

Blame It On The Boogie

The Jacksons

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♩ = 113 • Intro

First system of the Intro section, measures 1-4. The bass line features a steady eighth-note pattern in the right hand and a complex fingered bass line in the left hand. The right hand starts on Bb and moves up stepwise, while the left hand uses a mix of single notes and triplets.

Second system of the Intro section, measures 5-8. The musical pattern continues with the same eighth-note bass line and intricate left-hand accompaniment.

Third system of the Intro section, measures 9-12. The section concludes with a repeat sign at the beginning of the first measure. The musical texture remains consistent with the previous systems.

Fourth system of the Intro section, measures 13-16. The final measure of the Intro includes a Bdim chord marking above the staff. The eighth-note bass line and left-hand accompaniment continue.

First system of the Verse section, measures 1-4. The key signature changes to Bb major. The right hand has a more active melody with eighth and sixteenth notes. Chord markings Cm7, Eb13, and Cm7 are placed above the staff. The left hand continues with a steady eighth-note bass line and a simplified accompaniment.

Ab¹³ Eb Cm⁷ Eb⁷

Ab⁷ Bb⁷(SUS4) Eb¹³ Chorus

D^b13(SUS4) D^b13 Eb¹³

Eb¹³ D^b13(SUS4)

D^b13 Eb¹³

C-Part Eb¹³ Cm⁷ Fm⁷ Bb⁷(SUS4) Eb¹³ Cm⁷ Fm⁷ Bb⁷(SUS4)

Chorus

E $\flat$ 13

D $\flat$ 13(SUS4)

D.S. (senza rip.) al CODA

D $\flat$ 13

E $\flat$ 13



Vocals + Drums

Chorus

E $\flat$ 13

D $\flat$ 13(SUS4)

rep. ad lib.

D $\flat$ 13

E $\flat$ 13