

ALL ALONG THE WATCHTOWER

Jimi Hendrix
Electric Ladyland

Words & Music by Bob Dylan

Tune down 1/2 step

- ① = E $\flat$ ④ = D $\flat$
② = B $\flat$ ⑤ = A $\flat$
③ = G $\flat$ ⑥ = E $\flat$

Moderately $\text{♩} = 112$

A Intro

el. guit.

Echoplex

3

4

B

full

13 12 14

B Guitar Solo

C#m

B

A

B

full

14 14 14 14 12 11 13 11 11 11 (11) 11 9 11

C#m

B

A

B

full

11 11 11 (11) 11 9 11 9 11 9 12 (12) (12) 12 (12)

C 1st Verse

Overdriven sound

C#m

B

A/C#

B

full

2 4 6 4 5 7 5 6 4 4 4 0 (2) (2) 2 4 2 4 6 4 6 4 4 4 6

11 **C#m** **B** **A/C#** **Bsus4**

13 **C#m** **B** **A/C#** **B**

15 **C#m** **B** **A/C#** **C#m**

17 **C#m** **B** **A/C#** **B**

19 **C#m** **B** **A/C#** **B**

21 **B** **A/C#** **B**

C#m **B** **A/C#** **B** Echoplex

23 24

full

D Guitar Solo

C#m **B** **A/C#** **B**

25 26

full 1/2 full

C#m **B** **A** **B**

27 28

full 1/2 full

C#m **B** **A** **B**

29 30

1/2 1/2 full

C#m **B** **A** **B**

31 32

1/2 1/2 full

E 2nd Verse

Overdriven sound

33 34 A B

TAB

35 36 C#m B A B

TAB

37 38 C#m B A B

TAB

39 40 C#m B F#m7 B

TAB

41 42 C#m A B

TAB

43 44 C#m B A B

TAB

C#m **B** **A** **B**

45 46 47

TAB 5 7 5 4 4 2 4 6 4 6

C#m **B** **A** Echoplex **B**

48 49 50

TAB 5 7 5 4 4 2 4 6 4 6

F Guitar Solo

C#m **B** **A** **B**

51 52 53

TAB 9 9 9 9 9 11 11 11 13 11 9 12 9 12 9 12

C#m **B** **A** **B**

54 55 56

TAB 9 12 9 11 11 11 11 11 11 9 11 9

C#m **B** **A** **B**

57 58 59

TAB 9 12 14 12 14 14 14 14 14 12 14 12

C#m **B** **A** **B**

60 61 62

TAB 14 14 14 14 14 14 14 14 14 14 14 14

12-Str Slide Guitar Section

Bottleneck and Delay

C#m B A B C#m B A B

57 58 59 60 61 62 63 64

TAB: 15 15 15 2 2 2 4 11 11 14 (14) 9 11 X

C#m B A B C#m B A B

61 62 63 64

TAB: 11 11 14 (14) 9 11 11 13 11 9 11 (9) X X

Wah-Wah Section

Wah

C#m B A B

8va

65 66

TAB: 12 12 12 12 12 14 14 14 14 16 16 16 19 19 19 19 19 11 9

C#m B A B

67 68

TAB: 9 12 9 9 11 9 12 9 11 11 9 11 9 11 11 (11) 12

C#m B A B

69 70

TAB: 9 12 9 11 9 9 12 11 9 9 12 11 9 12 9 11 11 9

C#m **B** **F#m7** **B**

71 72

Overdriven sound

full full full full full

12 9 9 12 14 11 11 14 14

X X X X X X X X

X X X X X X X X

Rhythm Section

C#m **B** **A** **B**

73 74

11 9 9 9 7 (7) 9 7 7 7 (0) (5) 5 5 8 8 8 8 10 10 10 10 13 (0)

9 9 9 9 7 7 7 7 7 5 5 5 8 8 8 8 10 10 10 10 13

8 8 8 8 10 10 10 10 13

6 6 6 6 9 9 9 9 11 11 11 11 14

C#m **B** **A** **B**

75 76

9 11 9 9 (7) 7 7 7 7 5 5 X X X X X X X X X X X X

11 9 9 9 7 7 7 7 5 5 X X X X X X X X X X X X

8 8 8 8 10 10 10 10 13

6 6 6 6 9 9 9 9 11 11 11 11 14

C#m **B** **A** **B**

77 78

9 11 9 9 (9) 7 7 7 7 (7) 5 5 8 8 8 10 10 10 13 X X (0) X

11 9 9 9 7 7 7 7 5 5 X X X X X X X X X X X X

8 8 8 8 10 10 10 10 13

6 6 6 6 9 9 9 9 11 11 11 11 14

Echoplex

C#m **B** **A** **B**

79 80

full full

9 9 9 9 9 9 9 11 11 11 11 11 12 12 12 12 12 12 14 14 14 14 14 15 15 15 15 15 12 14 14 14 14 14 16 16 16 16 16

12 12 12 12 12 12 12 14 14 14 14 14 15 15 15 15 15 15 17 17 17 17 17 17 19 19 19 19 19

G 3rd Verse

C#m **B** **A** **B** **C#m** **B** **A** **B**

81 82 83 84

Overdriven sound

5 7 5 5 7 (5) 5 7 5

6 6 6 6 6 6 6 6 6

2 4 2 2 4 2 2 0 4 4 6 6 6 6 6

C#m B A B C#m B F#m7 B

C#m B A B C#m B A B

C#m B A B C#m B A/C# B

[H] Outro Guitar Solo

Echoplex

C#m B A B

C#m B A B

Musical score for guitar, showing a melody in treble clef and a tablature in bass clef. The melody is in C major, 8va, and the tablature is in C major, 19. The score is divided into two systems, each with two measures. The first system is labeled "C#m" and "B", and the second system is labeled "A" and "B". The melody consists of eighth notes, and the tablature consists of single notes on the 19th fret.

[illegible]