

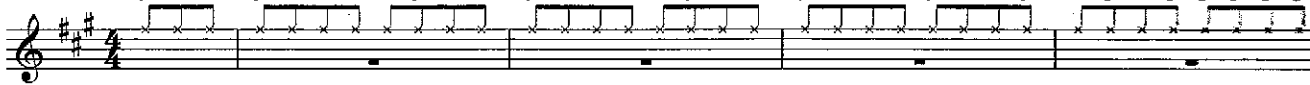
ROCK AND ROLL

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM

Intro
2 bar count in:

$\text{♩} = 170$

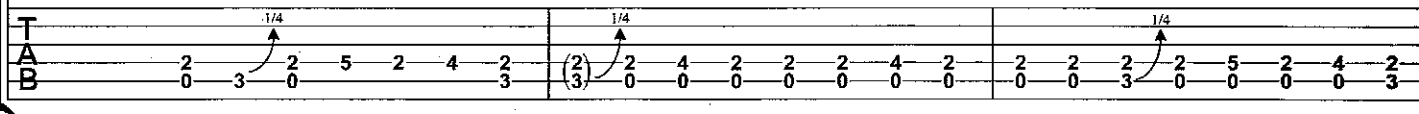
Drums



Gtrs. 1+2
(elec.)

(A⁵)

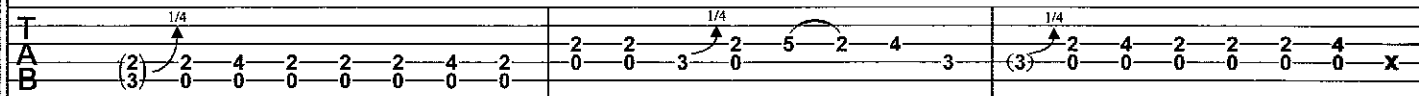
f Fig. 1...
w/crunch dist.



Play Gtr. 1 part

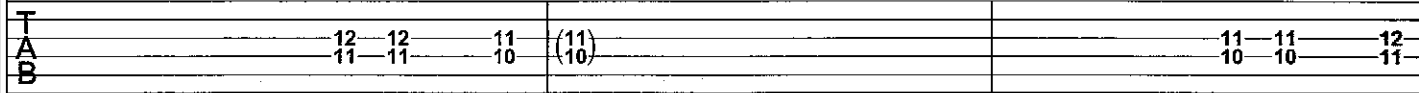
(D⁵)

Gtr. 2 *sim.*



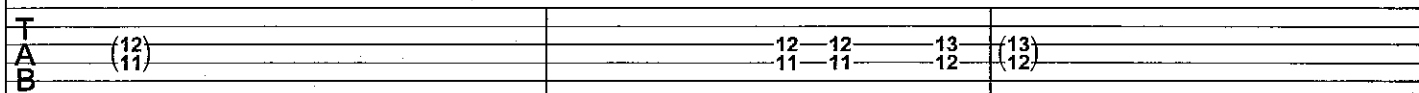
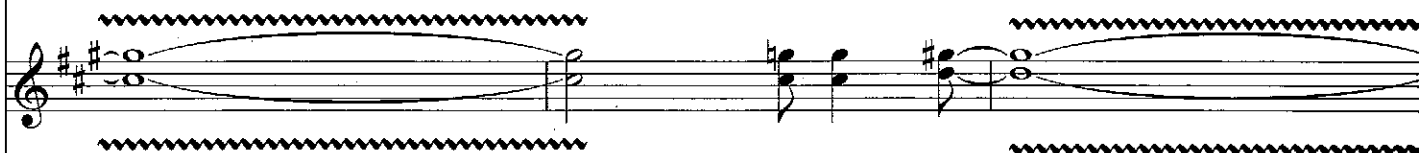
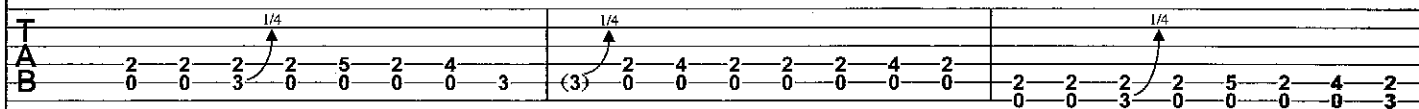
Gtr. 3 (elec.)

mf w/dist.



(A⁵)

(E⁵)



02:20, 04:00, 02:24

At §, play Gtr. 1 part

been a long time since I did the stroll. _____ Ooh,
can't count the tears of a life _____ with no love. _____
Mak - ing vows _____ that just couldn't work right. _____ Ah, yeah

Gtr. 3 tacet

TAB 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 (0)

(D⁵)

let me get it back, let me get (it) back, let me get back, _____ ba - by, where I _____ come from. _____
Car - ry me back, car - ry me back, car - ry me back, _____ ba - by, where I _____ come from. _____
op - en your arms, op - en your arms, op - en your arms, _____ ba - by, let my love _____ come

TAB 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 0

(A⁵)

running in. Oh, _____ oh. } It's

TAB 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 0

(E⁵) (D⁵)

been a long time, been a long time, been a long, lone - ly, lone - ly, lone -

TAB 9 9 11 9 9 9 11 9 9 9 11 9 7 5
7 7 7 7 7 7 7 7 7 7 7 7 7 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0

To Coda ϕ 1.
(A⁵)

-ly, lone - ly, lone - ly time. Yes, it has...

TAB: 2 0 2 3 2 0 5 0 2 0 4 0 2 3 (2) 3 2 0 4 0 2 0 4 0 2 0 4 0 2 0

2.
(A⁵)

2. It's time.

...Fig. 2 ends

TAB: 2 0 2 0 2 3 2 0 5 0 2 0 4 0 2 3 (2) 3 2 0 4 0 2 0 4 0 2 0 4 0 2 0 2 0 3 2 0 5 0 2 0 4 0 2 3

Gtrs. 3+4 (elec.)
w/dist.

TAB: 12 11 12 11 12 11 (12) (12) 12 11 12 11 12 11

Oh...

TAB: 2 3 2 0 4 0 2 0 2 0 2 0 4 0 2 2 0 2 3 2 0 5 0 2 0 4 0 2 3 (2) 3 2 0 4 0 2 0 2 0 2 0 4 0 2 0

TAB: (12) 11 12 11 12 11 12 11 (12) (12)

(A⁵)

Gtr. 3

Gtrs. 1+2 w/ Fig. 1; Gtr. 4 tacet

*Composite part; these notes originally heard as tape echo

TAB

5 5 7 5 7 (5) (7) 5 5 7 5 7 (5)

Play Gtr. 3 part

(D⁵)

(A⁵)

TAB

(7) 5 5 7 5 7 (5) (7) 5 5 7 5 7 (5)

(E⁵)

(A⁵)

TAB

(7) 5 5 7 5 7 (5) (7) 3 0 3 3 0 3 3 0 3 3 0 3

(A⁵)

Gtrs. 1+2 w/ Fig. 2

1/4 1/4

TAB

3 0 3 3 0 3 3 0 3 0 7 5 7 5 3 0 3 0 3 0 2 0 3 3 0 2

Musical score for "The Sound of Silence" featuring a guitar melody and a bass line. The guitar part is in E major and 12/8 time, with a key signature of three sharps (F#, C#, G#). The bass line is in 12/8 time, with a key signature of one sharp (F#). The guitar part includes a "D5" chord, a "N.C." (No Chord) section, and a "Doubled" section. The bass line includes a "1/2" time signature change and a "Doubled" section.

(A5)

[illegible]

02:52

⊕ Coda (A⁵)

time.

time.

Grtr. 3 Grtrs. 3+4

w/sim. vib.

TAB

12-12-12-12-12-12-12
11-11-11-11-11-11-11

Outro (A5)

Yeah, _____

hey._

Yeah, _____

hey._

Outro (A⁵)

Yeah, ___ hey. ___ Yeah, ___ hey. ___

Gtrs. 3+4

TAB

12-12-12
11-11-11

12-12-11
11-11-10

(E⁵)

been a long time, been a long time, been a long, lone - ly, lone - ly, lone -

(D⁵) N.C.

TAB

2 2 3 2 2 2 4 2 2 2 3 2 2 2 4 0 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

TAB

2 2 3 2 5 2 4 2 2 2 2 2 2 2 2 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

Freely

(A⁷)

-ly, lone - ly, lone - ly time.

Drum fill

Gtrs. 1+2

Gtr. 1

Gtr. 2 let ring...

TAB

2 0 2 0 3

0 0 0 0 0

3 3

on cue:

TAB

5 3 0 5 3 0 3 5 7 5 7 5 7 5 0 5 0