

AFRICA

Words and Music by David Paich

A N.C.

Vocal: ha ha ha ooh

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B. Conga → M → (Conga) ↓

TAB Agoogo → Maracas 1 → (Agoogo) ↑ (Maracas 1) ↓ Maracas 2 → (Maracas 2) ↑

Drums (Cowbell) (Shaker)

B $\frac{3}{4}$ (Straight) D.S. 1. 2 time $G^{\#}m7 C^{\#}m7$ A $G^{\#}m7 C^{\#}m7$

Vocal: D.S. 1) you D.S. 2) you

E.G. 1 A.Gt. 1 → Arpeggio

TAB D.S. 1. 2 time E.Gt. 1 → Arpeggio

Kb. Xylophone, 8va →

Kb. Xylophone, 8va bassa → Synth. Brass 2, 8va bassa → Synth. Brass 1, 8va bassa → Synth. Brass 2, 8va bassa → Synth. Brass 1, 8va bassa →

E.B. D.S. 1. 2 time

TAB D.S. 1. 2 time

Drums Cymbals & Toms are over dubbing → (Gong) D.S. 1. 2 time

(Conga) (Agoogo) (Maracas 1 & 2) (Cowbell) (Shaker) Simile 4 bars for Ending (ignore $\frac{3}{4}$)

D.S. 1. 2 time

(after D.S.2time)
to 1

C#m7 **B** **D#m7** **G#m7** **G#m7/F#**

Vocal: I hear the drums ech-o - ing to-night... and she has on - ly whis-
The wild dogs cry out in the night... as they grow rest-less

E.G. 1: (Arpeggio) D.S.1 time H P

TAB: (Arpeggio) D.S.1 time H P

Kb.: (Xylophone, gva) (Xylophone, gva bassa)

Kb.: (Synth.Brass 2, gva bassa) (gva bassa) Synth.Flute 1, gva D.S.1 time only (Synth.Brass 1, gva bassa)

Kb.: (Synth.Brass 1, gva bassa)

E.B.: (Synth.Brass 1, gva bassa)

TAB: (Synth.Brass 1, gva bassa)

Drums: (Synth.Brass 1, gva bassa)

A/E **E/F#** **Emaj7(9)/G#** **A** **G#m7 C#m7**

Vocal: - pers of some qui-et con-ver-sa com- - pa-ny tion
long-ing for some sol - i-ta - ry

E.G. 1: Noise P H

TAB: Noise P 7

Kb.: Synth.Flute 2, gva D.S.1 time only

Kb.: (Synth.Brass 1, gva bassa)

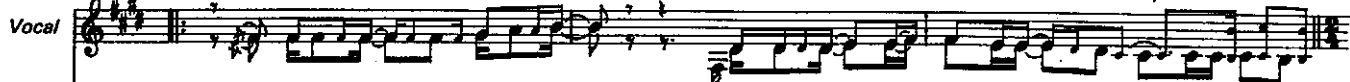
E.B.: (Synth.Brass 1, gva bassa)

TAB: (Synth.Brass 1, gva bassa)

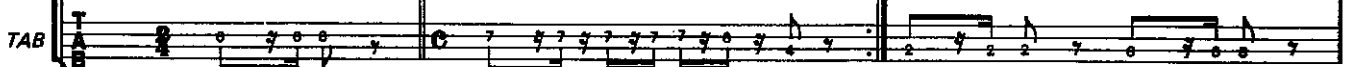
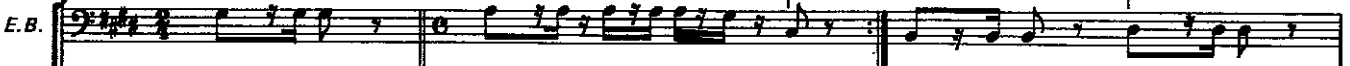
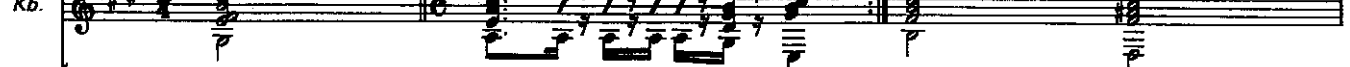
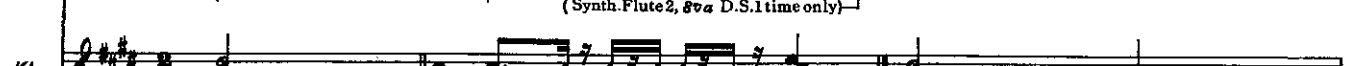
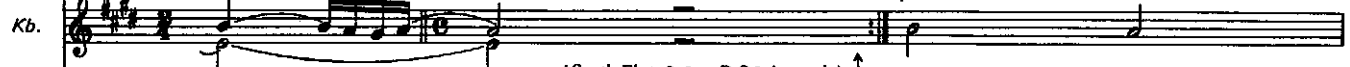
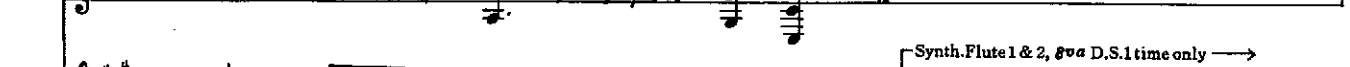
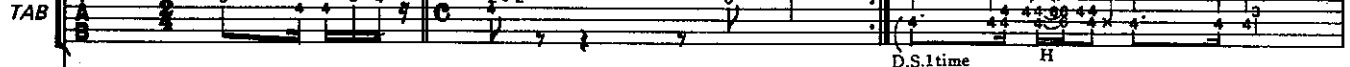
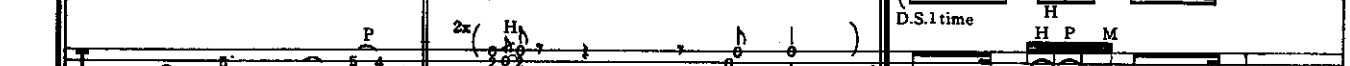
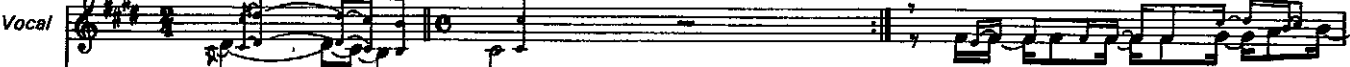
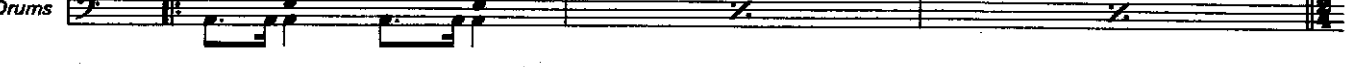
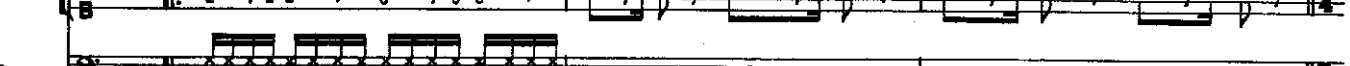
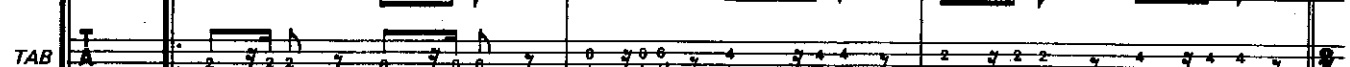
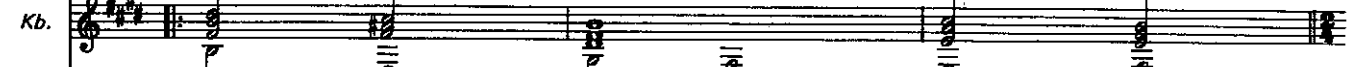
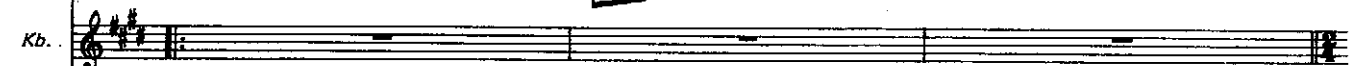
Drums: (Synth.Brass 1, gva bassa)

[C] (D.S.1 time Straight)

B D#m7 G#m7 G#m7/F# A/E E/F#



She's com-ing in, twelve-thir-ty flight, the moon-lit wings re-flect the stars that guide me to-wards sal-hop-ing to find some long for-got-ten words for an-cient I know that I must do what's right, sure as Ki-li-man-ja-ro ris-es like a lim-bless a-bove the



G#m7 A G#m7 C#m7

Vocal
 -side "Hur-ry, boy, it's wait-ing there for you"
 fright-ened of this thing that I've be-come

E.G. 1
 H P

TAB
 H P

Kb.
 (Xylophone, *sva* *bassa*)

Kb.
 (Synth. Flute 1 & 2, *sva* D.S. 2 time only)

Kb.
 Synth. Brass 2 D.S. 1 time only

Kb.
 (After touch)

E.B.

TAB

Drums
 Wind Chime D.S. 1 time only

E F#m D A E F#m D

Vocal
 Gon-na take a lot to drag me a-way from you there's noth-ing that a hun-dred men or more

E.G. 1
 D.S. 3 time Arpeggio H S

TAB
 D.S. 3 time Arpeggio H S

Kb.
 D.S. 3 time only Organ

Kb.
 Synth. Brass 2 *sva* *bassa*

Kb.
 Synth. Brass 2 *sva* *bassa*

Kb.
sva *bassa*

E.B.
 D.S. 1 time

TAB
 D.S. 1 time

Drums

(after D.S.3 time)
to 2

Vocal

— could ev-er do — I — bless the rains — down in Af — — — ri-ca —

G.1

D.S.3 time only E.Gt.2

TAB

D.S.3 time only E.Gt.2

Kb.

A. Piano D.S.3 time only

Kb.

(Organ D.S.3 time only)

E.B.

D.S.1 time

TAB

D.S.1 time

Drums

D.S.3 time

Vocal

gon-na take some time — to do — the things we nev- er — have — — — for

G.1

(Arpeggio)

(Arpeggio)

E.Gt.1

TAB

E.Gt.1

Kb.

(Synth. Brass 2 & a bassa)

Kb.

(Synth. Brass 2 & a bassa)

E.B.

S

TAB

S

Drums

D.S.1.2 time

D.S.1.2 time

D.S.1.2 to [B]

Coda 1

F B D#m7 G#m7 G#m7/F# A/E E/F#

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Arpeggio →

Arpeggio →

A. Piano. 8va bassa →

Synth. Flute 1 →

Synth. Flute 2 →

(Synth. Flute 2)

Synth. Flute 2 & Xylophone →

Ema7(9)/G# A G#m7 C#m7 B D#m7

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

(Arpeggio) ↓

(Arpeggio) ↓

Xylophone 8va bassa

G#m7 **A** **G#m7 C#m7**

Vocal: "Hur-ry, boy,— she's wait-ing there...for you!"

E.G. 1: H P H

TAB: H P H

Kb.: (gva bassa) (Synth.Flute 1) Xylophone, gva bassa

Kb.: (Synth.Flute 2 & Xylophone) (After touch)

E.B. TAB: 3

Drums: Wind Chime

Coda 2 **F#m** **D** **A** **E** **F#m** **D** **D.S. 3 to E**

Vocal: Chorus (2x) the rains I bless the rains down in Af-ri-ca I bless the rains down in Af-

E.G. 1: 1x only E.Gt.2 E.Gt.1, 1x only E.Gt.1

TAB: 1x only E.Gt.2 E.Gt.1, 1x only E.Gt.1

Kb.: A. Piano, gva bassa Organ (Synth.Brass 2, gva bassa) (Synth.Brass 2, gva bassa) (Synth.Brass 1, gva bassa) (Synth.Brass 1, gva bassa)

E.B. TAB: 2x S

Drums: S

A **E** **F#m7** **D** **A** **C#m7**

Vocal: gon - na take a bless time
ri - ca gon - na take sometime to do the things we nev - er have

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

E **F#m7** **E/G#** **A** **G#m7** **C#m7**

Vocal: for you

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

lx only

Arpeggio

(A. Piano, 8va bassa)

(E.G. 1)

(Synth. Brass 2, 8va bassa)

(Organ)

Xylophone, 8va bassa

Xylophone, 8va

Organ lx only

(Synth. Brass 2, 8va bassa)

(Synth. Brass 1, 8va bassa)

(Synth. Brass 1, 8va bassa)

Wood Block 2x only

(Gong)

Chorused Tambourine

