

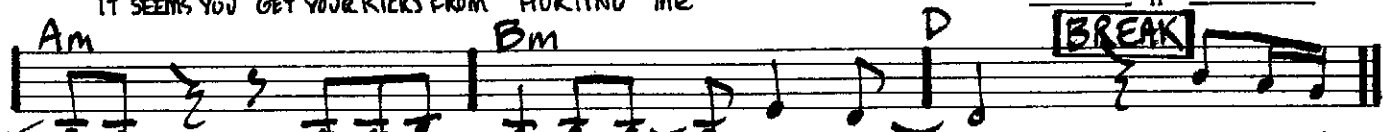
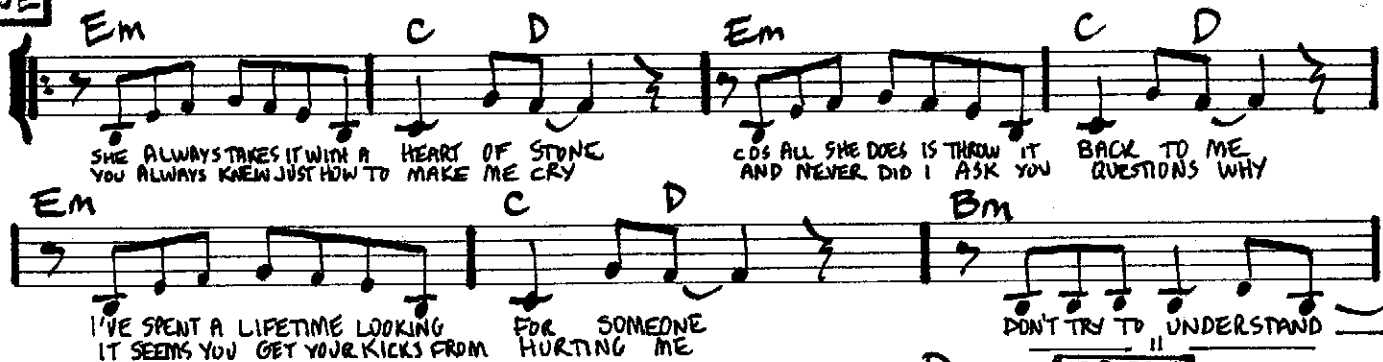
GIVE IN TO ME

-MICHAEL JACKSON
-B. BOTTRELL

INTRO

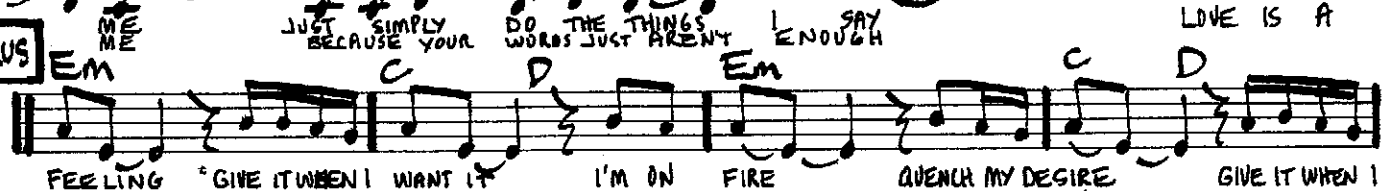


VERSE

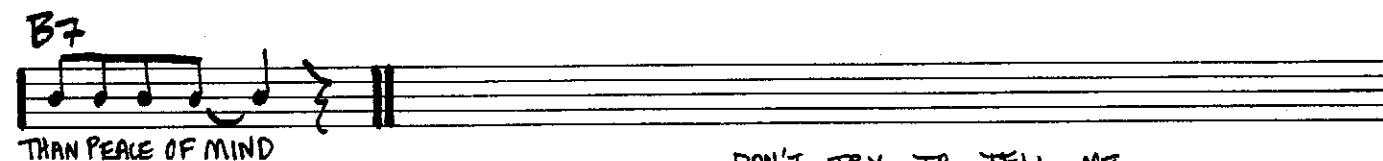
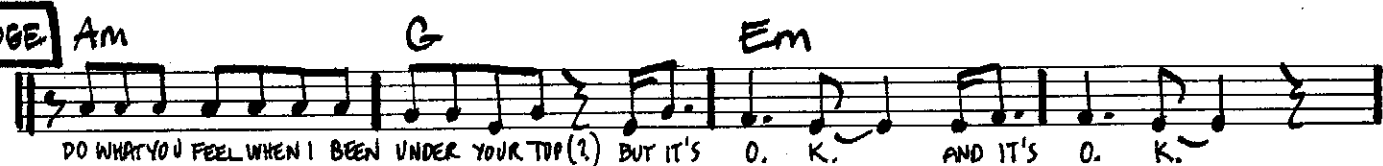


BREAK

CHORUS



RIDGE



VERSE

(solo) VOCAL FROM BAR #7:

DON'T TRY TO TELL ME
BECAUSE YOUR WORDS
JUST AREN'T ENOUGH

CHORUS

CHORUS

(solo)

GTR/KBD **INTRO** - **VERSE**

RHYTHM

Handwritten musical score for the Intro and Verse sections. The score is written for four staves: GTR/KBD, SYNTH PAD, BASS, and DR. The key signature is one sharp (F#) and the time signature is 4/4.

INTRO: The first staff (GTR/KBD) contains a melodic line. The second staff (SYNTH PAD) contains a chord progression: Em, C, D, Bm, Am. The third staff (BASS) contains a bass line. The fourth staff (DR) contains a drum pattern labeled "SIMILE" and a note "(simplified pattern)".

VERSE: The second staff (SYNTH PAD) contains a chord progression: C, D, Bm, Am. The third staff (BASS) contains a bass line. The fourth staff (DR) contains a drum pattern labeled "SIMILE" and a note "(simplified pattern)".

CHORUS

Handwritten musical score for the Chorus section. The score is written for four staves: GTR/KBD, SYNTH PAD, BASS, and DR. The key signature is one sharp (F#) and the time signature is 4/4.

CHORUS: The first staff (GTR/KBD) contains a melodic line. The second staff (SYNTH PAD) contains a chord progression: Em, C, D. The third staff (BASS) contains a bass line. The fourth staff (DR) contains a drum pattern labeled "SIMILE".

BRIDGE

Handwritten musical score for the Bridge section. The score is written for four staves: GTR/KBD, SYNTH PAD, BASS, and DR. The key signature is one sharp (F#) and the time signature is 4/4.

BRIDGE: The first staff (GTR/KBD) contains a melodic line. The second staff (SYNTH PAD) contains a chord progression: Am. The third staff (BASS) contains a bass line. The fourth staff (DR) contains a drum pattern labeled "SIMILE".