

RIDE ON

AC/DC

Dirty Deeds Done Dirt Cheap

Words & Music by Angus Young, Malcolm Young & Bon Scott

Standard tuning

$\text{♩} = 70$

A Intro

elguit.

1 C F 2 3 4

B 1st Verse

5 C F 6 7 8 Bb 9 G C 10 Bb F 11 C F 12 13 14

C 2nd Verse

13 C F 14 15 16 Bb F 17 C Bb 18 19 20

17 G C 18 Bb F 19 C F 20 C F 21 22

D Pre-Chorus

[illegible]

E Chorus

[illegible]**F 1st Guitar Solo**

G 3rd Verse

The musical score for 'The Wind' by The Beatles, featuring guitar and bass parts. The guitar part is in G major and the bass part is in C major. The score includes measures 49-52, with guitar chords G, C, Bb, F, C, F and bass frets 3, 0, 2, 3, 1, 0, 2, 3, 0.

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in TAB notation. The score is divided into measures, with measure numbers 61, 62, 63, and 64 indicated. Chord symbols (C), G, and F5 are placed above the guitar staff. The guitar part features a complex, multi-measure rest in measure 61, followed by a series of chords and a melodic line in measure 62. Measures 63 and 64 contain a dense, rhythmic pattern of chords. The bass part provides a steady, rhythmic accompaniment, primarily using the root notes of the chords and some octaves.

65 C 66 F 67 68

TAB 1 0 2 3 1 2 3 3

73 74 75 76

G4 G4 A4 A4

7 8

[illegible]

L Chorus

[illegible]

M Chorus

[illegible]