

Master Blaster (Jammin')

- S. Wonder

From the album "Hotter Than July"

by Stevie Wonder (1980)

Bass part by
Nathan Watts

(Tuning Eb, Ab, Db, Gb)

Elec. Bass

♩ = 130

2 4

(Pre-Verse)

Master Blaster

Chorus (Measures 1-4)

Chords: C#min, C#min, B, A, A, G#

Fretboard diagrams for the first system:
 Measure 1: 6 6 6 6 7 7
 Measure 2: 6 6 4 4 4 4
 Measure 3: 7 7 7 7 4 7 4 5
 Measure 4: 7 7 6 6 6 6

Chorus (Measures 5-8)

Chords: F#, F#, C#min, B

Fretboard diagrams for the second system:
 Measure 5: 4 4 4 4 6 4 4
 Measure 6: 4 2 4 4 4 2
 Measure 7: 4 4 6 6 4
 Measure 8: 2 2 4 4 2

(1st Verse)

Verse (Measures 1-4)

Chords: C#min, C#min, B, A, A, G#

Fretboard diagrams for the first system of the first verse:
 Measure 1: 6 6 6 6 7 7
 Measure 2: 6 6 4 4 4 4
 Measure 3: 7 7 7 7 4 4 7
 Measure 4: 7 7 6 6 6 4 6

Verse (Measures 5-8)

Chords: F#, F#, C#min, B

Fretboard diagrams for the second system of the first verse:
 Measure 5: 4 4 4 4 6 6
 Measure 6: 4 2 4 2 4 2
 Measure 7: 4 4 6 6 4
 Measure 8: 2 2 4 4 2

Verse (Measures 9-12)

Chords: C#min, C#min, B, A, A, G#

Fretboard diagrams for the third system of the first verse:
 Measure 9: 6 6 6 6 7 7
 Measure 10: 6 6 4 4 4 4
 Measure 11: 7 7 7 7 4 7 4 5
 Measure 12: 7 7 6 6 6 6

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F#
F#
C#min
B

(Chorus)

C#min
G#
F#

C#min
G#
F#

(Bridge) (in unison)

(2nd Verse)

C#min
C#min
B
A
A
G#

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Chords: F# F# C#min B

The first system of music consists of four measures. The first measure has a chord of F# and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a chord of F# and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The third measure has a chord of C#min and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure has a chord of B and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The fretboard diagrams below each measure show the following fingerings: [4, 4, 4, 4, 6, 6], [4, 2, 4, 2, 4, 2], [4, 4, 6, 6, 4], and [2, 2, 4, 4, 2, 4].

Chords: C#min C#min B A A G#

The second system of music consists of four measures. The first measure has a chord of C#min and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a chord of C#min and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The third measure has a chord of B and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure has a chord of A and a chord of G# and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The fretboard diagrams below each measure show the following fingerings: [4, 4, 4, 4, 6, 6, 6], [6, 6, 4, 4, 4, 4], [7, 7, 7, 7, 4, 4, 7], and [7, 7, 6, 6, 6, 6].

Chords: F# F# C#min B

The third system of music consists of four measures. The first measure has a chord of F# and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a chord of F# and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The third measure has a chord of C#min and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure has a chord of B and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The fretboard diagrams below each measure show the following fingerings: [4, 4, 4, 4, 6, 6], [4, 2, 4, 2, 4, 2], [4, 4, 6, 6, 4], and [2, 4, 2, 4, 4, 4, x, 2, 4].

(Chorus)

Chords: C#min G# F#

The first part of the chorus consists of three measures. The first measure has a chord of C#min and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a chord of G# and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The third measure has a chord of F# and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The fretboard diagrams below each measure show the following fingerings: [4, 4, 6, 6, 4], [4, 4, 6, 6, 4], and [2, 2, 4, 4, 2, 4, 2, 4].

Chords: C#min G# F#

The second part of the chorus consists of three measures. The first measure has a chord of C#min and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a chord of G# and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The third measure has a chord of F# and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The fretboard diagrams below each measure show the following fingerings: [4, 4, 6, 6, 6, 6], [4, 4, 6, 6, 4], and [2, 2, 4, 4, 2, 4, 2, 4].

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C#min **G#** **F#**

4 4 0 0 2 2 4 4 | 4 4 6 6 6 | 4 4 6 2 2 4 7 4 | 6 6 4 4 7 7 4 7 4

C#min **G#** **F#**

4 4 6 6 6 6 | 4 4 6 6 4 | 2 2 4 4 2 4 7 4 | 6 6 4 4 7 7 4 7 4

(Bridge) (in unison)

4 7 4 7 4 7 | 4 6 4 7 6 4 4 | 4 7 4 7 4 7 | 4 6 4 7 4 7 11 11 9 11

9 11 9 11 9 11 | 9 11 9 9 11 9 | 9 11 9 11 9 9 | 11 11 9 11 9 12 | 11 9 12 9 7 9 7 4 7 4

(Pre-Verse)

6 6 | 6 6 4 4 | 7 7 | 7 7 6 6

4 4 4 | 4 4 2 2 | 5 5 | 5 5 4 4

Master Blaster

First system of musical notation for 'Master Blaster'. It consists of a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in eighth notes. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 4 4, 4 4, 6 6, 4 4. The second line contains fret numbers: 2 2, 2 2, 4 4, 2 2.

(3rd Verse)

First system of musical notation for the 3rd Verse. It features a bass staff with a treble clef and a key signature of three sharps. The melody includes eighth notes and rests. Above the staff, chords are indicated: C#min, C#min, B, A, A, G#. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 6 6, 6 6, 6 6, 7 6, 7 4. The second line contains fret numbers: 6 6, 4 4, 4 4, 7 7, 7 7, 4 4, 7, 7 7, 6 6, 6 6.

Second system of musical notation for the 3rd Verse. It features a bass staff with a treble clef and a key signature of three sharps. The melody includes eighth notes and rests. Above the staff, chords are indicated: F#, F#, C#min, B. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 4 4, 6 4, 6 4, 6 2. The second line contains fret numbers: 4 2, 4 2, 4 2, 4 4, 6 6, 2 2, 4 4.

Third system of musical notation for the 3rd Verse. It features a bass staff with a treble clef and a key signature of three sharps. The melody includes eighth notes and rests. Above the staff, chords are indicated: C#min, C#min, B, A, A, G#. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 4 4, 6 6, 4 4, 4. The second line contains fret numbers: 6 6, 6 6, 7 4, 7 7, 7 7, 4 7, 4 5, 7 7, 6 6, 6 6.

Fourth system of musical notation for the 3rd Verse. It features a bass staff with a treble clef and a key signature of three sharps. The melody includes eighth notes and rests. Above the staff, chords are indicated: F#, F#, C#min, B. Below the staff are two lines of guitar tablature. The first line contains fret numbers: 4 4, 4 4, 6 4, 6 2. The second line contains fret numbers: 4 2, 4 2, 4 2, 4 4, 6 6, 1, 2 2, 4 4, 3.

Master Blaster

(Chorus)

Chorus system 1: Bass line with notes and fret numbers. Chords: C#min, G#, F#.

4 4 4 4 4 | 4 4 6 6 4 | 2 2 4 4 7 4 7 4 | 6 6 4 4 7 7 4 7 4

Chorus system 2: Bass line with notes and fret numbers. Chords: C#min, G#, F#.

4 4 6 6 4 2 | 3 4 4 6 | 2 2 4 4 7 4 7 4 | 6 6 4 4 7 7 4 7 4

Chorus system 3: Bass line with notes and fret numbers. Chords: C#min, G#, F#.

4 4 6 6 6 6 | 4 4 6 6 4 | 2 2 4 4 7 4 7 4 | 6 6 4 4 7 7 4 7 4

Chorus system 4: Bass line with notes and fret numbers. Chords: C#min, G#, F#.

4 4 0 0 2 2 4 | 4 4 6 6 4 | 2 2 4 4 7 4 7 4 | 6 6 4 4 7 7 4 7 4

Chorus system 5: Bass line with notes and fret numbers. Chords: C#min, G#, F#.

6 6 6 6 4 4 6 | 4 4 6 6 4 | 2 2 4 4 7 4 7 6 | 6 6 4 4 7 7 4 7 4

Chorus system 6: Bass line with notes and fret numbers. Chords: C#min, G#, F#.

4 4 6 6 6 6 | 4 4 6 6 4 | 2 2 4 4 7 4 7 4 | 6 6 4 4 7 7 4 7 4

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C#min
G#
F#

This system contains the first three measures of the bass line. The first measure is in C# minor, the second in G#, and the third in F#. The notes are: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5. The fret numbers are: 6 6 6 6 4 4 | 6 6 6 6 4 | 2 2 4 4 7 4 7 4.

C#min
G#
F#

This system contains the next three measures. The notes are: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5. The fret numbers are: 6 6 6 6 4 | 6 6 6 6 4 | 2 2 4 4 7 4 7 4.

C#min
G#
F#

This system contains the next three measures. The notes are: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5. The fret numbers are: 6 6 6 6 4 | 4 4 6 6 4 | 2 2 4 4 7 4 7 4. The final note has a trill-like flourish.

C#min
G#
F#

This system contains the next three measures. The notes are: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5. The fret numbers are: 6 6 4 4 6 | 4 4 6 6 4 | 2 2 4 4 7 4 7 4.

(Fade out)

C#min
G#
F#

This system contains the next three measures. The notes are: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5. The fret numbers are: 0 0 2 2 4 4 4 | 4 4 6 6 4 | 2 2 4 4 7 4 7 4.

C#min
G#

This system contains the final three measures. The notes are: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5. The fret numbers are: 6 6 4 4 7 4 7 4 | 6 6 6 6 7 6 7 | 4 4 6 6 6.