

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part and a bass part. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass part is written in bass clef. The guitar part includes chords: E, B, C#m, A, and Emaj7. The bass part includes fret numbers and techniques like "let ring" and "sl." (slide). The score is divided into measures, with measure numbers 25, 26, 27, and 28 indicated. The guitar part has a "sl." (slide) in measure 26 and a "let ring" in measure 27. The bass part has a "let ring" in measure 25 and a "sl." in measure 26. The score ends with a double bar line in measure 28.

C Chorus

T	-10	9	9	9	11-11-11-11	12-12-12-12	10	(10)	10	10	X-X	X-X-X-10	9	9	9	11-11-11-11	12-12-12-12	10	(10)	10	10	X-X	X-X-X-11	9	9	9
A	11	9	9	9	11-11-11-11	11-11-11-11	11	(11)	11	11	X-X	X-X-11	9	9	9	11-11-11-11	11-11-11-11	11	(11)	11	11	X-X	X-X-11	9	9	9
B	11	9	9	9	9	9	9	9	9	9	X-X	X-X-11	9	9	9	11	(11)	11	11	11	X-X	X-X-11	9	9	9	
B	9	7	7	7	9	(9)	9	9	9	X-X	X-X-9	7	7	7	9	(9)	9	9	9	X-X	X-X-9	7	7	7		

The musical score shows measures 33 through 36. Measure 33 starts with a treble clef and key signature of three sharps (F#, C#, G#). The chords are F#m, E, B, F#m, F#m, E, B, and F#m. The guitar part includes various techniques like palm muting (indicated by 'x' marks), bends (marked with a tilde '~'), and vibrato (marked with a wavy line 'v').

	F#m	E	B	F#m	F#m	E	B	F#m
T	X-X-10	9-9-9	11-11-11-11	12-12-12-12	10-(10)-10-10-X-X	X-X-10	9-9-9	11-11-11-11
A	X-X-11	9-9-9	11-11-11-11	11-11-11-11	11-11-11-X-X	X-X-11	9-9-9	11-11-11-11
B	X-X-11	9-9-9	9-9-9-9	11-11-11	11-11-X-X	X-X-11	9-9-9	11-11-11
B	X-X-9	7-7-7	9-9-9-9	9(9)-9-9-X-X	X-X-9	7-7-7	9-9-9-9	9(9)-9-9-X-X

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar introduction and a vocal melody. The guitar part includes a triplet and a slide. The vocal part includes a melody with a "let ring" instruction.

Guitar Introduction:

- Chord E: 39
- Chord B: 7
- Chord C#m: 40
- Chord A: 5

Vocal Melody:

- Letting ring: 4
- Letting ring: 5

D Verse 2

E B C#m G#m A E B

41 *sl.* *sl.* *H P* 42 *sl.* 43 *let ring* *let ring* *H*

sl. *sl.* *H P* *sl.* *let ring* *let ring* *H*

T 9 8 8 9 8 8 9 X 4 5 5 5 9 9 X X 7 (7) 7 7 9 7
A 9 11 11 9 8 9 8 8 9 X 4 5 5 5 9 9 X X 8 (8) 8 8 8 8
B 9 11 11 9 7 (7) 9 11 11 X 6 7 7 7 9 9 X X 9 (9) 9 9

C#m A E B C#m B A *H P*

44 *sl.* 45 *let ring* *let ring* *let ring* *let ring* *let ring* *H P* 46 *sl.* *let ring* *let ring* *H P*

let ring *let ring* *let ring* *let ring* *let ring* *H P* *sl.* *let ring* *let ring* *H P*

T 9 5 (5) 5 5 9 9 7 (7) 7 7 8 8 9 9 9 8 5 5 7 5
A 9 11 11 11 7 (7) 6 (6) 7 9 9 8 (8) 8 8 9 8 9 8 6 6
B 9 11 11 11 7 (7) 7 (7) 7 7 7 9 9 9 9 9 7 7 7

E B C#m A Emaj7

47 *sl.* *sl.* 48 *sl.* 49 *let ring* 50

sl. *sl.* *sl.* *let ring*

T 9 8 (8) 9 5 (5) 5 9 9 8 (8) 8 8 9 8 9 8 9 8 9 8
A 9
B 9 11 11 9 7 (7) 9 11 11 7 (7) 7 (7) 7 7 7 7 7 7 7 7

E Chorus

F#m E B F#m F#m E B F#m

51 52 53 54

T 10 9 9 9 11 11 11 11 10 (10) 10 10 X X X X 10 9 9 9 11 11 11 11 10 (10) 10 10 X X
A 11 9 9 9 11 11 11 11 11 (11) 11 11 X X X X 11 9 9 9 11 11 11 11 11 (11) 11 11 X X
B 9 7 7 7 9 9 9 9 9 (9) 9 9 X X X X 9 7 7 7 9 9 9 9 9 (9) 9 9 X X

F#m E B F#m F#m E B F#m

55 56 57 58

T X X 10 9 9 9 11 11 11 11 10 (10) 10 10 X X X X 10 9 9 9 11 11 11 11 10 (10) 10 10 X X
A X X 11 9 9 9 11 11 11 11 11 (11) 11 11 X X X X 11 9 9 9 11 11 11 11 11 (11) 11 11 X X
B X X 9 7 7 7 9 9 9 9 9 (9) 9 9 X X X X 9 7 7 7 9 9 9 9 9 (9) 9 9 X X

F Outro
w:Chorus

A Am G6 Fmaj7 H

59 60

let ring-----4 let ring

H

0 0 (0) 0 (0) 0 0 (0) 0 (0) 0 0 (0) 0 (0)

5 5 (5) 5 (5) 3 3 (3) 1 (1) 1 2 1 2

6 6 (6) 6 (6) 4 4 (4) 2 (2) 2 0 2 1 2

7 7 (7) 7 (7) 5 5 (5) 3 (3) 3 0 2 1 2

7 7 (7) 7 (7) 5 5 (5) 3 (3) 3 0 2 1 2

A Am G6 Fmaj7 H

61 62

let ring-----4 let ring

H

0 0 (0) 0 (0) 0 0 (0) 0 (0) 0 0 (0) 0 (0)

5 5 (5) 5 (5) 3 3 (3) 1 (1) 1 2 1 2

6 6 (6) 6 (6) 4 4 (4) 2 (2) 2 0 2 1 2

7 7 (7) 7 (7) 5 5 (5) 3 (3) 3 0 2 1 2

7 7 (7) 7 (7) 5 5 (5) 3 (3) 3 0 2 1 2

A Am G6 Fmaj7 H

63 64

let ring-----4 let ring

H

0 (0) 0 (0) 0 0 (0) 0 (0) 0 0 (0) 0 (0)

5 (5) 5 (5) 3 3 (3) 1 (1) 1 2 1 2

6 (6) 6 (6) 4 4 (4) 2 (2) 2 0 2 1 2

7 (7) 7 (7) 5 5 (5) 3 (3) 3 0 2 1 2

7 (7) 7 (7) 5 5 (5) 3 (3) 3 0 2 1 2

G Interlude

Fmaj7 E7 Gmaj7

65 66

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 14 14 14 14 14 14 14 14

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12

H Outro

A Am G6 Fmaj7 H

67 68

let ring-----4

H

0 0 0 0 (0) 0 0 0 X X 0 (0) 0 0 (0) 0 (0)

5 5 (5) 5 (5) 3 3 (3) 1 (1) 1 2 1 2 X X X X

6 6 (6) 6 (6) 4 4 (4) 2 (2) 2 0 2 1 2 X X X X

7 7 (7) 7 (7) 5 5 (5) 3 (3) 3 0 2 1 2 X X X X

7 7 (7) 7 (7) 5 5 (5) 3 (3) 3 0 2 1 2 X X X X

69 A Am G6 Fmaj7 H

let ring -----4

T 0 0 0 0 (0) 0 0 X X 0 (0) H 0 X X
 5 5 5 5 (5) 3 3 X X 1 (1) 0 2 1 2 X X
 6 6 6 6 (6) 4 4 X X 2 (2) 0 2 2 X X
 7 7 7 7 (7) 5 5 X X 3 (3) 0 2 2 X X

71 A Am G6 Fmaj7 H

let ring -----4

T 0 0 0 0 (0) 0 0 X X 0 (0) H 0 X X
 5 5 5 5 (5) 3 3 X X 1 (1) 0 2 1 2 X X
 6 6 6 6 (6) 4 4 X X 2 (2) 0 2 2 X X
 7 7 7 7 (7) 5 5 X X 3 (3) 0 2 2 X X

73 A Am G6 Fmaj7 H

let ring -----4

T 0 0 0 0 (0) 0 0 X X 0 (0) H 0 X X
 5 5 5 5 (5) 3 3 X X 1 (1) 0 2 1 2 X X
 6 6 6 6 (6) 4 4 X X 2 (2) 0 2 2 X X
 7 7 7 7 (7) 5 5 X X 3 (3) 0 2 2 X X

75 A Am G6 Fmaj7 H

let ring -----4

T 0 0 0 0 (0) 0 0 X X 0 (0) H 0 X X
 5 5 5 5 (5) 3 3 X X 1 (1) 0 2 1 2 X X
 6 6 6 6 (6) 4 4 X X 2 (2) 0 2 2 X X
 7 7 7 7 (7) 5 5 X X 3 (3) 0 2 2 X X

77 A Am G6 Fmaj7 H

let ring -----4

T 0 0 0 0 (0) 0 0 X X 0 (0) H 0 X X
 5 5 5 5 (5) 3 3 X X 1 (1) 0 2 1 2 X X
 6 6 6 6 (6) 4 4 X X 2 (2) 0 2 2 X X
 7 7 7 7 (7) 5 5 X X 3 (3) 0 2 2 X X

79 A Am G6 Fmaj7 H

let ring -----4

T 0 0 0 0 (0) 0 0 X X 0 (0) H 0 X X
 5 5 5 5 (5) 3 3 X X 1 (1) 0 2 1 2 X X
 6 6 6 6 (6) 4 4 X X 2 (2) 0 2 2 X X
 7 7 7 7 (7) 5 5 X X 3 (3) 0 2 2 X X

81 A Am G6 Fmaj7 H

let ring-----4

TAB

0 0 0 0 (0) 0 0 X X 0 (0) H 0 2 1 2 X X

5 5 5 5 (5) 5 5 3 3 1 (1) 0 2 1 2 X X

6 6 6 6 (5) 5 5 4 4 X X 2 (2) 0 2 1 2 X X

7 7 7 7 (7) 5 5 5 5 X X 3 (3) 0 2 1 2 X X

I Final

83 A C G6 Fmaj7#11 H

let ring-----4

TAB

0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) H 0 1 0 (0) 1 2 3

5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (2) 0 1 0 (2) 1 2 3

6 6 6 6 5 (5) 5 5 5 5 5 5 5 5 (2) 0 1 0 (2) 1 2 3

7 7 7 7 5 (7) 5 5 5 5 5 5 5 5 (3) 0 1 0 (3) 1 2 3

85 A C P G6 Fmaj7#11 H P

let ring-----4

TAB

0 0 0 0 (0) 0 0 0 0 3 0 0 0 0 0 0 0 0 0 (0) H P 1 2 1 1 3 1 2 0

5 5 5 5 (5) 5 5 5 5 5 0 0 0 0 0 0 0 0 (2) 0 1 1 1 3 1 2 0

6 6 6 5 (5) 5 5 5 5 5 5 0 0 0 0 0 0 0 (3) 0 1 1 1 3 1 2 0

7 7 7 5 (7) 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 1 1 1 3 1 2 0

87 A C P G6 Fmaj7#11 H

let ring-----4

TAB

0 0 0 0 (0) 5 8 5 5 0 0 0 0 (0) H 0 1 0 2 3

5 5 5 5 (5) 5 5 5 5 0 0 0 0 (2) 0 1 0 2 3

6 6 6 5 (5) 5 5 5 5 0 0 0 0 (3) 0 1 0 2 3

7 7 7 5 (7) 5 5 5 5 0 0 0 0 0 0 0 1 0 2 3

89 A C H P G6 Fmaj7#11

let ring-----4

TAB

0 0 0 5 (5) 5 5 5 7 5 7 5 7 0 0 0 0 (0) H P 1 3

5 5 5 5 (5) 5 5 5 5 5 7 5 7 0 0 0 0 (2) 0 1 3

6 6 6 5 (5) 5 5 5 5 5 5 5 7 0 0 0 0 (3) 0 1 3

7 7 7 5 (7) 5 5 5 5 5 5 5 5 0 0 0 0 0 1 3

91 A 92

TAB

2 2 2 0