

Papa Was A Rollin' Stone

(Norman Whitfield/Barrett Strong)

1972 - The Temptations



♩ = 120

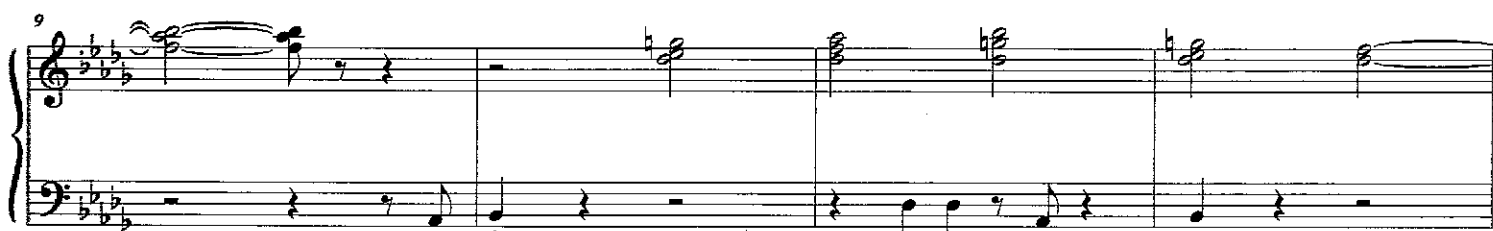
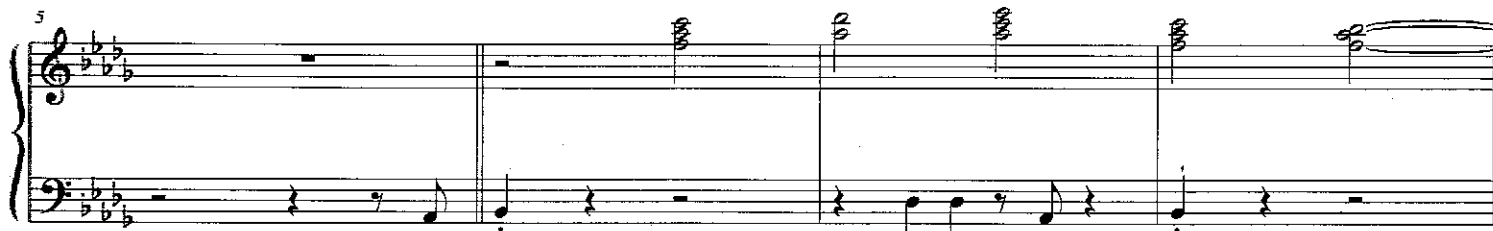
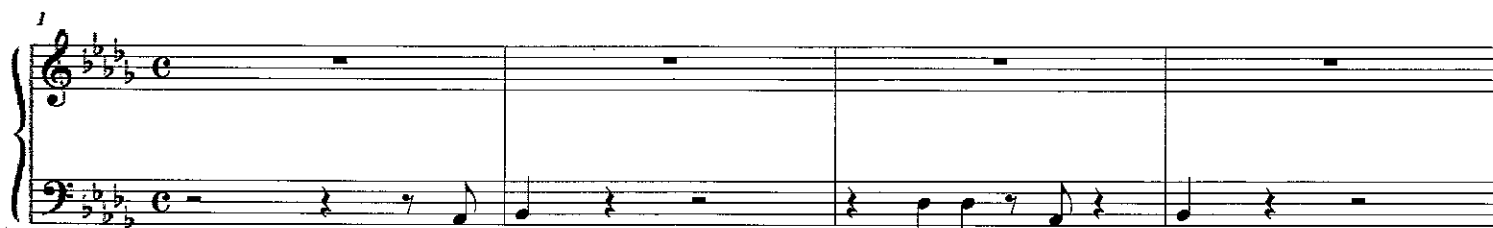


CHART SINGLES

The Temptations (Gordy: 1972) US #1 Pop, #5 R&B, UK #14
The Undisputed Truth (Gordy: 1972) US #24 R&B, #63 Pop
Wolf (Constellation: 1983) US #47 R&B, #55 Pop
Was (Not Was) (Chrysalis/Capitol: 1990) US #60 R&B, UK #12

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Bbm7

17

First system of music (measures 17-20). It consists of a treble staff with a melodic line and a grand staff (left and right hands) with a harmonic accompaniment. The key signature has four flats (B-flat major/D minor).



Bbm7

21

Second system of music (measures 21-24). It continues the melodic and harmonic progression from the first system.



Bbm7

25

Third system of music (measures 25-28). The melodic line in the treble staff becomes more active with eighth notes.



Bbm7

29

Fourth system of music (measures 29-32). The final measure of the system includes the instruction "Repeat first time only".



33

B^bm7

37

B^bm7

41

B^bm7

45

B^bm7

Verse

B^bm7

It was the third of Sep-tem - ber

That day I'll all-ways re-mem - ber__ Yes I



49

Bbm7

will — 'Cause — that was the day — That my dad - dy died —

Chorus



53

1. Bbm7

2. Bbm7



Bbm7

Parlé :
And Mama just hung her head and said, Pa - pa was a roll - in' stone —



57

Bbm7

Where - ev - er he left his hat was his home — And when he died — All — he — left us was a -



61

Bbm7

Repeat and D.S.

lone —

