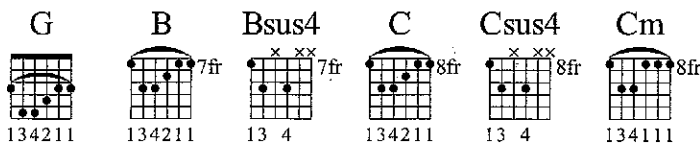


Words and Music by Albert Hammond, Mike Hazlewood, Thomas Yorke,
Jonathan Greenwood, Colin Greenwood, Edward O'Brien and Philip Selway

G



B

TAB 4/4

3 5 5 5 5 4 5 3 4 5 4 5 3 5 7 9 8 9 9 8 9

w/ clean tone & tremolo
let ring throughout

Cm

1. When you were here be - fore,

8 10 8 10 10 10 10 10

8 10 8 10 10 10


continue picking chords

G

B

||: | could-n't look you in the eye. |
| I wan-na have con-trol. |
- py. What-ev - er you want.

	C	
You're just like an an - gel.		(Your) skin makes me cry.
I want a per-fect bod - y.		I want a per - fect soul.
You're so fuck-ing spe - cial.		I wish I was spe -

3rd time, To Coda 

 C_m

G

- cial,

		You float like a feath	- er
		I want you to no	- tice

in a beau-ti-ful world. | I wish I was spe-
when I'm not a-round. | You're so fuck-ing spe-

C		Cm
- cial.	You're so fuck-ing spe	- cial, }
- cial.	I wish I was spe	- cial. }

Chorus

G

but I'm a creep. ||

I'm a weird- ||

B
etc.

C

- o.

What the hell am I do-ing here? |

I don't be-long |

1.

Cm

here.

2.

Cm

2. I don't care if it hurts, :|| here.

Oh.

Oh. ||

Bridge

G

She's

run - ning out a - gain. |

B

C

She's

run - ning out.

She

Cm

run,

run,

run,

run. |

G

B

C

Run.

Cm

D.S. al Coda

3. What - ev - er makes you hap - ||

Coda

Outro-Chorus

continue picking chords

G

but I'm a creep. ||

I'm a weird - |

B

- o.

What the hell am I do-ing here? |

C

Cm

I don't be-long | here.

I don't be-long | here. ||

G

C

G