



ABC

(Berry Gordy/Freddie Perren/Fonce Mizell/Deke Richards)

1970 - The Jackson 5

$\text{♩} = 94$



A^b

D^b

A^b

D^b

A^b

D^b

A^b

D^b

A^b

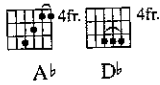
D^b

A^b

D^b

Poo poo poo poo — poo poo —

Poo poo poo poo — poo poo —



A^b

D^b

A^b

D^b

A^b

D^b

A^b

D^b

A^b

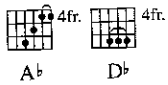
D^b

A^b

D^b

went to school to learn — girl

Things you ne - ver ne - ver knew be - fore — Like —



A^b

D^b

A^b

D^b

A^b

D^b

A^b

D^b

A^b

D^b

A^b

D^b

— be - fore "E" ex - cept — af - ter "C" And why

2 plus 2 — makes 4 — now now — now



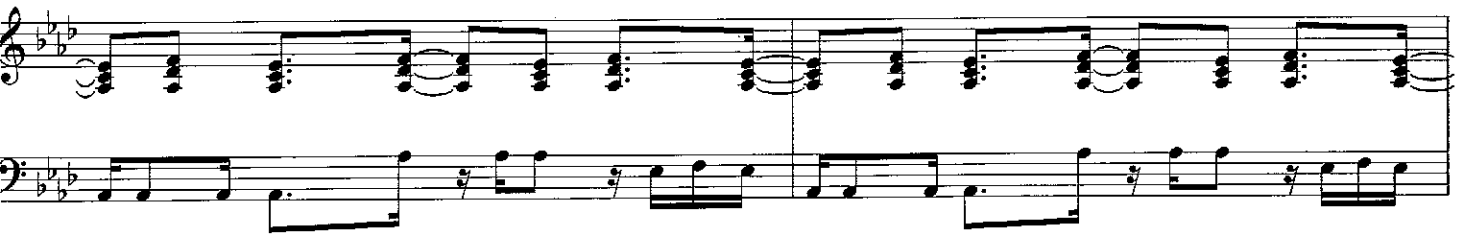
CHART SINGLES
The Jackson 5
(Motown: 1970)
US #1 Pop, #1 R&B,
UK #8

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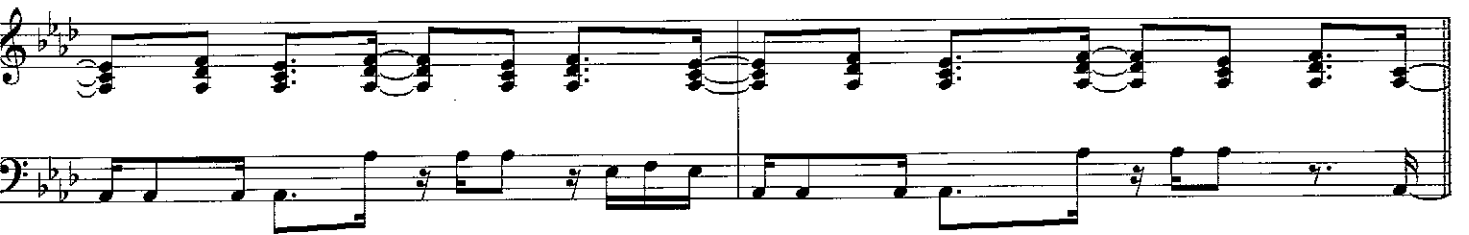
 4fr.  4fr.
 A^b D^b A^b D^b A^b D^b A^b D^b A^b D^b A^b D^b A^b D^b A^b

gon - na teach you teach you teach you All a - bout love girl All a - bout love Seat



 4fr.  4fr.
 A^b D^b A^b D^b A^b D^b A^b D^b A^b D^b A^b D^b A^b D^b A^b

your - self down, take a seat Oh all you got - ta do is re - peat af - ter me A



chorus
 4fr.  4fr.
 A^b D^b A^b D^b A^b D^b A^b D^b A^b D^b A^b D^b A^b D^b A^b

B C Eas - y as 1 2 3 As sim - ple as Do



 4fr.  4fr.
 A^b D^b A^b D^b A^b D^b A^b E^b F^m D^b E^b A^b

Re Mi A B C 1 2 3 ba - by you and me girl



24

2.  6fr.  8fr.  4fr.  6fr.  4fr.

E^b F^m D^b E^b A^b E^b F^m D^b E^b A^b E^b F^m D^b E^b A^b

— how eas - y love — can be But that's how eas - y love can be Sing - ing sim - ple me - lo - dies 1 —

27

 4fr.  6fr.  8fr.  4fr.  6fr.  4fr.

A^b E^b F^m D^b E^b A^b

— 2 3 you — and me

[Break perc.]

30

33

Shake it shake it ba - by Come on now Shake it shake it ba - by ooh — ooh

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into two systems by a double bar line. The first system contains two measures of the melody and two measures of the bass line. The second system contains two measures of the melody and two measures of the bass line. The melody is a simple, catchy tune, and the bass line is a simple accompaniment.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble staff, and the bass line is in the bass staff. The score is divided into two systems by a double bar line. The first system contains two measures, and the second system contains two measures. The melody is a simple, folk-like tune, and the bass line provides a steady accompaniment.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a whole rest and a bass staff with a continuous eighth-note melody. The second system continues the melody in the bass staff. The key signature is one flat (B-flat), and the time signature is common time (C).