

(MED.)

SMOOTH OPERATOR

- HELEN ADU/RAY ST. JOHN

G-7 D-7 C-7 D-7 G-7 D-7 C-7 D-7

Ci - ty lights _____ and busi-ness nights, _____ when
Face to face _____ each clas-sic case, _____ we

G-7 D-7 C-7 D-7 G-7 D-7 C-7 D-7

you re - quire street - car de-sire _____ for high-er heights. _____
shad-ow box _____ and dou-ble cross _____ yet need the chase. _____

G-7 D-7 G-7

No place for be - gin-ners or sen - si - tive hearts, _____
A li-ense to love, _____ in-sur-ance to hold, _____

C-7 D-7 G-7

when sen - ti - ment is left to chance, _____
melt all _____ your mem-'ries and change in-to gold, _____

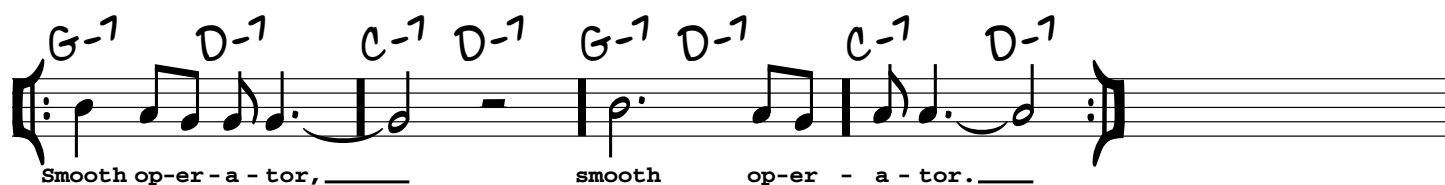
C-7 D-7 G-7

no place to be end-ing but some-where to _____ start. _____ }
his eyes are like an-gels but his heart is _____ cold. _____ }

G-7 D-7 C-7 D-7 G-7 D-7

No need to ask _____ he's a smooth op-er - a - tor, _____ smooth op-er -

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REPEAT AND FADE

