

Words and Music by Jimi Hendrix

Intro

Slow Rock ♩ = 67

Em

[illegible]

G

Am

Em7

Bm

Bb

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with a bass line indicated by a dashed line and the instruction 'let ring'. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The first measure of the melody is marked with a '7', indicating a seventh fret. The second measure is marked with a 'p' (piano) dynamic, and the third measure is marked with a 'mf' (mezzo-forte) dynamic. The melody concludes with a quarter rest, followed by a series of eighth and sixteenth notes. The second system continues the melody, with a 'T' (trill) marking above the first measure. The melody is marked with a '7' and a '9' in the first measure, and a '7' and a '9' in the second measure. The melody concludes with a quarter rest, followed by a series of eighth and sixteenth notes. The score is marked with a '7' and a '9' in the first measure, and a '7' and a '9' in the second measure. The score is marked with a '7' and a '9' in the first measure, and a '7' and a '9' in the second measure.

Am

G

Fsus2

let ring ---
T ---

w/ Leslie

let ring ---
T ---

let ring ---
T ---

Copyright © 1968 by EXPERIENCE HENDRIX, L.L.C.

Copyright Renewed 1996

Copyright Renewed 1990
All Rights Controlled and Administered by EXPERIENCE HENDRIX, L.L.C.
All Rights Reserved

All Rights Reserved

C6

D5

D

let ring

mp *mf* *mp* *mf*

N.C.

Verse

Em

1. Well, she's walk-in' through the clouds

let ring

P.M.

G

Am

with a cir - cus mind that's run - ning

let ring

P.M.

T

Em7

wild.

let ring

p *mf*

Em

G

The musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a whole note G4, followed by a half note A4-B4, and then a series of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a final whole note G4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4-B4, and 'Tree' under the eighth-note sequence.

Am

Em7

Bm

Bb

Am

Musical score for "The Wind" by George Gershwin. The score is in G major, 4/4 time, and features a melody in the treble clef and a bass line with figured bass notation. The melody includes a "let ring" instruction and a "mf" dynamic marking. The bass line includes a "T" instruction and a "let ring" instruction.

G F#sus2 C5

from me, an - y - thing, -

let ring T

let ring T

let ring mp

D5 N.C.

an - y - thing.

let ring T

Harm. w/ bar

*Thumb on 5th string.

Guitar Solo

Em G

Fly on, Lit - tle Wing.

w/ dist. Leslie off

Am Em7

Bm Bb Am C D/F#

12 14 14/16 14\12 14 (14) 12 13 12 13 12 13 12 12 15 15 (15) 12

G F#sus2 C

let ring 14 15 15 14 15 13 13 13 12 13 12 13 12 let ring 8 7 9 7 10 8 7 9 7 8 10

D N.C.

let ring 10/12 9 10 9 11 11 12 9 11 9 12 9 0 0 0 0 0 0 0 0 0 0

Outro
Begin fade
Em

G

Yeah, yeah, yeah, Lit - tle Wing. w/ dist. let ring 15 12 15 15 14 14 12 14 12 14 15 15 15 15 15 15 15 14 14 14 14

Am Em7 Fade out

14 (14) 0 12 14 14 12 14 (14) 12 14 12 14 12 12 12 12 12 12