

EMOTIONAL RESCUE

Words and Music by MICK JAGGER
and KEITH RICHARDS

Moderately

N.C.

B \flat

mf

Is there noth-ing I can say,

noth-ing I can do, to change your mind? I'm so in love with you.

You're too deep in, you can't get out.

You're just a poor girl in a

rich man's house. — Oo oo oo oo oo oo oo oo. —

G



Oo oo oo oo oo oo oo. — Yeah,

Am



N.C.

ba - by, I'm cry - ing o - ver you.

Bb



Don't you know prom - is - ses were nev - er meant to keep?
You think you're one of a spe - cial breed.
I come to you so si - lent in the night,

Just like the night, they dis -
You think that you're his
so stealth - y, so

solve up in sleep.
 pet Pe - kin - ese.
 an - i - mal quiet. }

I'll be your sav - ior, steadfast and true.

I'll come to your e - mo - tion - al res - cue. I'll come to your e - mo -

- tion - al re - cue. Oo oo oo oo oo oo oo. —

To Coda 

Oo oo oo oo oo oo oo. — Yeah, the
 I was

F

oth - er ____ night, cry, ____
dream - ing ____ last night, ____ cry, ____
last night ____

G

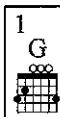
yeah, I'm cry - ing.
I was dream - ing

G

Yes, I'm cry'n, babe.
how you'd be mine. _____ I'm like a child, babe.
But I was cry - ing

G

Like a child, _____ } yeah, I was cry - ing,
like a child, _____ }



cry-ing like a child,

N.C.



child.



You will be mine, mine, mine, mine, mine, all



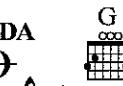
mine. You could be mine, could be mine, mine all



N.C. D.S. al Coda

mine.

CODA



Yeah,

you should be



N.C.



mine, — mine, — oo.

(Spoken:) Yes, you could be mine

Musical score for piano and voice. Treble and bass staves. Key signature changes from A major to B minor. The vocal line consists of sustained notes and short melodic fragments.

tonight and every night.

I will be your knight in shining armor,
coming to your emotional rescue.

You will be mine, you will be mine, all mine.

Repeat and Fade

You will be mine, you will be mine, all mine.

You will be mine, you will be mine, all mine.