

Gimme! Gimme! Gimme! (A Man After Midnight)

Words & Music by Benny Andersson & Bjorn Ulvaeus.

This piano score is written for a grand piano in B-flat major, 4/4 time. It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord diagrams are provided above the treble staff for the following chords: Dm, Gm, C9, Dm, Gm, Dm, C9, Dm, Gm, C9, Dm, Gm, Dm, C9, Dm, E, F, Am, Dm, E, F, Am, and Dm. The piece concludes with a long, sustained chord in the final system.



Half past twelve and I'm watch - in' the late show in my flat all a-lone, how I
Mo - vie stars find the end of the rain - bow with a for - tune to win, it's so



hate to spend the eve - ning on my own. Au - tumn winds blow - in'
dif - ferent from the world I'm liv - in' in. Tired of T - V I



out - side my win - dow as I look a - round the room, and it
o - pen the win - dow and I gaze in - to the night, but there's

makes me so de - pressed to see the gloom.
no - thing there to see, no - one in sight.

Bb

Gm6

There's not a soul out there, — no - one to hear my prayer.

Dm/A

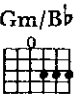
A

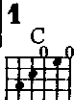
Dm Gm/Bb C Dm Gm/Bb Dm

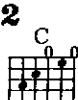
Gim-me! Gim-me! Gim-me! A man af - ter mid - night, won't some-bo - dy help me chase the

C Dm Gm/Bb C Dm

sha-dows a - way. Gim-me! Gim-me! Gim-me! A man af - ter mid - night, take



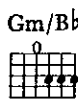





me through the dark-ness to the break of the day. break of the day.








Gim-me! Gim-me! Gim-me! A man af - ter mid - night, won't some-bo - dy help me chase the







sha-dows a - way. Gim-me! Gim-me! Gim-me! A man af - ter mid - night, take






me through the dark - ness to the break of the day. *D.S. and fade out*