

Paranoid

Musical score for 'T A B' (Tapping, Arpeggio, Bend). The score is written on a single staff with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of two measures. The first measure contains a tapping sequence (T) on the 14th fret, an arpeggio (A) on the 10th fret, and a bend (B) on the 12th fret. The second measure contains a tapping sequence (T) on the 14th fret, an arpeggio (A) on the 14th fret, and a bend (B) on the 14th fret. The score ends with a repeat sign.

D Verse 2

E5

D5

G5 D5 E5

P.M.

[illegible]

E5

D5

G5 D5 E5

P.M.

Musical score for guitar, measures 28-31. The notation includes fret numbers (e.g., 14, 12) and rhythmic values (e.g., eighth notes, quarter notes). A double bar line appears after measure 29.

E Chorus

E5

D

Figure 1 illustrates the evolution of the number of nodes in a network over time. The vertical axis is labeled 'TAB' and has values 10, 12, 14, and 16. The horizontal axis represents time with markers at 32, 33, 34, and 35. At time 32, there are 14 nodes. At time 33, there are 12 nodes. At time 34, there are 11 nodes. At time 35, there are 10 nodes. The diagram shows a series of horizontal lines representing the network structure at each time step, with nodes indicated by vertical lines and their counts in parentheses.

Figure 1 consists of two diagrams, E and D, illustrating the construction of a 2D grid. Diagram E shows a grid with 36 columns and 4 rows. The columns are labeled 36, 37, and 38. The rows are labeled (13), (14), (14), and (12) on the right. Diagram D shows a grid with 38 columns and 4 rows. The columns are labeled 38, 39, and 40. The rows are labeled (11), (12), (12), and (10) on the right.

E5

D5

G	D5	E5
---	----	----

P.M.

[illegible]

E5

D5

G D5 E5

P.M.

F Verse 3

E5

D5

G5 D5 E5

P.M.

[illegible]

52 53 54 55

E5 P.M. D5 G5 D5 E5

14—14—14—14—14—14—14—14 12—12—12—12—12—12—12—12 12—10—12—10—12—10—12—10 12—10—12—10—12—10—12—10 14—12—14—12—14—12—14—12

G Guitar Solo

E5
 P.M. ----- 4
 56 57 58 59
 T
 A
 B
 14—14—14—14—14—14—14—14
 12—12—12—12—12—12—12—12
 12—12—12—12—12—12—12—12
 10—10—10—10—10—10—10—10
 12—12—12—12—12—12—12—12
 10—10—12—14
 12—12—12
 7

[illegible][illegible][illegible][illegible]

[H] Verse 4

E5	D5	G5	D5	E5
----	----	----	----	----

P.M. -----

Musical notation for the TAB system, showing fret numbers and a repeat sign.

E5	D5	G5	D5	E5
----	----	----	----	----

P.M. -----

[illegible]**I Transition 2**

E5 C5 D5 E5

P.M. -----

E5 C5 D5 E5

P.M.-----|

92 93 94 95

P.M. -----

TAB

14 10 12 14 14 14 14 14 14 14 14 14

12 8 10 12 12 12 12 12 12 12 12 12

7.

[J] Verse 5

E5	D5	G5	D5	E5
----	----	----	----	----

P.M. -----

[illegible]

E5	D5	G5	D5	E5
----	----	----	----	----

P.M. -----

[illegible]

K Outro

E5	D5	G5	D5	E5
----	----	----	----	----

P.M. -----

[illegible]

E5

P.M.

D5

E5

108

109

110

111

T

A

B

14—14—14—14—14—14—14—14

12—12—12—12—12—12—12—12

12—12—12—12—12—12—12—12

10—10—10—10—10—10—10—10

12—12—12—12—12—12—12—12

10—10—10—10—10—10—10—10

2

3

2

0

1/4