

EMOTIONAL RESCUE

Words and Music by MICK JAGGER
and KEITH RICHARDS

Moderately
N.C.



mf

Is there noth-ing I can say,

noth-ing I can do, to change your mind? I'm so in love with you.

You're too deep in, you can't get out. You're just a poor girl in a

rich man's house. — Oo oo oo oo oo oo oo. —

Oo oo oo oo oo oo oo. — Yeah,

ba - by, I'm cry - ing o - ver you.

Don't you know prom - is - ses — were nev - er meant to keep?
 You think you're one of a spe - cial breed.
 I come to you so si - lent in the night,

Just like the night, they dis -
 You think that you're his
 so stealth - y, so

solve up in sleep.
pet Pe - kin - ese.
an - i - mal quiet.

I'll be your sav - ior, stead - fast and true.

I'll come to your e - mo - tion - al res - cue. I'll come to your e - mo -

- tion - al re - cue. Oo oo oo oo oo oo oo. —

To Coda



Oo oo oo oo oo oo oo. — { Yeah, the I was

F

oth - er night, cry, cry,
dream - ing last night, last night

G F

yeah, I'm cry - ing.
I was dream - ing

G F

Yes, I'm cry'n, babe.
how you'd be mine.

I'm like a child, babe.
But I was cry - ing

G F

Like a child,)
like a child,)

yeah, I was cry - ing,

1 G N.C. 2 G

cry-ing like a child, oo. child.

F

You will be mine, mine, — mine, — mine, mine, all

G F

mine. — You could be mine, — could be mine, — mine all

G N.C. D.S. al Coda

mine.

CODA G

Yeah, you should be

Am



N.C.

Bb



mine, — mine, — oo. (Spoken:) Yes, you could be mine

tonight and every night.

I will be your knight in shining armor, coming to your emotional rescue.

Repeat and Fade

You will be mine, you will be mine, all mine.