarter, G#4 quarter. Measure 83: F#4 quarter, G#4 quarter. Measure 84: F#4 quarter, G#4 quarter.

Staff 2: Bass clef. Measures 81-84. Measure 81: G2, A2, B2. Measure 82: G#2, A2, B2. Measure 83: F#2, G#2, A2. Measure 84: F#2, G#2, A2.

Chord diagrams: D/F# (7 3 1 4), E6 (6 2 1 4), D6 (4 2 1 4), C#7sus4 (4 1 1 4), C#7 (4 1 1 4).

Staff 1: Treble clef, key of D major. Measures 85-88. Measure 85: F#4 quarter, G#4 quarter. Measure 86: F#4 quarter, G#4 quarter. Measure 87: F#4 quarter, G#4 quarter. Measure 88: F#4 quarter, G#4 quarter.

Staff 2: Bass clef. Measures 85-88. Measure 85: G2, A2, B2. Measure 86: G#2, A2, B2. Measure 87: F#2, G#2, A2. Measure 88: F#2, G#2, A2.

Chord diagrams: D6 (4 2 1 4), Asus2 (4 1 2 4), C#7 (4 1 1 4).

Staff 1: Treble clef, key of D major. Measures 89-92. Measure 89: F#4 quarter, G#4 quarter. Measure 90: F#4 quarter, G#4 quarter. Measure 91: F#4 quarter, G#4 quarter. Measure 92: F#4 quarter, G#4 quarter.

Staff 2: Bass clef. Measures 89-92. Measure 89: G2, A2, B2. Measure 90: G#2, A2, B2. Measure 91: F#2, G#2, A2. Measure 92: F#2, G#2, A2.

Chord diagrams: D (5 1 3 4), G#m11 (2 3 4 1 1), F#m (1 2 4 1 1).

Staff 1: Treble clef, key of D major. Measures 93-96. Measure 93: D4 quarter, E4 quarter. Measure 94: G#4 half. Measure 95: F#4 half. Measure 96: F#4 half.

Staff 2: Bass clef. Measures 93-96. Measure 93: G2, A2, B2. Measure 94: G#2, A2, B2. Measure 95: F#2, G#2, A2. Measure 96: F#2, G#2, A2.

A G#7 Aadd9

118 119 120 121

T 5 4 0 (0)
A 5 4 0 0
B 6 5 6 6
7 4 7 7
7 6 7 7
5 4 5 (5)

Verse 5

F#m E6 D6 C#7sus4 C#7

122 123 124 125

T 10 9 7 7
A 6 6 4 4
B (9) X X X 4

D/F# E6 D6 C#7sus4 C#7

126 127 128 129

T 10 9 7 7
A 7 6 4 4
B 9 X X X 4

D6 Asus2 C#7

130 131 132 133

T 4 (5) 5 6
A 7 7 4 4
B 5 (5) 4 4 6 4 6

D G#m11 F#m

134 135 136 137

T 7 2 2 2
A 7 2 2 2
B 5 4 4 4 (2) (2) (4) (4) (2)

I Verse 6

Chord diagrams for Verse 6:

- F#m**: Fret 6, strings 1, 2, 3, 4.
- E6**: Fret 6, strings 2, 3, 4.
- D6**: Fret 4, strings 2, 3, 4.
- C#7sus4**: Fret 4, strings 1, 2, 3, 4.
- C#7**: Fret 4, strings 1, 2, 3, 4.

Musical notation for measures 138-141:

Measure 138: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (10), A (6), B (10).

Measure 139: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (9), A (6), B (9).

Measure 140: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (7), A (4), B (7).

Measure 141: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (7), A (4), B (6).

Chord diagrams for Verse 6 (continued):

- D/F#**: Fret 7, strings 1, 2, 3, 4.
- E6**: Fret 6, strings 2, 3, 4.
- D6**: Fret 4, strings 2, 3, 4.
- C#7sus4**: Fret 4, strings 1, 2, 3, 4.
- C#7**: Fret 4, strings 1, 2, 3, 4.

Musical notation for measures 142-145:

Measure 142: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (10), A (7), B (10).

Measure 143: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (9), A (6), B (9).

Measure 144: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (7), A (4), B (7).

Measure 145: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (7), A (4), B (6).

Chord diagrams for Verse 6 (continued):

- D6**: Fret 4, strings 2, 3, 4.
- Asus2**: Fret 3, strings 1, 2, 3, 4.
- C#7**: Fret 4, strings 1, 2, 3, 4.

Musical notation for measures 146-149:

Measure 146: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (4), A (7), B (4).

Measure 147: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (5), A (5), B (5).

Measure 148: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (5), A (2), B (2).

Measure 149: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (6), A (4), B (6).

Chord diagrams for Verse 6 (continued):

- D**: Fret 5, strings 1, 2, 3, 4.
- G#m11**: Fret 2, strings 1, 2, 3, 4.
- F#m**: Fret 1, strings 1, 2, 3, 4.

Musical notation for measures 150-153:

Measure 150: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (7), A (7), B (5).

Measure 151: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (2), A (2), B (4).

Measure 152: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (2), A (2), B (4).

Measure 153: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (2), A (2), B (4).

J Chorus

Chord diagrams for Chorus:

- F#m**: Fret 6, strings 1, 2, 3, 4.
- E6**: Fret 6, strings 2, 3, 4.
- D6**: Fret 4, strings 2, 3, 4.
- C#7sus4**: Fret 4, strings 1, 2, 3, 4.
- C#7**: Fret 4, strings 1, 2, 3, 4.

Musical notation for measures 154-157:

Measure 154: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (10), A (6), B (10).

Measure 155: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (9), A (6), B (9).

Measure 156: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (7), A (4), B (7).

Measure 157: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter). Bass clef: T (7), A (4), B (6).

Chord diagrams: D/F# (7 3 1 4), E6 (6 2 1 4), D6 (4 2 1 4), C#7sus4 (4 1 1 4), C#7 (4 1 1 3).

Musical notation: Treble and Bass staves. Measure 158-161. Bass staff includes fret numbers (10, 7, 10, 9, 6, 9, 7, 4, 7, 7, 4, 6, 4) and bar lines.

Chord diagrams: D6 (4 2 1 4), Asus2 (3 1 2 4), C#7 (4 1 1 4).

Musical notation: Treble and Bass staves. Measure 162-165. Bass staff includes fret numbers (4, 7, 4, 5, (5), 7, 4, 5, 5, 2, 6, 4, 6, 4) and bar lines.

[K] Ending

Chord diagrams: D (5 1 3 4), G#m11 (2 3 4 1 1), F#m (1 3 4 1 1), F#m7 (1 3 1 1 1).

Musical notation: Treble and Bass staves. Measure 166-169. Bass staff includes fret numbers (7, 7, 7, 5, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and bar lines.

Chord diagrams: D (5 1 2 3 4 1), G#7sus4 (1 3 1 4 1 1), F#m (1 3 4 1 1), F#m7 (1 3 1 1 1).

Musical notation: Treble and Bass staves. Measure 170-173. Bass staff includes fret numbers (5, 7, 7, 7, 5, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2) and bar lines.

Chord diagrams: D (5 1 2 3 4 1), G#° (2 3 4 1).

Musical notation: Treble and Bass staves. Measure 174-178. Bass staff includes fret numbers (5, 7, 7, 7, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and bar lines.

Chord diagrams for F#m, E6, D6, C#7sus4, and C#7 are shown above the staff. The staff notation includes measures 179-182. The guitar tablature (TAB) is as follows:

T	10	6	10	9	6	9	7	4	7	7	4	6	4
A													
B	(9)		X	7		X	5		X	4			

Chord diagrams for D/F#, E6, Bsus2, C#7sus4, and C#7 are shown above the staff. The staff notation includes measures 183-186. The guitar tablature (TAB) is as follows:

T	10	7	10	9	6	9	2	2	7	6		
A												
B	9		X	7		X	2	(4)	(4)	(4)	4	4

Chord diagram for F#m is shown above the staff. The staff notation includes measures 187-188. The guitar tablature (TAB) is as follows:

T	2	(2)
A	2	(2)
B	2	(2)