

COME TOGETHER

The Beatles
Abbey Road

Words & Music by John Lennon & Paul McCartney

Standard tuning

♩ = 83

A Intro

Dm7

cl. bs.

The Intro section consists of four measures. The first measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord. The second measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord. The third measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord. The fourth measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord.

B Verse 1

Dm7

The first part of Verse 1 consists of four measures. The first measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord. The second measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord. The third measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord. The fourth measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord.

The second part of Verse 1 consists of four measures. The first measure contains a bass line with an A7 chord and a melody line with an A7 chord. The second measure contains a bass line with an A7 chord and a melody line with an A7 chord. The third measure contains a bass line with a G5 chord and a melody line with a G5 chord. The fourth measure contains a bass line with a G5 chord and a melody line with a G5 chord.

C Interlude

Dm7

The Interlude section consists of four measures. The first measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord. The second measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord. The third measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord. The fourth measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord.

D Verse 2

Dm7

The first part of Verse 2 consists of four measures. The first measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord. The second measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord. The third measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord. The fourth measure contains a bass line with a Dm7 chord and a melody line with a Dm7 chord.

The second part of Verse 2 consists of four measures. The first measure contains a bass line with an A7 chord and a melody line with an A7 chord. The second measure contains a bass line with an A7 chord and a melody line with an A7 chord. The third measure contains a bass line with a G7 chord and a melody line with a G7 chord. The fourth measure contains a bass line with a G7 chord and a melody line with a G7 chord.

E Chorus

B5 G5 A5

25 26 27

2 2 2 2 2 2 0 0 3 3 3 3 5

F Interlude

Dm7

27 28 29 30

5 5 12 10 12 5 5 12 10 12 5 5 12 10 10 12 10 12 10

G Verse 3

Dm7

31 32 33 34

5 5 12 10 12 / / /

A7 G7

35 36 37 38

5 5 10 7 5 5 10 7 3 (3)

H Chorus

B5 G5 A5

39 40 41

2 2 2 2 2 2 0 0 3 3 3 3 5

I Interlude

Dm7

41 42 43 44

5 5 12 10 12 5 5 12 10 10 12 12

J Rhodes Solo

Dm7

43 44 45 46

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

K Guitar Solo

A7

Measures 47-50 of the Guitar Solo section. The bass staff shows a continuous eighth-note pattern. The guitar staff shows a sequence of fret numbers: 5-5-5-5-5-5-5-5 for measures 47-48, 5-5-5-5-5-5-5-5 for measure 49, and 5-X-5-5-5-5-5-5 for measure 50.

L Interlude

Dm7

Measures 51-52 of the Interlude section. The bass staff features a melodic line with slurs and accents. The guitar staff shows fret numbers: 5-5-12 for measure 51, and 5-5-10-12 for measure 52.

M Verse 4

Dm7

Measures 53-56 of Verse 4. The bass staff shows a melodic line. The guitar staff shows fret numbers: 5-5-12 for measure 53, and 10-12 for measure 54. Measures 55 and 56 are marked with a double slash (/) in both staves.

Measures 57-60 of Verse 4. The bass staff shows a melodic line. The guitar staff shows fret numbers: 5-5-10-7 for measure 57, 5-5-10-7 for measure 58, 3 for measure 59, and (3) for measure 60.

N Chorus

B5

Measures 61-62 of the Chorus section. The bass staff shows a melodic line. The guitar staff shows fret numbers: 2-2-2-2-2-2-0-0 for measure 61, and 3-3-3-3-5 for measure 62.

O Interlude

Dm7

Measures 63-66 of the Interlude section. The bass staff features a melodic line. The guitar staff shows fret numbers: 5-5-12 for measure 63, 5-5-12 for measure 64, 5-5-12 for measure 65, and 5-5-12 for measure 66.

P Outro

Dm7

Measures 67-70 of the Outro section. The bass staff shows a melodic line. The guitar staff shows fret numbers: 5-5-5-5-5-5-5-5 for measure 67, 3-5-5-5-5-5-3-5 for measure 68, 5-5-5-5-5-5-3-5 for measure 69, and 5-5-5-5-5-5-3-5 for measure 70.

