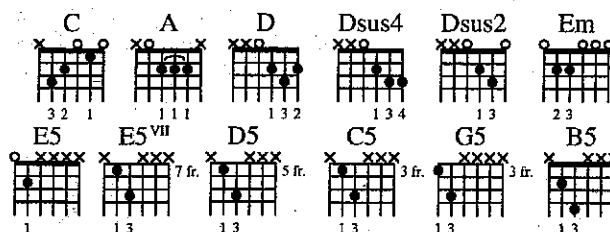


WORDS & MUSIC BY JAMES HETFIELD & LARS ULRICH



Intro
guitar 1 Em

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guitar 1 Em

The guitar 1 part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a triplet. The dynamic marking *mp* is present. The instruction *let ring throughout* is written below the staff. The tablature below the staff shows fret numbers for the strings T, A, and B.

mp

let ring throughout

T
A
B

Am

3

C Dadd2 Em

T
A
B

N.H.

[illegible]

66

Em D C G B7 Em

Rhythm figure 1 end Rhythm figure 1

guitar 2

let ring ----- simile

N.H. T.B.

* Vol. knob swell.

1st Verse

Em D Dsus4 Cadd2 N.C. Em

So close, no mat-ter how far. Could - n't be much more

guitar 1

Rhythm figure 2

D Cadd2 N.C. Em D

from the heart. For - ev - er trust - ing who we are.

2nd Verse
with Rhythm figure 2

D Dsus4 Cadd2 G B7 Em with Rhythm figure 2A
 just say. And noth - ing else mat - ters.
 end Rhythm figure 3

T	10	12	8	8	7	9
A	11	12	9	9		
B						

3rd Verse
with Rhythm figure 2
Em

Em D Dsus4 Cadd2 G B7

O - pen mind _ for a dif - f'rent view. _ And noth - ing else _

end Rhythm figure 4

T
A
B

5 7 5 7 7 9 7 5 4 0 2 0 2 3 2 2 3 2

Em C A

guitars 1 & 6*

Chorus D Dsus4 D Dadd2 D

mat - ters. _ Nev - er cared for what _ they

* guitar 2

T
A
B

5 7 8 7 5 8 7 5 5

* Synthesizer arranged for guitar * guitar 6 is acoustic

C A D Dsus4 D Dadd2 D C A

with Rhythm fill 1

do. _ Nev - er cared for what _ they know, _

with Rhy. fig. 1 & Rhy. fill 1

Em

end Rhythm figure 5

4th Verse with Rhythm figure 2

guitar 6

oh, but I know. _ So close, no mat - ter

Rhythm fill 1 Em (guitar 5*)

T
A
B

7 5 8 7 8 5 5

* Synthesizer arranged for guitar

D Dsus4 Cadd2 N.C. Em D Cadd2 N.C.

how far. Could - n't be much more from the heart.

Em D Dsus4 Cadd2 G B7 Em

For - ev - er trust - ing who we are. And noth - ing else mat - ters.

guitars 1 & 4 C A with Rhythm figure 5 D Dsus4 D Dadd2 D C A D Dsus4 D Dadd2 D

Nev - er cared for what they do. Nev - er cared for what they

with Rhythm fill 2 C A D with Rhythm figure 1 & Rhythm fill 3 Em

know, oh, but I know.

N.C. (Em) 8va guitar 2 Am

guitar 1 let ring

T	15/12	17/14	17/12	19/15	20/17	12/8	13/5	8	5	5	5	5	5	5
A	17/12	17/12	17/12	17/12	17/12	13/5	5	5	5	5	5	5	5	5
B														

* guitar 2 notated to left of slashes

Rhythm fill 2 C A D Em

guitar 3 with distortion

T							
A							
B	3	7	5	7	7	5	7

Rhythm fill 3 Em guitar 5* N.C. (Em)

T							
A	14	12	14	12	15	12	14
B							

* Synthesis arranged for guitar

2. with Fill 1
Dadd2
guitar 1

The musical notation shows three measures of music. The first measure contains a treble clef, a key signature of one sharp (F#), and a melody starting on D4. The second measure has a chord symbol 'Em' above it. The third measure continues the melody. Below the staff are tablature lines labeled T, A, and B. Measure 7 has fret numbers 0, 3, 2, 0, 3. Measure 8 has 0, 7, 0, 0, 7, 0, 0, 0. Measure 9 has 0, 0, 0, 0, 3, 3, 2.

5th Verse
with Rhythm figures 2 & 3

with Rhythm figures 2 & 3

D Dsus4 Cadd2 N.C. Em

I nev - er o - pened my - self this way. _____ Life is ours, we live it

D Cadd2 ³ N.C. Em D Dadd2 Cadd2

our way. _____ All these words I don't just say. _____

G B7 Em w/Rhy. Fig. 2A

And noth - ing else _____ mat - ters. _____

6th Verse
with Rhythm figures 2 & 4

with Rhythmic figures 2 & 4

Em D Dsus4 Cadd2 N.C. Em

Trust I seek and I find in you. Ev - 'ry day for us

Fill 1 *guitar 2 (clean)*
Dadd2

Em

3

	B	R		B	B	R	
T			12	12	15	15	15
A	12	12 14	12 14 14 (15) 14	12	14	14 (15) 14 (16) 14 12	12
B				14		14 12 14	14

D Cadd2 N.C. Em D Dsus4 Cadd2

some - thing new. O - pen mind for a dif - f'rent view.

G B7 Em guitars 1 & 4 A

And noth - ing else mat - ters.

Chorus with Rhythm figure 5 (1st 4 bars only)

D Dsus4 D Dadd2 D C A D Dsus4 D Dadd2 D

Nev - er cared for what they say. Nev - er cared for games they

C A D with Rhythm fig. 5 Dsus4 D Dadd2 D C A

play. Nev - er cared for what they do.

D Dsus4 D Dadd2 D C A

Nev - er cared for what they know,

with Rhythm figure 1 & Rhythm fill 4 Em

5 7fr. E 6 open E E5

guitar 3 P.M.

D

oh, and I know. Yeah, yeah.

Guitar solo 5 2fr. 7fr. 6 3fr. 2fr. 5 2fr. 7fr.

E5 B E E5^{vii} D5 C5 G F# E5 B E E5^{vii}

P.M. 4

B B R

T 15 14 12 14 12 11 12 11 11 12 14 12 12 12 15 12 15 12 15 14

A 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

B

Rhythm fill 4 (guitar 5*)

Em

T 5 7 8 5

A

B

* Synthesizer arranged for guitar

D5 C5 ⑥ 3fr. 2fr. G F# E5 ⑤ 2fr. 7fr. B E E5^{vii} D5 C5

P.M. $\neg$

B R

T 12 (14) 12 14 14 13 15 14 15 14 15 17 17 15 14 15 14 12 15 14

A 12 14 14 13 12 (12) 12 12 12 14 12

B 14

G5 B5 E5 with Rhythm figure 1 (2 times)

B R B B R B R

T 15 14 12 12 12 15 15 (17) 15 12 15 (17) 15

A 14 (16) 14 12 14 12 14 (16) 15 12 15 (17) 15

B 14

T 12 15 12 7 5 7 5

A

B

7th Verse

with Rhythm figure 2 (1st 6 bars only)

Em D Dsus4 Cadd2 N.C. Em

So close, no mat-ter how far. Could - n't be much more

T 7 8 5

A

B

