

While My Guitar Gently Weeps

Words and Music by George Harrison

Intro

Moderately ♩ = 114

Half-time feel

Am

Am/G

D9/F#

mf
w/ clean tone

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F

Am

G

D

T	1	1	1	1	1	1	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse

E

Am

Am/G

1. 1 look _____ at _____ you all, _____ see the love _____

w/ slight dist.

w/ clean tone

T	0	(0)	2	2	4	4	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	4	4	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	4	4	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D9/F# F Am

there — that's sleep - ing while my gui - tar —

This system contains the first two lines of music. The vocal line starts with a quarter rest, followed by eighth notes for 'there', 'that's', 'sleep', and 'ing'. The guitar accompaniment consists of a series of chords: D9/F# (x02321), F (x23211), Am (x02231), and Am (x02231). The guitar tablature shows the fretting for each chord.

G D E

gent - ly weeps. — I look —

w/ slight dist.
1 1/2

14 14 14 (14) 13 13 14 13 14 12 14

This system contains the second two lines of music. The vocal line continues with 'gent - ly weeps.' and 'I look'. The guitar accompaniment features chords G (x32003), D (x24232), and E (x22100). The guitar tablature includes a sequence of notes: 14 14 14 (14) 13 13 14 13 14 12 14, with a 'w/ slight dist.' annotation and a '1 1/2' interval marker.

Am Am/G D9/F#

at — the floor — and — I see — it — needs sweep -

w/ clean tone

This system contains the third two lines of music. The vocal line continues with 'at — the floor — and — I see — it — needs sweep -'. The guitar accompaniment features chords Am (x02231), Am/G (x02231), and D9/F# (x02321). The guitar tablature shows the fretting for each chord, with a 'w/ clean tone' annotation.

F Am G

- ing, still my gui - tar — gent - ly weeps. —

This system contains the final two lines of music. The vocal line continues with '- ing, still my gui - tar — gent - ly weeps. —'. The guitar accompaniment features chords F (x23211), Am (x02231), and G (x32003). The guitar tablature shows the fretting for each chord.

Bridge

C

E

A

I don't know

w/ slight dist.

grad. bend

let ring -----

1/2

C#m

F#m

C#m

why no - bod - y told you

w/ clean tone

Bm

E

how to un - fold your love.

A

C#m

I don't know how

F#m C#m Bm

some - one con - trolled you, they bought and

E

sold you. 2. I look

w/ slight dist.

Verse

Am Am/G D9/F#

at the world and I no - tice it's turn -

w/ clean tone

F Am G

ing, while my gui - tar gent - ly weeps.

D E Am

With ev - 'ry mis - take

w/ slight dist.

7 5 5 5 8/10 8 (8) 1/4 10 (10)

Am/G D9/F# F

we must sure - ly be learn - ing,

w/ clean tone

Am G C E

still my gui - tar gent - ly weeps. Yeah.

w/ slight dist.

1 1/2 1 1/2 1/2 1 14 (14) 12 14 13 15

Guitar Solo

Am Am/G D9/F# F

grad. release

13 14 12 14 1 1/2 14 1 1/2 (14) 12 14 1 1/2 14

Am G D E

grad. release

hold bend

(14) (14) 12 14 15 (15) 13 15 (15) 15 15 (15) 15 13 15 (15) 15

Am Am/G D9/F# F

hold bend

hold bend

1 1/2

15 15 (15) 15 (15) 12 15 15 15 (15) 13 15 15 15 (15) 13 14 (14) 12 14

Am G C E

1 1/2

1 1/2

1/2

(14) 14 (14) 12 14 12 14 12 10 12 (12) 10 12 10 12 14 12 14 14 17 17 19 19 17 17 20 20 (20)

Bridge

A C#m F#m

I don't know how you were di - vert -

w/ clean tone

1 20 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2

C#m Bm

ed, you were per-vert ed, too.

4 4 4 4 4 4 | 2 2 2 2 2 | 2 2 2 2 2

5 5 5 5 5 5 | 3 3 3 3 3 | 3 3 3 3 3

6 6 6 6 6 6 | 4 4 4 4 4 | 4 4 4 4 4

4 4 4 4 4 4 | 2 2 2 2 2 | 2 2 2 2 2

E A

I don't know how

w/ slight dist. let ring - - - w/ clean tone

0 1 1 0 0 2 | 4 4 4 4 2 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

C#m F#m C#m

you were in-vert ed,

4 4 4 4 4 | 2 2 2 2 2 | 4 4 4 4 4

5 5 5 5 5 | 3 3 3 3 3 | 5 5 5 5 5

6 6 6 6 6 | 4 4 4 4 4 | 6 6 6 6 6

4 4 4 4 4 | 2 2 2 2 2 | 4 4 4 4 4

Bm E

no one a- lert - ed you. 3. I look -

w/ slight dist. let ring - - - let ring - - -

2 2 2 2 2 | 2 2 2 2 2 | 0 0 0 | 12 12 12

3 3 3 3 3 | 3 3 3 3 3 | 2 2 2 | 14 14

4 4 4 4 4 | 4 4 4 4 4 | 2 2 2 | 12 13

4 4 4 4 4 | 4 4 4 4 4 | 2 2 2 | 14 14

2 2 2 2 2 | 2 2 2 2 2 | 0 | 0

Verse

Am Am/G D9/F#

at you all, see the love there that's sleep -

w/ clean tone

F Am G

ing while my gui - tar gent - ly weeps.

D E Am Am/G

Look at you all,

w/ slight dist. w/ clean tone

12 14 14 14 13 14 14 14 12 14 12 10 (10)

D9/F# F Am

still my gui - tar

G C E

gent - ly weeps.

w/ slight dist.

Outro-Guitar Solo

Am Am/G D9/F# F

Am G D E

let ring-----

Am Am/G D9/F# F

Am G C E

17 (17) 14 17 17 14 14 14 17 17 17 17/19 19 17 19 20 19 (19) 17

hold bend

Am Am/G D9/F# F

Begin fade

19 20 20 20 20 20 20

Am G D E

20 20 (20) (20) 19 19 20 17 20 17 19 19 17 20 19 (19) 17 19 17 19 19

let ring let ring

Am Am/G D9/F# F

0 2 2 5 5 7 7 5 7 5 8 7 (7) 5 7 9

let ring

Am G C E

Fade out

7 5 8 7 (7) 5 7 7 9 7 5 7 7 5 7 8 8 (8)

Fade out