



I Want You Back

(Berry Gordy/Freddie Perren/Fonce Mizell/Deke Richards)

1970 - The Jackson 5

Gapo 1st fret

♩ = 100



A♭



D♭



Fm



Cm



D♭



A♭

First system of musical notation, measures 1-3. Includes treble and bass staves with piano accompaniment and a vocal line starting at measure 1.



B♭m



E♭



A♭



D♭

Second system of musical notation, measures 4-6. Includes treble and bass staves with piano accompaniment and a vocal line starting at measure 4.



Fm



C



D♭



A♭



B♭m



E♭



A♭

Third system of musical notation, measures 7-9. Includes treble and bass staves with piano accompaniment and a vocal line starting at measure 7. Measure 9 contains the lyrics "Oo oo oo".



CHART SINGLES

The Jackson 5 (Motown: 1970) US #1 Pop, #1 R&B, UK #2

The Jackson 5 (Motown: 1988 re-mix) UK #8

Cleopatra (WEA/WSM: 1998) UK #4

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10

D^b Fm Cm D^b A^b B^bm E^b A^b

Just let me tell you now Oo oo

13

A^b D^b Fm Cm D^b A^b

When I had you to my-self I did-n't want you a-round Those pret-ty fa - ces al - ways made you

16

B^bm E^b A^b D^b

Stand out in a crowd Then some-one picked you from the bunch One glance was all it took

19

Fm Cm D^b A^b B^bm E^b A^b

Now it's much too late for me To take a se-cond look Oh ba-by give me one more chance

22  D^b  Fm  Cm  2fr. D^b  A^b  B^bm  E^b  A^b

— To show — you that I love you Won't you please let me — Back in your heart

25  A^b  D^b  Fm  Cm  2fr. D^b  A^b

Oh dar-ling I — was blind — to let you go — But now since I see

28  B^bm  E^b  A^b

you in his arms — I want you back Yes I do — now I want you back Oo oo ba - by

31  A^b  2. A^b  Cm  B^b  A^b

I want you back yeah yeah yeah — yeah I want you back Now now now — now in his arms —

34

A^b Cm B^b A^b A^b Cm B^b A^b A^b Cm B^b A⁺

A-buh buh buh___ buh___

Piano accompaniment for measures 34-36, featuring a steady eighth-note bass line and chords in the right hand.

37

A^b Cm B^b A^b A^b Cm B^b A^b A^b Cm B^b A⁺

A-buh buh buh___ buh___ A-buh buh buh___ buh___ A-buh buh buh___ buh___

Piano accompaniment for measures 37-39, continuing the rhythmic pattern with chords.

40

A^b Cm B^b A^b D^b

A - buh buh buh___ buh___ Oh just one more chance Show___ you that I love you

Piano accompaniment for measures 40-42, including the instrumental introduction for the final section.

43

Fm Cm D^b A^b B^bm E^b A^b

Ba - by Ba - by ba - by Ba - by For-get what hap-pened then___

Piano accompaniment for measures 43-45, concluding the piece with sustained chords.

46

A^b A^b D^b

Let me live a - gain Oh ba - by I was blind to let you so But

49

F^m C^m D^b A^b B^bm E^b A^b

now since I see you in his arms Spare me of this cost

52

A^b Repeat to fade

And give back what I lost

