

From: "Midnight Cowboy"

Everybody's Talkin' [accompaniment only]

by

FRED NEIL

Arranged by: CHRIS MURRIN

for **Guitar**

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Everybody's Talkin'

Accompaniment only

Six String Fingerpicking

Guitar Tab Arrangement
by Chris Murrin

Words and Music by
Fred Neil

*Capo on 4th fret

♩ = 125

Intro

Chords: C, Cmaj7/G, C, Cmaj7/G, Verse C, Cmaj7/G

The musical notation for the Intro and Verse is presented in a system with a treble clef and a 4/4 time signature. The Intro consists of two measures of music, each with a C chord and a Cmaj7/G chord. The Verse consists of two measures of music, each with a C chord and a Cmaj7/G chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The chords are indicated above the staff. The guitar tab notation is provided below the staff, showing the fret numbers for each string. The Intro and Verse are separated by a double bar line.

*All chords and TAB notation relative to capo

Chords: C, Cmaj7/G, C7, C6/G, C7, C6/G

The first system of the accompaniment consists of two measures of music. The first measure has a C chord and a Cmaj7/G chord. The second measure has a C7 chord and a C6/G chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The chords are indicated above the staff. The guitar tab notation is provided below the staff, showing the fret numbers for each string.

Chords: Dm7, G7/D, Dm7, G7/D, Cmaj7(add6), Cmaj7/G

The second system of the accompaniment consists of two measures of music. The first measure has a Dm7 chord and a G7/D chord. The second measure has a Dm7 chord and a G7/D chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The chords are indicated above the staff. The guitar tab notation is provided below the staff, showing the fret numbers for each string.

Chorus

Chords: Cmaj7(add6), Cmaj7/G, Dm, Dm(maj7), Dm7, G7/D

The Chorus of the accompaniment consists of two measures of music. The first measure has a Cmaj7(add6) chord and a Cmaj7/G chord. The second measure has a Dm chord and a Dm(maj7) chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The chords are indicated above the staff. The guitar tab notation is provided below the staff, showing the fret numbers for each string.

1-3. 4.

C Cmaj7/G C7 C Cmaj7/G

T 1 0 1 0 0 0 3 0 1 0 0 1 3. 1 0 1 0 0 1 4

A 3 2 4 2 0 3 2 3 2 3. 2 0 4 2 4

B 3 3 3 3 3 3

Verse

C7 C6/G C Cmaj7/G C Cmaj7/G

T 0 1 0 1 2 1 0 0 0 0 1 0 0 0 0 0

A 3 2 3 2 2 2 3 2 4 2 0 3 2 2 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C7 C6/G C7 C6/G Dm7 G7/D

T 0 1 0 1 2 0 1 3 2 2 1 2 1 1 1 1 0 0

A 3 2 3 2 2 3 2 3 2 2 3 2 0 2 1 2 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

D.S. al Fine

Dm7 G7/D Cmaj7(add6) Cmaj7/G Cmaj7(add6) Cmaj7/G

T 1 1 1 1 0 0 0 2 0 0 0 0 0 0 0 0 0 0

A 0 2 1 2 0 0 0 0 2 2 2 0 2 0 2 0 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Outro Repeat to fade

Dm7 G7/D Dm7 G7/D Cmaj7(add6) Cmaj7/G Cmaj7(add6) Cmaj7/G

T 1 1 1 1 0 0 1 1 1 1 0 0 0 2 0 0 0 0

A 0 2 1 2 0 0 0 0 2 2 2 0 2 0 2 0 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3