

*Repeat
be 10/11*

LET IT BE

Words & Music by John Lennon & Paul McCartney

A 3 5

Vocal

Piano

E.Guitar

Bass

Drums

Other Instrumental

When I

(L.H. Bass Note →)

Chords: C, G, Am, F, C, G, F, C

B (no repeat) 20

find my-self in times of trou-ble
when the bro-ken heart-ed peo-ple
when the night is cloud-y there is

Moth-er Mar-y comes to me
Liv-ing in the world a-gree
still a light that shines on me

Chords: C, G, Am, F

3x only →

※ 1x tacet →

(2x →)

(T.T)

(B.D) 3x →

Speak-ing words_ of wis - dom, let it be. —
There will be an an - swer, let it be. —
Shine un - til — to - mor - row, let it be. —

And For I

Chords: C, G, F, C

3x only

2x start

in my hour of dark - ness She is stand - ing right in front of me —
though they may be part - ed there is still a chance_ that they_ will see —
wake up to the sound - of mu - sic Moth - er Mar - y comes to me —

Chords: C, G, Am, F

25 15

Speak-ing words_of wis-dom, let it be. Let it be. let it be, let it be.
 There will be an an-swer, let it be. Let it be. let it be, let it be.
 Speak-ing words_of wis-dom, let it be. yeah, Let it be. let it be, let it be.

C G F C Am Am(onG)

Fill in (T.T) (S.D) (Chorus)

Woo woo

60 1.

let it be. Whis-per words_of wis-dom, let it be. And
 let it be. (2.3) Yeah, There will be an an-swer, let it be.
 -yeah, let it be.

F C C G F C

(1x tacet)

WOO WOO WOO WOO WOO WOO

2.3

let it be, let it be, let it be, let it be.
let it be, let it be, let it be, yeah let it be.

F C Am Am(onG) F C

Woo woo

(Brass)

65

to

35

Whis-per words of wis-dom, let it be.
There will be an an-swer, let it be.

C G F C F C B^b F

gva lower

(E.Piano)

gva lower

The musical score is arranged in a system of ten staves. The top three staves are for vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The bottom four staves are for organ accompaniment: Organ (Organ), Organ (Organ), Organ (Organ), and Organ (Organ). The score is divided into three measures. The first measure shows the vocal parts with notes G, F, and C, and the organ parts with notes 5, 3, and 5. The second measure shows the vocal parts with notes F and C, and the organ parts with notes 5 and 5. The third measure shows the vocal parts with notes G, F, and C, and the organ parts with notes 5, 5, 9, 5, and 5. The organ parts include various musical notations such as eighth notes, sixteenth notes, and chords. The organ part on the bottom staff is marked with a bracket and the text "(8va lower)".

[illegible]

