

Miss You

The Rolling Stones

Some Girls (1978)

Words & Music by Jagger/Richards

Standard tuning

$\text{♩} = 108$

el.bs.

Measures 1-4 of the bass line. Measure 1 is a whole rest. Measure 2 starts with a half note G2, followed by eighth notes A2, B2, and C3. Measure 3 starts with a half note D3 (marked with an 'H'), followed by eighth notes C3, B2, and A2. Measure 4 starts with a half note G2, followed by eighth notes A2, B2, and C3. The fretboard diagram below shows the corresponding fingerings: measure 1 is empty, measure 2 has 7 on G2, 5 on A2, 5 on B2, and 7 on C3; measure 3 has 5 on D3, 7 on C3, 5 on B2, and 7 on A2; measure 4 has 7 on G2, 5 on A2, 7 on B2, and 5 on C3.

Measures 5-8 of the bass line. Measure 5 starts with a half note G2, followed by eighth notes A2, B2, and C3 (marked with an 'H'). Measure 6 starts with a half note D3 (marked with an 'H'), followed by eighth notes C3, B2, and A2. Measure 7 starts with a half note G2, followed by eighth notes A2, B2, and C3 (marked with an 'H'). Measure 8 starts with a half note D3 (marked with an 'H'), followed by eighth notes C3, B2, and A2. The fretboard diagram below shows the corresponding fingerings: measure 5 has 7 on G2, 5 on A2, 7 on B2, and 5 on C3; measure 6 has 5 on D3, 7 on C3, 5 on B2, and 7 on A2; measure 7 has 7 on G2, 5 on A2, 7 on B2, and 5 on C3; measure 8 has 5 on D3, 7 on C3, 5 on B2, and 7 on A2.

Measures 9-12 of the bass line. Measure 9 starts with a half note G2, followed by eighth notes A2, B2, and C3. Measure 10 starts with a half note D3, followed by eighth notes C3, B2, and A2. Measure 11 starts with a half note E3 (marked with a sharp), followed by eighth notes D3, C3, and B2. Measure 12 starts with a half note D3, followed by eighth notes C3, B2, and A2. The fretboard diagram below shows the corresponding fingerings: measure 9 has 7 on G2, 5 on A2, 4 on B2, and 7 on C3; measure 10 has 7 on D3, 5 on C3, 12-13-14 on B2, and 5 on A2; measure 11 has 0 on E3, 7 on D3, 5 on C3, and 12-13-14 on B2; measure 12 has 7 on G2, 5 on A2, 7 on B2, and 5 on C3.

Verse 1

Measures 13-16 of the bass line. Measure 13 starts with a half note G2, followed by eighth notes A2, B2, and C3. Measure 14 starts with a half note D3 (marked with an 'H'), followed by eighth notes C3, B2, and A2. Measure 15 starts with a half note E3, followed by eighth notes D3, C3, and B2. Measure 16 starts with a half note G2, followed by eighth notes A2, B2, and C3. The fretboard diagram below shows the corresponding fingerings: measure 13 has 7 on G2, 5 on A2, 4 on B2, and 7 on C3; measure 14 has 7 on D3, 5 on C3, 5 on B2, and 7 on A2; measure 15 has 7 on E3, 5 on D3, 7 on C3, and 5 on B2; measure 16 has 7 on G2, 5 on A2, 4 on B2, and 7 on C3.

Measures 17-20 of the bass line. Measure 17 starts with a half note G2, followed by eighth notes A2, B2, and C3. Measure 18 starts with a half note D3 (marked with an 'H'), followed by eighth notes C3, B2, and A2. Measure 19 starts with a half note E3, followed by eighth notes D3, C3, and B2. Measure 20 starts with a half note G2, followed by eighth notes A2, B2, and C3. The fretboard diagram below shows the corresponding fingerings: measure 17 has 7 on G2, 5 on A2, 7 on B2, and 5 on C3; measure 18 has 7 on D3, 5 on C3, 7 on B2, and 5 on A2; measure 19 has 7 on E3, 5 on D3, 12-13-14 on C3, and 7 on B2; measure 20 has 7 on G2, 5 on A2, 4 on B2, and 7 on C3.

Chorus 1

Measures 21-24 of the bass line. Measure 21 starts with a half note G2, followed by eighth notes A2, B2, and C3. Measure 22 starts with a half note D3, followed by eighth notes C3, B2, and A2. Measure 23 starts with a half note E3, followed by eighth notes D3, C3, and B2. Measure 24 starts with a half note G2, followed by eighth notes A2, B2, and C3. The fretboard diagram below shows the corresponding fingerings: measure 21 has 7 on G2, 5 on A2, 4 on B2, and 7 on C3; measure 22 has 5 on D3, 5 on C3, 5 on B2, and 5 on A2; measure 23 has 5 on E3, 5 on D3, 7 on C3, and 5 on B2; measure 24 has 7 on G2, 5 on A2, 4 on B2, and 7 on C3.

25 26 27 28

H

7 9 10 7 5 7 5 5 7 5 5 7 5 12-13-14 0 5 7 5 5 7

Verse 2

29 30 31 32

H

7 5 4 7 5 5 5 5 7 5 5 5 7 5 7 5 7 5 7 5 4 7

33 34 35 36

7 5 4 7 7 9 10 7 7 9 10 7 5 4 7 5

37 38 39 40

7 9 10 12 7 5 5 5 7 7 5 5 7 5 7 7 5 4 0 7 5

41 42 43 44

H

7 5 4 7 5 7 5 7 5 7 12-13-14 7 5 4 7

Chorus 2

45 46 47 48

7 9 X 7 5 7 5 7 7 5 7 7 5 7 7 9 10 9

49 50 51 52

let ring-----4

7 9 10 12 14 14-14 12-13-14 14 14 12-12-12 7 9 10 9

Bridge

53 54 55

56 57 58

Interlude

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

Chorus 3

75 76 77 78

79 80 81 82

T 7 5 5 7 5 7 8 7 5 10 9 10 5 7 9 10 9

B 5 7 8 7 5 8 7 8 5 7 8 7

Sax Solo

83 84 85 86

T 7 9 10 7 9 10 9 7 10 9 10 7 9 10 12

B 5 7 8 5 8 5 7 8 7 5 8 7 8 5 7 8 10

87 88 89 90

T 7 9 10 7 7 9 10 9 7 9 10 12-14 5 7 5 7 5 7

B 5 7 8 5 5 7 8 7 5 7 8 10 5 7 7 5

Final Verse

91 92 93 94

T 7 5 7 12-13-14 7 9 10 12 7 9 10 12-13 14 7

B 5 5 7 8 5 3 4 5 8 7 5 5 6 7 7 9 10

95 96 97

T 9 10 7 10 9 5 6 7 7 9 10

B 5 5 7 8 5 3 4 5 8 7 5 5 6 7 7 9 10

98 99 100 101

T 7 5 5 7 7 5 7 7 5 7 5 7 7 5 4 7

B 5 5 7 8 5 3 4 5 8 7 5 5 6 7 7 9 10

102 103 104 105

7 5 7 5 7 7 5 7 | 7 5 7 5 7 7 5 7 | 7 9 10 10 | 7 10 9 10

5 7 7 7 5 7 | 5 7 7 7 5 7 | 5 7 8 7 | 5 8 7 8

Last Chorus

106 107 108 109

7 9 12\ | 7 5 5 7 0 12-13-14\ 0 | 7 5 4 7 | 7 5 8 7

5 7 8 10 | 5 5 5 7 0 | 5 7 | 5 X X 5

110 111 112 113

7 9 10 9 | 7 9 10 19\ | 7 9 10 12\ | 7 9 10 12\

5 7 8 7 | 5 7 8 | 5 7 8 10 | 5 7 8 10

Harmonica Solo

114 115 116 117

12-12-14 | 12-12-14\ | 7 9 10 9 | 7 10 9 7

12 12 12 | 12 0 12 0 7 | 5 7 8 7 | 5 8 7 5

118 119 120 121

7 5 7 5 5 7 5 5 | 7 5 5 7 5 7 5 5 7 5 | 7 5 4 | 7 5 4 7

5 7 5 7 | 5 7 5 7 5 5 7 5 | 5 5 7 | 5 X X X

122 123 124 125

7 7 5 | 7 5 5 6 7 5 7 | 7 5 7 5 5 5 7 | 7 5 4 7

5 7 | 5 7 5 5 5 7 | 5 5 5 5 7 | 5 5 5 5 7

126

127

128

129

130

131

132

133