

Lay All Your Love On Me

Words & Music by Benny Andersson & Bjorn Ulvaeus.

First system of the piano introduction. The treble clef staff contains chords with fingerings: Dm (0 2 3), A (0 2 3), Dm (0 2 3), A (0 2 3), Dm (0 2 3), A7 (0 2 3), Bb (0 2 3), and A (0 2 3). The bass clef staff contains a simple bass line.

Second system of the piano introduction. The treble clef staff contains chords with fingerings: Dm (0 2 3), C (0 2 3), F (0 2 3), Bb6 (0 2 3), C (0 2 3), and F (0 2 3). The bass clef staff contains a simple bass line.

Third system of the piano introduction. The treble clef staff contains a melodic line with a Dm chord fingering (0 2 3) at the start. The bass clef staff contains a simple bass line.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I was - n't jeal - ous be - fore we met, now ev - 'ry wo - man I see is a po -
It was like shoot - ing a sit - ting duck, a lit - tle small - talk, a smile and, ba - by,
I've had a few lit - tle love af - fairs, they did - n't last ver - y long and they've been



ten-tial threat,
I was stuck.
pret-ty scarce.

and I'm po - sess - sive, it is - n't nice,
I still don't know what you've done with me,
I used to think that was sen- si - ble,



you've heard me say - ing that smok - ing was my on - ly vice.
a grown-up wo - man should nev - er fall so eas - i - ly.
it makes the truth ev - en more in - comp - re - hen - si - ble.

But
I
'Cause



now it is - n't true,
feel a kind of fear
ev - 'ry-thing is new,

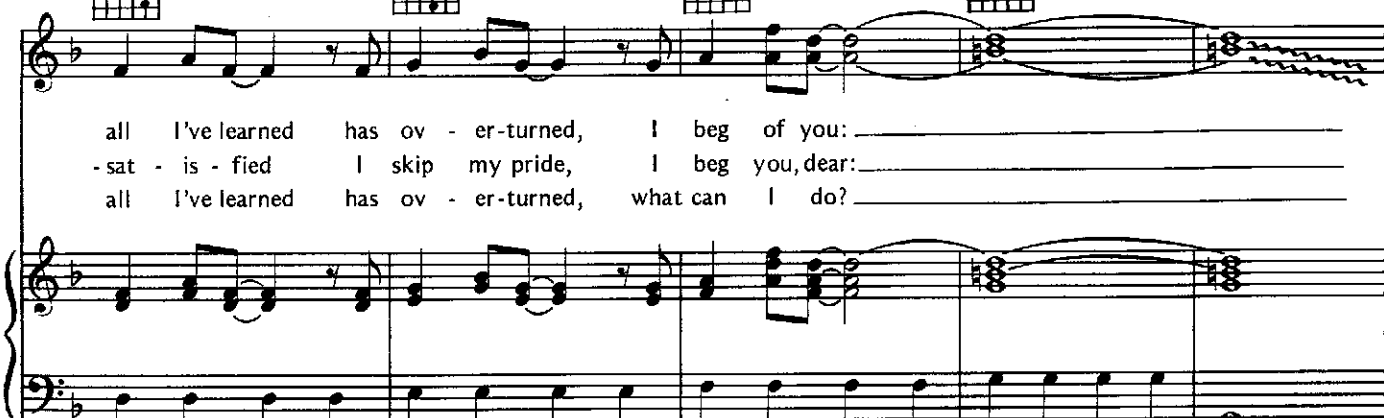
now ev - 'ry-thing is new
when I don't have you near,
and ev - 'ry-thing is you,

and
un -
and






all I've learned has ov - er-turned, I beg of you: _____
 - sat - is - fied I skip my pride, I beg you, dear: _____
 all I've learned has ov - er-turned, what can I do? _____

















Don't go wast - ing your e - mo - - tion, lay all your love on






me. _____



2.















Don't go shar - ing your de - vo - - tion, lay all your love on

me. _____

3.








Don't go shar - ing your de -
Don't go wast - ing your e -









Repeat and fade

- vo - - - tion,
- mo - - - tion,

lay all your love on me. _____